

The Rage And Pride Oriana Fallaci

This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in Russia and Belarus, as well as the victory of the democratic 'Orange Revolution' in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the pre-modern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, a time when the idea of nationalism had begun to influence the thinking of East Slavic elites.

Across the Muslim world, religion plays an increasingly prominent role in both the private and public lives of over a billion people. Observers of these changes struggle to understand the consequences of an Islamic resurgence in a democratic world. Will democratic political participation by an increasingly religious population lead to victories by Islamists at the ballot box? Will more conspicuously pious Muslims participate in politics and markets in a fundamentally different way than they had previously? Will a renewed attention to Islam lead Muslim democracies to reevaluate their place in the global community of states, turning away from alignments with the West or the Global South and towards an Islamic civilizational identity? The answers to all of these questions depend, at least in part, on what ordinary Muslims think and do. In order to provide these answers, the authors of this book look to Indonesia--the world's largest Muslim country and one of the only consolidated Muslim democracies. They draw on original public opinion data to explore how religiosity and religious belief translate into political and economic behavior at the individual level. Across various issue areas--support for democracy or Islamic law, partisan politics, Islamic finance, views about foreign engagement--they find no evidence that the religious orientations of Indonesian Muslims have any systematic relationships with their political preferences or economic behavior. The broad conclusion is that scholars of Islam, in Indonesia and elsewhere, must understand religious life and individual piety as part of a larger and more complex set of social transformations. These transformations include modernization, economic development, and globalization, each of which has occurred in parallel with Islamic revivalism throughout the world. Against the common assumption that piety would naturally inhibit any tendencies towards modernity, democracy, and cosmopolitanism, *Piety and Public Opinion* reveals the complex and subtle links between religion and political beliefs in this critically important Muslim democracy.

It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband

their friends, an acerbic, mordantly witty, and clinically depressed writer fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital where she refuses treatment. Instead she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about how she got to this place. -- adapted from jacket

The suicide bombings carried out in London in 2005 by British Muslims revealed an enormous fifth column of Islamic terrorists and their sympathizers. Under the noses of British intelligence, London has become the European hub for the promotion, recruitment and financing of Islamic terror and extremism - so much so that it has been mockingly dubbed Londonistan. In this ground-breaking book Melanie Phillips pieces together the story of how Londonistan developed as a result of the collapse of traditional English identity and accommodation of a particularly virulent form of multiculturalism. Londonistan has become a country within the country and not only threatens Britain but its special relationship with the United States as well.

Reflections on the Revolution In Europe

The State and Religious Minorities in Turkey and France

Letter to a Child Never Born

Immigration, Islam, and the West

Interviews With History and Power

Interview with History

At a time of tension between some Muslim and non-Muslim countries, accompanied by frictions between Muslim and non-Muslim majorities or minorities within states, this collection centres on the often distorted perceptions underlying public debates over collective identities and cultures.

The only common aspect among all definitions of Islamophobia is that all of them have something negative to say about Muslims or Islam or both. This book traces Islamophobia as a phenomenon from history and attempts to break some of the myths that are dominant in contemporary literature. It explains how the fear of Islam travelled through ages, adding more ills into its ambit and escalating to a level of generalized fear of Muslims today. Islamophobia: History, Context and Deconstruction challenges many established theories including that of the influential post-colonial writer and critic. Edward Said's view that Islamophobia is European hostility and prejudice towards Arabo-Muslim people. The author envisages Islamophobia as a multidimensional construct and provides tools for measuring its manifold dimensions. The book focuses on providing a diagnosis of the problem and prognostic solutions to avoid further degradation of the relations between Islam, the West and the rest. It is a response from the East to the Western discourses on Islamophobia.

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes

in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

The eighth volume in the annual series sponsored by BBVA as part of its OpenMind initiative devoted to disseminating knowledge on key issues of our time, The Search for Europe analyses the present and future of the old continent and its integration project, which is certainly the most ambitious political and economic integration project ever attempted in history, and a benchmark for similar processes in other regions.

Oriana Fallaci

Nothing, and So be it

The Condoleezza Rice Story

The Militant Middle Ages

While Europe Slept

The Journalist, the Agitator, the Legend

In The Militant Middle Ages Tommaso di Carpegna Falconieri delves into common perceptions of the Middle Ages and how these views shape current political contexts, offering a new lens for scrutinizing contemporary society through its instrumentalization of the medieval past.

A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a "useless war" and to describe himself as "a cowboy." To this day he calls the Fallaci interview "the most disastrous conversation I ever had with the press."

The struggle for the soul of Europe today is every bit as dire and consequential as it was in the 1930s. Then, in Weimar, Germany, the center did not hold, and the light of civilization nearly went out. Today, the continent has entered yet another "Weimar

moment.” Will Europeans rise to the challenge posed by radical Islam, or will they cave in once again to the extremists? As an American living in Europe since 1998, Bruce Bawer has seen this problem up close. Across the continent—in Amsterdam, Oslo, Copenhagen, Paris, Berlin, Madrid, and Stockholm—he encountered large, rapidly expanding Muslim enclaves in which women were oppressed and abused, homosexuals persecuted and killed, “infidels” threatened and vilified, Jews demonized and attacked, barbaric traditions (such as honor killing and forced marriage) widely practiced, and freedom of speech and religion firmly repudiated. The European political and media establishment turned a blind eye to all this, selling out women, Jews, gays, and democratic principles generally—even criminalizing free speech—in order to pacify the radical Islamists and preserve the illusion of multicultural harmony. The few heroic figures who dared to criticize Muslim extremists and speak up for true liberal values were systematically slandered as fascist bigots. Witnessing the disgraceful reaction of Europe’s elites to 9/11, to the terrorist attacks on Madrid, Beslan, and London, and to the wars in Afghanistan and Iraq, Bawer concluded that Europe was heading inexorably down a path to cultural suicide. Europe’s Muslim communities are powder kegs, brimming with an alienation born of the immigrants’ deep antagonism toward an infidel society that rejects them and compounded by misguided immigration policies that enforce their segregation and empower the extremists in their midst. The mounting crisis produced by these deeply perverse and irresponsible policies finally burst onto our television screens in October 2005, as Paris and other European cities erupted in flames. WHILE EUROPE SLEPT is the story of one American’s experience in Europe before and after 9/11, and of his many arguments with Europeans about the dangers of militant Islam and America’s role in combating it. This brave and invaluable book—with its riveting combination of eye-opening reportage and blunt, incisive analysis—is essential reading for anyone concerned about the fate of Europe and what it portends for the United States.

“Riccardo, the West is sick, it's lost its will to fight, it opposes Islamic fundamentalism with empty values. Europe has become spineless. I'm near the end, Riccardo, and I want to die in Florence. I told you that in New York. And now the time has come. But I'll die standing on both my feet, like Emily Brontë.” No other writer or journalist from the 20th century was able to engender debate like Oriana Fallaci. Her books, translated all over the world, her news reports and her invectives in the main international newspapers, made her one of the top protagonists of literature and journalism. Nencini, a friend of hers, reports the entire day they spent together shortly before her death tackling the most burning issues of the day, such as the Western Crisis, Terrorism and European Identity. With this book, Nencini shows us a new Fallaci, the private woman, unveiling many unknown aspects, a woman eaten up by illness but still free and defiant. Special Award «Neva Bazzichi 2007» Winner - Extraordinary Award «Scrittore toscano dell'anno 2007». 1st English, limited edition, October 2008.

The Farce

I'll Die Standing on My Feet

Killing Hope

Islam in the Plural

How Radical Islam is Destroying the West from Within

Islamophobia in the West

The Rage and the Pride Rizzoli International Publications

When Ashok, a shy impressionable 18-year old Indian student from East Africa goes to England in 1967 with the ambition to become a medical doctor, his enormous challenges of British English comprehension and difficult pre-medical school studies are compounded by the adversity he faces from a tumultuous period in British politics, triggered by an apocalyptic-sounding speech, dubbed "The River of Blood," delivered by Enoch Powell, a prominent British politician, on April 20, 1968, harshly denouncing the immigration of non-white people from the new Commonwealth (Great Britain's ex-colonies) and demanding their repatriation. At the Woolwich College in London, he inadvertently befriends Norbert Eliumelu, a sly, immaculately dressed, smooth -talking Nigerian in his thirties, who is also completing his prerequisites for admission to medical school. Their deep friendship takes an ominous turn when Norbert suddenly abandons college at the end of the first year and resurfaces at the end of the second, the final college year to cajole, threaten and bribe Ashok into a highly nefarious and risky quid pro quo scheme to guarantee admission for both into medical school-a very onerous task for a foreign student in Great Britain 50 years ago.

In the follow up to *The Rage and the Pride*, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing.

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history

Measuring and Explaining Individual Attitudes

Laughing with the Gods : Interview

The Rage and the Pride

Londonistan

Immigration, Identity, Islam

Negotiating Identities Against the Attacks and What Followed

In light of cultural crises such as the Danish cartoon controversy and the terrorist attack on the Charlie Hebdo newspaper in Paris, Christopher Caldwell's incisive perspective has never been more timely or indispensable. *Reflections on the Revolution in Europe* is destined to become the classic work on how Muslim immigration permanently reshaped the West. This provocative and unflinching analysis of Europe's unexpected influx of immigrants investigates the increasingly prominent Muslim populations actively shaping the future of the continent. Muslims dominate or nearly dominate many important European cities, including Amsterdam and Rotterdam, Strasbourg and Marseille, the Paris suburbs and East London, and in those cities Islam has challenged the European way of life at every turn, becoming, in effect, an "adversary culture." In *Reflections on the Revolution in Europe*, Caldwell examines the anger of natives and newcomers alike. He exposes the strange ways in which welfare states interact with Third World customs, the anti-Americanism that brings European natives and Muslim newcomers together, and the arguments over women and sex that drive them apart. He considers the appeal of sharia, "resistance," and jihad to a second generation that is more alienated from Europe than the first, and addresses a crisis of faith among native Europeans that leaves them with a weak hand as they confront the claims of newcomers.

New York Times-Bestselling Author: This good-ol'-boy wolf—and ace security expert—serves, protects and seduces... Sure, Toni Jean-Louis Parker has to be the responsible oldest sister to a crazy-brilliant clan of jackal siblings. But now she's cutting loose for some hot, sweaty, no-commitments fun—and the sexy, slow-talking, swift-moving predator assigned to keep her family safe is just the right thing to shapeshift her love life into overdrive. Trouble is, he's starting to get all obsessive wolf on her every time he looks in her direction... Getting serious about anyone isn't in Ricky Lee Reed's plans. Hell, even now he doesn't really have a plan—outside of catching whoever is threatening this dangerously brilliant family. But the more he sees of Toni, the more he's howling for her. And whatever it takes to convince her that what they have is everything, well, this wily wolf is down for the sizzling chase... "Hot shape-shifters and even hotter passion."—New York Times-bestselling author Gena Showalter "Fast-paced action and smoking hot love scenes."—RT Book Reviews Top Pick

After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.

Since the late 1980s, growing migration from countries with a Muslim cultural background, and increasing Islamic fundamentalism related to terrorist attacks in Western Europe and the US, have created a new research field investigating the way states and ordinary citizens react to these new phenomena. However, whilst we already know much about how Islam finds its place in Western Europe and North America, and how states react to Muslim migration, we know surprisingly little about the attitudes of ordinary citizens towards Muslim migrants and Islam. Islamophobia has only recently started to be addressed by social scientists. With contributions by leading researchers from many countries in Western Europe and North America, this book brings a new, transatlantic perspective to this growing field and establishes an important basis for further research in the area. It addresses several essential questions about Islamophobia, including: what exactly is

Islamophobia and how can we measure it? how is it related to similar social phenomena, such as xenophobia? how widespread are Islamophobic attitudes, and how can they be explained? how are Muslims different from other outgroups and what role does terrorism and 9/11 play? Islamophobia in the West will be of interest to students and scholars of sociology, religious studies, social psychology, political science, ethnology, and legal science.

The Search for Europe

Santa Evita

From 1750 to the Present

9/11 in European Literature

US Military and CIA Interventions since World War II

Ukraine

Originally published: New York: Newmarket Press, c2002.

With The Rage and the Pride Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top.

Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how The Rage and the Pride was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

In a novel based on the life and death of Eva Peron, her husband, Argentine dictator Juan Peron, has her body preserved after her death and has her enshrined as Saint Evita, but his enemies steal the body and her corpse embarks on a bizarre odyssey

In 1988, the first edition of Orest Subtelny's Ukraine was published to international acclaim, as the definitive history of what was at that time a republic in the USSR. In the years since, the world has seen the dismantling of the Soviet bloc and the restoration of Ukraine's independence - an event celebrated by Ukrainians around the world but which also heralded a time of tumultuous change for those in the homeland. While previous updates brought readers up to the year 2000, this new fourth edition includes an overview of Ukraine's most recent history, focusing on the dramatic political, socio-economic, and cultural changes that occurred during the Kuchma and Yushchenko presidencies. It analyzes political developments - particularly the so-called Orange Revolution - and the institutional growth of the new state. Subtelny examines Ukraine's entry into the era of globalization, looking at social and economic transformations, regional, ideological, and linguistic tensions, and

describes the myriad challenges currently facing Ukrainian state and society.

Great Women Travel Writers

History, Context and Deconstruction

Inshallah

Islamophobia

Reading and Publishing in an Age of Abundance

Contemporary Politics between New Barbarians and Modern Crusaders

"Gabriel Zaid's defense of books is genuinely exhilarating. It is not pious, it is wise; and its wisdom is delivered with extraordinary lucidity and charm. This is how Montaigne would have written about the dizzy and increasingly dolorous age of the Internet. May So Many Books fall into so many hands."—Leon Wieseltier

"Reading liberates the reader and transports him from his book to a reading of himself and all of life. It leads him to participate in conversations, and in some cases to arrange them...It could even be said that to publish a book is to insert it into the middle of a conversation."—from So Many Books Join the conversation! In So Many Books, Gabriel Zaid offers his observations on the literary condition: a highly original analysis of the predicament that readers, authors, publishers, booksellers, librarians, and teachers find themselves in today—when there are simply more books than any of us can contemplate. "With cascades of books pouring down on him from every direction, how can the twenty-first-century reader keep his head above water? Gabriel Zaid answers that question in a variety of surprising ways, many of them witty, all of them provocative."—Anne Fadiman, Author of Ex-Libris "A truly original book about books. Destined to be a classic!"—Enrique Krauze, Author of Mexico: Biography of Power, Editor of Letras Libres "Gabriel Zaid's small gem of a book manages to be both delectable and useful, like chocolate fortified with vitamins. His rare blend of wisdom and savvy practical sense should make essential and heartening reading for anyone who cares about the future of books and the life of the mind."—Lynne Sharon Schwartz, Author of Ruined by Reading: A Life in Books

"Gabriel Zaid is a marvelously elegant and playful writer—a cosmopolitan critic with sound judgment and a light touch. He is a jewel of Latin American letters, which is no small thing to be. Read him—you'll see."—Paul Berman

"So many books,' a phrase usually muttered with despair, is transformed into an expression of awe and joy by Gabriel Zaid. Arguing that books are the essential part of the great conversation we call culture and civilization, So Many Books reminds us that reading (and, by extension, writing and publishing) is a business, a vanity, a vocation, an avocation, a moral and political act, a hedonistic pursuit, all of the aforementioned, none of the aforementioned, and is often a miracle."—Doug Dutton

"Zaid traces the preoccupation with reading back through Dr. Johnson, Seneca, and even the Bible ('Of making many books there is no end'). He emerges as a playful celebrant of literary proliferation, noting that there is a new book published every thirty seconds, and optimistically points out that publishers who moan about low sales 'see as a failure what is actually a blessing: The book business, unlike newspapers, films, or television, is viable on a small scale.' Zaid, who claims to own more than ten thousand books, says he has sometimes thought that 'a chastity glove for authors who can't contain themselves' would be a good idea. Nonetheless, he cheerfully opines that 'the truly cultured are capable of owning thousands of unread books without losing their composure or their desire for more.'"—New Yorker

Includes ten contributor's writings on 250 years of women travel writers. Travel is a quest, an escape, a passion. Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most patriarchal cultures of their time.

Khaled Abou El Fadl, a prominent critic of Islamic puritanism, leads off this lively debate by arguing that Islam is a deeply tolerant religion. Injunctions to violence against nonbelievers stem from misreadings of the Qur'an, he claims, and even jihad, or so-called holy war, has no basis in Qur'anic text or Muslim theology but instead grew out of social and political conflict. Many of Abou El Fadl's respondents think differently. Some contend that his brand of Islam will

only appeal to Westerners and students in "liberal divinity schools" and that serious religious dialogue in the Muslim world requires dramatic political reforms. Other respondents argue that theological debates are irrelevant and that our focus should be on Western sabotage of such reforms. Still others argue that calls for Islamic "tolerance" betray the Qur'anic injunction for Muslims to struggle against their oppressors. The debate underscores an enduring challenge posed by religious morality in a pluralistic age: how can we preserve deep religious conviction while participating in what Abou El Fadl calls "a collective enterprise of goodness" that cuts across confessional differences? With contributions from Tariq Ali, Milton Viorst, and John Esposito, and others.

Cultural Writing. Interviews. Noted Italian critic, translator, and author Fernanda Pivano, came to the United States in 1980 to interview one of the world's singular writers, Charles Bukowski. The complete transcript of that remarkable interview is included in the book, revealing Bukowski to be frank and sometimes shocking. In lengthy and productive sessions, she discovered a man both the same and different than his published works. Surrounding the interview is a generous helping of comment, critique, and warmly worded appraisal.

Alien Citizens

The Bible and the Jews

The Strange Death of Europe

The Useless Sex

Wolf with Benefits

Contrasting Approaches

This volume looks at the representation of 9/11 and the resulting wars in European literature. In the face of inner-European divisions the texts under consideration take the terror attacks as a starting point to negotiate European as well as national identity. While the volume shows that these identity formations are frequently based on the construction of two Others—the US nation and a cultural-ethnic idea of Muslim communities—it also analyses examples which undermine such constructions. This much more self-critical strand in European literature unveils the Eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies. These strategies are in itself characteristic of the European reception as the Anglo-Irish, British, Dutch, Flemish, French, German, Italian, and Polish perspectives collected in this volume perceive of the terror attacks through the lens of continental media and semiotic theory.

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

Oriana Fallaci is back with her much-anticipated follow up to *The Rage and the Pride*, her powerful post-September 11 manifesto. The genesis for *The Force of Reason* was a postscript entitled *Due Anni Dopo* (Two Years Later), which was intended as a brief appendix to the thirtieth edition of *The Rage and the Pride* (2002). Once Ms. Fallaci completed the postscript, she chose to expand it into a book, a continuation of her ideas set in motion in *The Rage and the Pride*. In *The Force of Reason* Fallaci takes aim at the many attacks and death threats she received after the publication of *The Rage and the Pride*. Ms. Fallaci begins by identifying herself with one Master Cecco, the author of a heretical book who was burnt at the stake during the Inquisition seven centuries ago on account of his beliefs, and proceeds with a rigorous analysis of the burning of Troy and the creation of a Europe that, to her judgment, is no longer her familiar homeland but rather a place best called Eurabia, a soon-to-be colony of Islam (with Italy as its stronghold). Ms. Fallaci explores her ideas in historical, philosophical, moral, and political terms, courageously addressing taboo topics with sharp logic.

In *Killing Hope*, William Blum, author of the bestselling *Rogue State: A Guide to the World's Only Superpower*, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated

edition - beyond. Is the United States, as it likes to claim, a global force for democracy? Killing Hope shows the answer to this question to be a resounding 'no'.

Condi

So Many Books

The Origins of the Slavic Nations

Premodern Identities in Russia, Ukraine, and Belarus

Political and Cultural Representations of Muslims

Rabbits for Food

Fiction. Translated from the Romanian by Doru Motz. The author evokes the days surrounding an uprising and subsequent revolution in an Eastern European country at the close of the 80s. The father of one family tells of the transition from communism's mundane trials to the new and fantastic trials of that country's liberation from another "family's" long and ruthless dictatorship. "Between the time when an old world collapses and a new hasn't yet appeared, with the gift of sight and the luck of presence, dip their quills in stellar matter and sketch the future. Carmen Firan has the gift and the timing. Her stories are filled with the magical realism of a place that seems, occasionally, like ultra-realism, and at others, like pure fairy-tale. To be born in-between is a goldmine for writers, but a curse for most people. The unique hybrid creatures that have emerged from the cracks between millennia have been captured here in all their eeriness. You can hear in Firan's prose the turning over of the wheel of time, the changing of once seemingly immutable orders, the anguish of people struggling to escape history and to understand themselves. Her writing lifts the curse, briefly"--Andrei Codrescu. Examines how international context and domestic politics interact in producing state policies toward religious minorities in Turkey and France.

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage and established the "La Fallaci" style of interview. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life means to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted herself in the Italian Resistance alongside her father. Her hatred of fascism and authoritarian regimes would accompany her throughout her life. Covering the entertainment industry early on in her career, she created an original, abrasive interview style, focusing on her subject's emotions, contradictions, and facial expressions more than their words. When she grew bored of interviewing movie stars and directors, she turned her attention to the greatest international figures of the time: Khomeini, Gaddafi, Indira Gandhi, and Kissinger, placing herself front and center in the story. Reporting from the front lines of the world's greatest conflicts, she provoked her own controversies wherever she was stationed, leaving behind epic collateral damage in her wake. Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten. Oriana Fallaci allows a new generation to discover her story, and witness the passionate, persistent journalism that we urgently need in these times of upheaval and uncertainty.

Inshallah claims its place amongst social media poetry and Instagram sensations like Rupi Kaur. These poems are like perfect cups and inside each is something essential. Personal, observational, and confessional, Inshallah carries themes of self-care, romance, unrequited love, potent femininity, and resiliency. At times, these poems are self-aware and conversational, but there are private moments of self-

preservation and self-love, too, reminding us of what it takes to withstand relationships. From romance to motherhood to friendships, these poems refuse to be possessed or destroyed—they explore what it means to navigate love without losing oneself. Inshallah is for the modern reader: no doubt you will find yourself in these pages and understand something about your life that you hadn't before.

The Woman and the Myth

The Force of Reason

#instapoetry

Piety and Public Opinion

Understanding Indonesian Islam

Internationally acclaimed as a journalist, war correspondent, interviewer, and novelist, Oriana Fallaci's public persona reached almost mythic proportions. It is a myth Fallaci herself created, according to Santo L. Aricò, who probes the psychological forces that motivated one of the twentieth century's most famous and successful women writers. Using his own extensive interviews with the writer, Aricò maps out Fallaci's journey through life, paying particular attention to her ongoing and painstaking attempts to establish her own mythical status. He first examines her career as a literary journalist, emphasizing the high quality of her writing. From there, he concentrates on how Fallaci's personal image began to emerge in her writings, as well as the way in which, through her powerful narratives, she catapulted herself into the public eye as her own main character.

Out of the Third World

Charles Bukowski

A History, 4th Edition

The Place of Tolerance in Islam

Letters Against the War