

Tanzanian Women Their Own Words

This cutting-edge collection features the works of recognized pioneers in educational neuroscience and shows how to apply current brain research to teaching and learning.

Aspects of Colonial Tanzanian History is a collection of essays that examines the lives and experiences of both colonizers and the colonized during colonial rule in what is today known as Tanzania. Dr. Mbogoni examines a range of topics hitherto unexplored by scholars of Tanzania history, namely: excessive alcohol consumption (the sundowners); adultery and violence among the colonial officials; attitudes to inter-racial sexual liaisons especially between Europeans and Africans; game-poaching; European settler vigilantism; radio broadcasting; film production and the nature of Arab slavery in Zanzibar. A particularly noteworthy case related to European vigilantism is examined: the trial of Oldus Elishira, a Maasai, for the murder of a European settler farmer in 1955. The victim, Harold M. Stuchbery, was speared to death when he attempted to "arrest" a group of Maasai young men who were passing through his farm. The event highlighted the differences in the concepts of justice held by Maasai and the imported justice systems from the colonizers. It also raised vexing questions about the colonial judge's acquittal of Oldus Elishira, while the Maasai who should have been satisfied with that decision decided to take it upon themselves to mete out an appropriate punishment to Elshira instead of total acquittal, and to compensate Mrs. Stuchbery for the death of her husband by giving her a number of heads of cattle.

The book consists of lore as told by the Chagga tribe which lives at the foot of Mountain Kilimanjaro Tanzania. The tribal lore has been passed down from many generations.

**"A rich array of perspectives on the creative work of the eccentric immigrant laborer who created one of the most mysterious landmarks of Los Angeles."
—Donna Gabaccia, Professor of History, University of Minnesota**

The Watts Towers, wondrous objects of art and architecture, were created over the course of three decades by a determined, single-minded artist, Sabato Rodia, an Italian immigrant laborer who wanted to do "something big." Now a National Historic Landmark and internationally renowned destination, the Watts Towers in Los Angeles are both a personal artistic expression and a collective symbol of Nuestro Pueblo—Our Town/Our People. Featuring fresh and innovative examinations, Sabato Rodia's Towers in Watts revisits the man and his towers. In 1919, Rodia purchased a triangular plot of land in a multiethnic, working-class, semi-rural district. He set to work on an unusual building project in his own yard. By night, Rodia dreamed and excogitated, and by day he built. He experimented with form, color, texture, cement mixtures, and construction techniques. He built, tore down, and rebuilt. As an artist completely possessed by his work, he was often derided as an incomprehensible crazy man. Providing a multifaceted, holistic understanding of Rodia, the towers, and the cultural/social/physical environment within which the towers and their maker can be understood, this book compiles essays from twenty authors, offering perspectives from the arts, the communities involved in the preservation and interpretation of the towers, and the academy. Most of the contributions originated at two interdisciplinary conferences held in Los Angeles and in Italy, and the collection as a whole is a well-rounded tribute to one man's tenacious labor of love. A portion of royalties will go to support the

work of the Watts Towers Arts Center.

Tanzania

Stories of Disability and Illness

German Development Policy at Home and Abroad

Famous Chagga Stories

The Iraqw of Tanzania

Negotiating Rural Development

Tanzanian Women in Their Own Words is a compilation of oral histories by Tanzanian women living with disabilities or chronic illnesses. Beginning with their earliest childhood memories, the narrators weave their life stories through adulthood, telling of the hardships and support systems in their daily lives. A rich knowledge of Tanzanian culture is embedded in each story; for instance the pivotal role tribal affiliation, polygamy, and poverty play in society is addressed. HIV/AIDS, cancer, polio, female circumcision, and TB are just a few of the health issues covered; Feinstein and D'Errico make a concerted effort to include the major medical challenges facing this developing country, including an interview with an albino woman that introduces the little discussed atrocity of albinos being murdered for body parts to be used in ritual medicine practices. In spite of the abuse and exclusion many of the women suffer, eventually each learns to live in harmony with her reality. This makes their lives inspiring and gives perspective to those facing physical challenges. Tanzanian Women in Their Own Words encourages readers to consider issues of health care, transportation, ignorance, polygamy, gender discrimination, and rural isolation. Through learning about the health challenges faced by Tanzanian women, students are introduced to the lifeways and concerns of Tanzanian culture, the challenges faced by many developing countries, and the intimate and evocative level of detail that can only be discovered through intensive ethnographic fieldwork.

Con man Max O' Brien gets pulled into a grisly conspiracy while investigating his lover's murder. Distraught by the murder of Tanzanian lawyer and ex-lover Valéria Michieka and her daughter Sophie, Max O' Brien travels to Tanzania to track down those responsible. What starts as a fight for justice quickly becomes entangled with the persecution of albinos in the East African state. Thought by some to have supernatural powers, many albinos find themselves targeted for their body parts, and Max has reason to think that Valéria and Sophie were killed because of her legal work defending albinos' rights and safety. Did the lawyers' fight against this horrendous business upset the human traffickers? Max's search for the truth about their deaths is filled with unknowns, each more impenetrable than the last.

This book uses a micro-analysis of language in and around Tanzanian beauty pageants to examine what happens at beauty pageants, and the ways in which contestants are evaluated, and how this sheds light on life in urban Tanzania today. By integrating linguistic and non-linguistic data the book illustrates the real-life effects of language policy and structural inequality on people's lives.

The SIGI Country Report for Tanzania provides new evidence base to improve the rights and well-being of women and girls in Tanzania and promote gender equality through the elimination of discrimination in social institutions. It builds on the newly collected data – both quantitative and qualitative – on social norms and practices through rigorous methodology and participatory approach involving a wide range of national and international stakeholders.

The Cultural Politics of Safari Tourism

Disability in Africa

Famous Tales from the Chagga Tribe of Kilimanjaro-Tanzania

Feminist Collections

Daily Report, Foreign Radio Broadcasts

Voices of African Women

ÔThis nine-country study draws on government reports, books and journal articles to underpin unique empirical data that helps highlight the economic impact of women entrepreneurs. The book aims to improve womenÕs position as entrepreneurs globally and, in this regard, draws attention to the need to alleviate womenÕs poverty levels in some of the less developed economies. Women Entrepreneurs in the Global Marketplace should be of value to both scholars and policy makers by not only enhancing their understanding of womenÕs entrepreneurship, but also by helping them realise that a complex support matrix is required to ensure womenÕs future advancement.Õ Ð Colette Henry, Tromsø University Business School, Norway This groundbreaking book examines the status of female entrepreneurs across the world, analyzing the social, political, cultural and economic factors that affect their positions in society and their contributions to entrepreneurship and innovation within their respective countries. Using a combination of original data and detailed statistics drawn from reports by government agencies and international organizations, Andrea E. Smith-Hunter discusses the accomplishments and challenges of women entrepreneurs in nine countries: Australia, Brazil, Canada, Ghana, Iceland, India, Jamaica, Sweden and the United States. This geographic diversity provides a complete and comprehensive picture of women entrepreneurs worldwide Ð both their shared experiences and the specific conditions they face on a regional level. Following a detailed discussion of the current status of female entrepreneurs, the author offers a number of thoughtful recommendations for improving their opportunities and positions across the world. This innovative volume will prove highly useful for international organizations that assist women, as well as for professors and students of entrepreneurship studies and anyone else interested in the unique conditions faced by women entrepreneurs of the world.

"Huge sums have been spent on water and sanitation services in Tanzania, but much of that investment is standing idle in the country, producing little or no water for the intended beneficiaries. A major question is whether any of the investment can be salvaged to reduce the burden of water gathering on the population." - From 'Tanzania: Social Sector Review'

Tanzania's social indicators remain among the poorest in the world. This report describes the trends in the social sectors and analyzes the factors that influence these trends. These trends include the performance of the economy, government social sector spending and policy, household behavior and incomes, and demographic trends. Findings from the surveys and case studies are synthesized to provide a comprehensive picture of the demand for and supply of education, health, water and sanitation, nutrition, and family planning services. The report discusses the situation and trends in the social sector and identifies ways that the government,

the private sector, and households can use their respective resources most effectively. Supplying a foundation for understanding the development of the brain and the learning process, this text examines the physical and environmental factors that influence how we acquire and retain information throughout our lives. The book also lays out practical strategies that educators can take directly into the classroom. • Covers a wide range of topics written by educationists, psychologists, and neuroscientists who are all experts in their field • Provides meaningful instructional strategies that can be applied in the real world to improve educators' results • Examines the brain through the human lifespan—prenatal, early childhood, childhood, adolescence, adult, and old age—in order to supply a comprehensive look at how neuroscience can be applied to improve learning at all stages of maturity • Addresses cognitive neuroscience findings as they relate to special education students—invaluable information for educators who work with this important group of learners

While campuses across the United States have been offering spoken word programs for over 20 years, little attention has been paid to their purpose and impact beyond their contribution to the campus social aesthetic. There is an increasing understanding that performance poetry and spoken word is much more than entertainment. Within disciplines such as English, Ethnic, Women's, and Cultural Studies, scholarship has identified spoken word's role in developing political agency among young adults; its utility for promoting authentic youth voice; and its importance as a tool of cultural engagement. This book – compiled by scholar artists, including internationally recognized spoken word performers – offers guidance to student affairs professionals on using spoken word as a tool for college student engagement, activism, and civic awareness. It makes the case that campus event spaces need to transcend their association with the theatre or art departments to provide a venue where students are allowed to be different and find opportunities for personal and intellectual development and civic engagement. Open mic nights offer college students a way to speak out, advocate, lead, educate, and explore with their peers. This book presents a mix of critical essays and college student writing that explore themes of spoken word, student engagement, and campus inclusion and address these key topics: • Spoken word as an educational, civic engagement, and personal development tool (particularly among traditionally marginalized communities) • The links between spoken word and social activism (art as social action; art as a form of civic leadership) • The importance of privileging student voice in student affairs programming (even when they yell; even when they're angry) • The challenges that come with engaging students in exploring intersecting concepts like race, gender, and class • Considerations for creative and intentional spoken word programming (What does a creative program look like?) • Scaling up for sustainability (through student affairs/academic affairs partnerships, study abroad collaborations, etc.)

Aspects of Colonial Tanzania History

Language, Globalization and the Making of a Tanzanian Beauty Queen

Campus Programs That Champion College Student Voice and Engagement

Christianity in Central Tanzania

Environmental Health Narratives

Social Sector Review

Situating safari tourism within the discourses and practices of development, *Selling the Serengeti* examines the relationship between the Maasai people of northern Tanzania and the extraordinary influence of foreign-owned ecotourism and big-game-hunting companies. It looks at two major discourses and policies surrounding biodiversity conservation, the championing of community-based

conservation and the neoliberal focus on private investment in tourism, and their profound effect on Maasai culture and livelihoods. This ethnographic study explores how these changing social and economic relationships and forces remake the terms through which state institutions and local people engage with foreign investors, communities, and their own territories. The book highlights how these new tourism arrangements change the shape and meaning of the nation-state and the village and in the process remake cultural belonging and citizenship. Benjamin Gardner's experiences in Tanzania began during a study abroad trip in 1991. His stay led to a relationship with the nation and the Maasai people in Loliondo lasting almost twenty years; it also marked the beginning of his analysis and ethnographic research into social movements, market-led conservation, and neoliberal development around the Serengeti.

This publication examines how to strengthen the scope and effectiveness of entrepreneurship policies for women. It examines both dedicated measures for women and ensuring that mainstream policies for all entrepreneurs are appropriate for women. Evidence is offered on the gender gap in entrepreneurship and its causes.

This is an intimate view of change in a rural Tanzanian society during the twentieth century. It focuses on individual women and men and is told largely in their own words. It traces their efforts both to defy and benefit from the most important event in the modern history of Africa—the imposition of authority.

This book provides a survey and analysis of the different ways in which women's work is valued throughout the world. It challenges the narrow definition of work as paid work, as that excludes so many of women's activities. It looks at ways in which women's worth has been consistently undervalued in industrial as well as non-industrial countries, in socialist as well as free-enterprise economies. These practices distort the national product of countries heavily dependent on women's labour, but, above all, they are among the most obvious marks of the exploitation of women. Technological changes are already altering established female/male divisions of labour. Transnational enterprises, often located in Special Economic Zones, are reducing differences between industrial and nonindustrial countries. Valuing women's work correctly, whether unpaid in the home or underpaid outside it, is part of the battle against discrimination and poverty. Men who do similar work also benefit. It is the crucial step towards the achievement of male/female equality. The book will be particularly valuable for those concerned with the issues, in trade unions, women's groups, international agencies and NGOs and for course in economics and social studies.

Women Entrepreneurs in the Global Marketplace

Sabato Rodia's Towers in Watts

African Women

Global Development and Colonial Power

Women's Rights in Ghana, Uganda, and Tanzania

From the Brain to the Classroom: The Encyclopedia of Learning

Andrew woke up with a guinea worm coming out of his foot as a result of drinking unsafe water a year previously. Anjali awoke with a cough because smoke from kilns filled her dilapidated home. Tyler stayed home from school because he had a stomachache from eating bad beef. What are the links between the environments in which these young people live and their health problems? The stories, most set in poor communities, draw attention to the effects of air, water, food, climate, urbanization, and other human impacts on health. A comprehensive teaching guide provides a context from which readers can explore problems and solutions in environmental health.

Cutting-edge research meets brain-friendly strategies for teaching adolescents! The revised and expanded edition of this hands-on guide helps unlock adolescent thinking and behavior by explaining the biological changes happening in the teenage brain. Organized around specific areas of adolescent development, this resource is packed with fresh instructional strategies that can be modified and adapted to various content areas. This guide offers: "Secrets Revealed" sections that present compelling stories and research about the growing adolescent brain Insights into the effects of technology on the brain Strategies for approaching such issues as ADHD, steroid use, and aggression An educator's book club guide Exploring issues of disability culture, activism, and policy across the African continent, this volume argues for the recognition of African disability studies as an important and emerging interdisciplinary field.

Explores the (post)colonial condition of German development policy, particularly in the Global South.

Sociological Perspectives on Sustainable Development and Poverty Reduction in Rural Populations

Critical Debates in Gender and Development

Body Politics in Development

The Best of Corwin: Educational Neuroscience

OECD Studies on SMEs and Entrepreneurship Entrepreneurship Policies through a Gender Lens

The Encyclopedia of Learning

This book is a thoroughly revised version of the 1999 edition, which was welcomed at the time as a classic. It now extends the period of coverage to 2012 and includes an entirely new chapter on current developments, making this updated edition an essential

An intimate view of change in a rural Tanzanian society during the twentieth century.

The first comprehensive collection of its kind, this handbook addresses the problem of knowledge production in criminology, redressing the global imbalance with an original focus on the Global South. Issues of vital criminological research and policy significance abound in the Global South, with important implications for South/North relations as well as global security and justice. In a world of high speed communication technologies and fluid national borders, empire building has shifted from colonising territories to colonising knowledge. The authors of

this volume question whose voices, experiences, and theories are reflected in the discipline, and argue that diversity of discourse is more important now than ever before. Approaching the subject from a range of historical, theoretical, and social perspectives, this collection promotes the Global South not only as a space for the production of knowledge, but crucially, as a source of innovative research and theory on crime and justice. Wide-ranging in scope and authoritative in theory, this study will appeal to scholars, activists, policy-makers, and students from a wide range of social science disciplines from both the Global North and South, including criminal justice, human rights, and penology.

Over the last century, the social and economic roles played by African women have evolved dramatically. Long confined to home and field, overlooked by their menfolk and missionaries alike, African women worked, thought, dreamed, and struggled. They migrated to the cities, invented new jobs, and activated the so-called informal economy to become Africa's economic and social focal point. As a result, despite their lack of education and relatively low status, women are now Africa's best hope for the future. This sweeping and innovative book is the first to reconstruct the full history of women in sub-Saharan Africa. Tracing the lot of African women from the eve of the colonial period to the present, Catherine Coquery-Vidrovitch explores the stages and forms of women's collective roles as well as their individual emancipation through revolts, urban migrations, economic impacts, social claims, political strength, and creativity. Comparing case studies drawn from throughout the region, she sheds light on issues ranging from gender to economy, politics, society, and culture. Utilizing an impressive array of sources, she highlights broad general patterns without overlooking crucial local variations. With its breadth of coverage and clear analysis of complex questions, this book is destined to become a standard text for scholars and students alike.

A Max O'Brien Mystery

The Palgrave Handbook of Criminology and the Global South

Making Family a Refuge from State in Twentieth-century Tanzania

The Revaluation of Women's Work

Secrets of the Teenage Brain

Routledge Revivals: Language in Tanzania (1980)

Body Politics in Development sets out to define body politics as a key political and mobilizing force for human rights in the last two decades. This passionate and engaging book reveals how once-tabooed issues, such as rape, gender-based violence, and sexual and reproductive rights, have emerged into the public arena as critical grounds of contention and struggle. Engaging in the latest feminist thinking and action, the book describes the struggles around body politics for people living in economic and socially vulnerable communities and covers a broad range of gender and development issues, including fundamentalism, sexualities and new technologies, from diverse viewpoints. The book's originality comes through the author's rich experience and engagement in feminist activism and global body politics and was winner of the 2010 FWSA Book Prize.

Build on your staff's strengths for optimized leadership Best-selling author Sheryl G. Feinstein demonstrates how educational leaders can apply a popular business prototype of leadership strengths and the latest brain research to lead effectively. Her new book, co-authored by veteran administrator and instructional leader Robert W. Kiner, outlines four leadership styles—executer, relationship builder, influencer, and strategic thinker—and shows how to capitalize on them to: Create a positive school culture Mentor and supervise teachers Keep track of standardized testing Foster community partnerships Use data to inform curriculum and instruction The authors link current cognitive research with the challenges of educational leadership to make clear the links between neural wiring, learning, and leading.

Through micro-analysis of language use, this book chronicles young women's pathways to becoming a Tanzanian beauty queen, offering an original perspective on the intersection of language with globalization, nationalism, and inequality in urban East Africa. This compelling linguistic ethnography considers the real-life effects, both on- and off-stage, of language policy, education, and gender dynamics for the women

competing in the pageants. While highlighting many contestants' struggles for escape from poverty and patriarchy, the book also emphasizes their creative strategies – linguistic and otherwise – for bettering their lives and shows how people living in a global economic periphery take part in, and sometimes feel left out of, the wider world.

Originally published in 1980, Language in Tanzania presents a comprehensive overview of the Survey of Language Use and Language Teaching in Eastern Africa. Using extensive research carried out by an interdisciplinary group of international and local scholars, the survey also covers Ethiopia, Kenya, Uganda and Zambia. The book represents one of the most in-depth sociolinguistic studies carried out on this region at this time. It provides basic linguistic data necessary to policy-makers, administrators, and educators, and will be of interest to those researching the formulation and execution of language policy.

Inclusion, Care, and the Ethics of Humanity

The Tanzania Conspiracy

Tanzanian Women in Their Own Words

A Reader for Youth

Research-Based Strategies for Reaching and Teaching Today's Adolescents

Youth, Gender and the Capabilities Approach to Development

In the telling of the history of the Church Missionary Society (CMS) in Tanzania, the initiatives, contributions, and experiences of indigenous teachers have too often been neglected in favour of stories of sacrifices of Western missionaries. Bishop Mwita Akiri redresses this bias by using a socio-historical approach, written from an Afro-centric tradition, to evaluate the contributions and experiences of indigenous agents in the growth of Christianity in Tanzania. This book underscores the significance of oral tradition in African historiography and challenges the claim that foreign missionaries succeeded in destroying African cultures, when they are in fact alive and well. This much-needed research also provides a model for dialogue between the perspective of Christian missions and that of African religious and social heritage in order to continue forward with a Christianity that is authentic and also distinctly African.

Both women and men were leaders since ancient times; however, few female leaders are reported. Deborah is one of the powerful female leaders during the ancient Israel. This work explored the feminist expositions of the Old Testament in Africa, with focus on the context of the offices held by Deborah as narrated in the book of Judges Chapter 4 and 5. The exegetical part shed light onto the role played by the female leaders among the Israelites. The feminist paradigms in Judges 4 and 5 demonstrate how female characters in these chapters construct a way to disagree with what seems to oppress women and deny their leadership capability. The findings of this study determine that gender should not be perceived as having an effect on leadership in general.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Globally, poverty affects millions of people's lives each day. Children are hungry, many lack the means to receive an education, and many are needlessly ill. It is a common scene to see an impoverished town surrounded by trash and polluted air. There is a need to debunk the myths surrounding the impoverished and for strategies to be crafted to aid their situations. Sociological Perspectives on Sustainable Development and Poverty Reduction in Rural Populations is an authored book that seeks to clarify the understanding of poverty reduction in a substantive way and demonstrate the ways that poverty is multifaceted and why studying poverty reduction matters. The 12 chapters in this volume contribute to existing and new areas of knowledge production in the field of development

studies, poverty knowledge production, and gender issues in the contemporary African experience. The book utilizes unique examples drawn purposely from select African countries to define, highlight, raise awareness, and clarify the complexity of rural poverty. Covering topics such as indigenous knowledge, sustainable development, and child poverty, this book provides an indispensable resource for sociology students and professors, policymakers, social development officers, advocates for the impoverished, government officials, researchers, and academicians.

Selling the Serengeti

Rethinking Opportunities and Agency from a Human Development Perspective

Open Mic Night

The Brain and Strengths Based School Leadership

Schooling, Community, and Gender in East Africa

A Story of African Encounters and Initiatives in Ugogo and Ukaguru, 1876-1933

In The Iraqw of Tanzania: Negotiating Rural Development, author Katherine Snyder focuses on how the Iraqw perceive, respond to, and affect development in Tanzania. Snyder explores how the ideology of development affects people's actions, from what crops to plant, to what to wear and do at their weddings, and considers too how issues of development play out between elders and juniors, men and women, and wealthy and poor. She shows the creativity of local actors in adapting to new ideological shifts and using the rhetoric of development to pursue their own goals. Presenting the author's own fieldwork, avoiding jargon, and making extensive use of vignettes--stories of peoples' lives and incidents--The Iraqw of Tanzania illustrates its themes in a manner useful and fascinating to students. Detailed, richly textured ethnographic material Covers fundamental anthropology topics (kinship, politics, gender, economy, etc) An ideal text for courses on peoples and cultures of Africa, Third World development, postcolonial studies, and anthropology of religion.

Youth, Gender and the Capabilities Approach to Development investigates to what extent young people have access to fair opportunities, the factors influencing their aspirations, and how able they are to pursue these aspirations and to carry out their life plans. The book positions itself in the intersection between capabilities, youth and gender, in recognition of the fact that without gender equality, capabilities cannot be universal and development strategies are likely to fail to achieve their full objectives. Within the framework of the human development and capabilities approach, Youth, Gender and the Capabilities Approach to Development focuses on examples in the areas of education, political spaces, and social practices that confront inequality and injustice head on, by seeking to advance young people's capabilities and their agency to make valuable life plans. The book focuses how youth policies and issues can be approached globally from a capabilities-friendly perspective; arguing for the promotion of freedoms and opportunities both in educational and political spheres, with the aim of developing a more just world. With a range of studies from multiple and diverse national contexts, including Russia, Spain, South Africa, Tanzania, Morocco, Turkey, Syria, Colombia, India and Argentina, this important multidisciplinary collection will be of interest to researchers within youth studies, gender studies and

development studies, as well as to policy makers and NGOs.

A History of the Excluded

**Feminist Expositions of the Old Testament in Africa (Tanzania) in the
Context of the Office Held by Deborah in Judges 4 and 5**

Lessons from Mount Kilimanjaro

Social Institutions and Gender Index SIGI Country Report for Tanzania

Women's Collective Action in the Vegetable Sector in Tanzania

A Modern History