

Princess To Pleasure Slave Collection The Forbidden Book Of Monstrous Pleasures

Having spent most of his life managing his servants—many of them prisoners from Rome’s military conquests—he decided to write a kind of owner’s manual for his friends and countrymen. The result, The Roman Guide to Slave Management, is a sly, subversive guide to the realities of servitude in ancient Rome. Cambridge scholar Jerry Toner uses Falk, his fictional but true-to-life creation, to describe where and how to Romans bought slaves, how they could tell an obedient worker from a troublemaker, and even how the ruling class reacted to the inevitable slave revolts. Toner also adds commentary throughout, analyzing the callous words and casual brutality of Falk and his compatriots and putting it all in context for the modern reader. Written with a deep knowledge of ancient culture—and the depths of its cruelty—this is the Roman Empire as you’ve never seen it before. In the depths of a freezing winter, Glasgow finds itself at the mercy of not one, but two serial killers. This is Detective Inspector Lorimer’s worst nightmare and beyond anything he’s faced in his years on the force. Can he find a link between the brutal slaying of prostitutes in the back streets of the city and the methodical killing of several unconnected businessmen? When the latest victim turns out to be a prominent Scottish politician, the media’s spotlight is shone on Lorimer’s investigation. Psychologist and criminal profiler Solly Brightman is called in to help solve the cases, but his help may be futile as they realise that someone on the inside is leaking confidential police information. Meanwhile two killers haunt the snowy streets and Lorimer must act fast, before they strike again... Evoking the gritty truth of Glasgow like no other writer, Alex Gray has created in Lorimer the most dynamic Scottish detective since Rebus. Nothing in Albuquerque is as it seems. Johnny Walker can tell from the moment he arrives. Why do you think a Level 6 Bounty Hunter is still alive? The crime syndicate has invaded more minds than anyone thought possible. It should have been impossible. But dead men tell no tales or cast spells, right? Then why does it seem like a dead man is casting the magic involved? Johnny and Lisa follow the trail and what they find there only leads to more questions. Cyborgs are real. And one just went rogue. And another. And another. This can't be good. Can Johnny and his team find the mad doctor responsible for rogue cyborgs blowing up multiple cities? Time for the bounty hunter turned private investigator to turn up the heat, track them down and bring them in. Click BUY NOW or READ FOR FREE to find out. Join Johnny, Lisa and the hounds as they hunt down a mad doctor in Dwarf It All. The slave harem is all. If you enter, you can never leave. Contact with the outside world is forbidden. With a secret talent for seeing auras of physical and emotional arousal, Ren, a sought-after pleasure slave, is sold to a mysterious master in a foreign land where he will become part of a collection of beautiful men. Though the men appear welcoming, there is competition and jealousy among the ranks. And their mysterious master who is heard but never seen elicits more questions than answers. One friendly slave, Li Po, helps Ren settle in, but it is the voiceless man, Zanti, who draws Ren’s attention. With his wicked beauty and bratty scowls, Zanti is the least welcoming of them all, and Ren’s training and control are put to the test. Gay harem, slow-burn, enemies to lovers. Extraordinary and strange. Hot and cold. This book explores the many levels of sex, lust, loneliness and belonging. And maybe, just maybe, there can be love. The Psychosocial Implications of Disney Movies

A Treatise by Nobleman Marcus Sidonius Falx

Lustcraftian Horrors

Crown of Slaves

Princess Leia

The Orc Captive Part One
The story of Prince Ahmed and the fairy Paribanou" by Andrew Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lovecraft never intended for his myths to be overtly sexual, but the Great Old Ones are horny for human flesh and all those hybrids don't just create themselves. Within Lustcraftian Horrors lies thirteen glimpses into the sexual adventures, dominance, and violations the Elder Gods and their kin visit upon the unsuspecting human world. Consider your triggers warned and prepare to enter the void.

Lang’s fairy books were childhood favorites of Tolkien.

When orc raiders attack her caravan and the guards lie dying, Gillian expects a similar fate. Instead, she discovers the beasts have other plans for her. Bound and blindfolded, she knows each step brings her closer to an uncertain future. But when she captures the attention of a powerful orc—a grayskin that looks at her with such raw, piercing need that she is held captive in his gaze—it occurs to her that he may be the key to surviving the barbarity of the horde. Her only hesitation is that she must consider what he will demand in return for his protection. Enslaved is a novella. It is the first of three entries in The Orc Captive serial. Due to strong sexual content, it is recommended for mature readers only.

The Roman Guide to Slave Management

Star Wars

A Pound Of Flesh

Enslaved

The Secret Relationship Between Blacks and Jews

On the Pleasures of Owning Persons

At last a clear manual for managing slaves the Roman way. How to Manage your Slaves offers practical answers to every question you're likely to have and guidance on every problem you're likely to encounter. Marcus Sidonius Falx shows where and how to buy the slaves for the purposes you have in mind and how to get the best out of them once you've got them. He explains how to tell a good slave from a bad, offers guidance on the punishment of miscreants, and reveals the secrets of command and authority. He covers the delicate subjects of when you should let your slaves have sex with each other and whether to engage in sex with them yourself - and considers when to set them free. Armed with this guide you will be master in your own home: your household will be a comfort to your family and its running the envy of your neighbours. Up to now ancient slavery may have been difficult to fathom: this Roman's-eye view takes us to the heart of the matter and, based on a wealth of original sources, lets us understand just why slaves meant so much to the Romans.

The real reason Americans owned slaves was not just financial. They did it because they liked it. For the first two centuries of American history, starting with the colonists, slavery was a part of the social, economic, and governmental order. Looking back, many of us find it more comfortable to view slave owners as evil or sociopathic. The startling truth is that many were otherwise admirable. To understand America's struggles with race relations, we must take an uncensored look at our country's involvement with slavery. We examine three questions: - What were the pleasures of owning slaves? - How did freedoom-loving, American Christians explain ownership to themselves? - How did they defend themselves against this double contradiction? Answering those questions will help us face our future with greater clarity. From the Preface to On The Pleasures of Owning Persons: The Hidden Face of American Slavery: This book is a study of the pleasures that slavery gives to owners. This is a demanding, if not an unfathomable topic that rests upon a simple, self-evident truth. The unfathomable part is because slavery seems remote from us now in the 21st century we struggle to imagine its workings from the 16th to the 19th centuries. The self-evident truth is that millions of Americans, over a span of nearly four centuries, owned slaves because they wished to. They actively chose and maintained a way of life which they felt merited protection and permanency. A small number of these people were sociopathic, most likely between 2 and 4 percent, the usual norm for large populations.[i] Most were not. Indeed, outstanding persons, among them undoubted geniuses like Thomas Jefferson, engaged in slavery all their lives. It is difficult to understand sociopathic persons, but the vast majority of owners were like you and me, normal. Great men who laid the foundations of American freedom defended to their graves the institution of slavery. This book addresses three questions: what were these pleasures; how did freedoom-loving, American Christians explain ownership to themselves; how did they defend themselves against this double contradiction? [i] Buckels, Erin E., Paul D. Trapnell, and Delroy L. Paulhus. "Trolls just want to have fun." Personality and Individual Differences 67 (2014): 97-102. They conclude, "Thus cyber-trolling appears to be an Internet manifestation of everyday sadism" p. 97.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Ben-Hur, written in 1880, was one of the best selling American novels of its time. It has also been called, "the most influential Christian book of the nineteenth century".

Capture Arawynne

My Human Pet

The Brown Fairy Book

Morningwood

Ben-Hur: A Tale of the Christ

Dwarf It All

Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half-brother seizes power, Damien is captured, stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else. Bound to thrill long term online fans of the Captive Prince trilogy, this volume contains the original story in full alongside exclusive bonus short stories.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

Musical

Property

Odes

Dual Cultivation

Clover’s Child

Captive Prince

The Pink Fairy Book

Presents the timeless love story between a farm boy named Westley and the beautiful Princess Buttercup, along with the author’s comments on life and art as he attempts to edit the children’s classic.

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), Ash Princess is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia’s family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear a new life as a prisoner. For ten years Theo has been a captive in her own palace. She’s endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword.

And power isn’t always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer’s most talked about YAs. . . . A darkly enchanting page-turner you won’t be able to put down."-Bustle

Su Yang is a powerful Dual Cultivator who was imprisoned after he offended the Heavenly Emperor. His crime? He committed adultery with the Moon God’s wife, kidnapped the Dragon King’s younger sister, seduced the Divine Goddess, and he even tasted the forbidden fruit that is the Heavenly Emperor’s beloved daughter. Inside the prison, Su Yang meets a mysterious old man who offers him a chance to leave this place, but that method requires him to experience reincarnation. In

new life, Su Yang swears to reunite with his partners and hold them in his embrace once again, all the while finding new ones along the way. ----- Disclaimer: Dual Cultivation is a unique method of cultivation where a man and a woman cultivates together by having sex. ----- My other novels: Cultivation Online/ Hero’s Carnage

A fugitive princess with a deadly Affinity and a charismatic crime lord forge an unlikely alliance in order to save themselves, each other, and the kingdom.

Sophie’s World

Wastelands: The New Apocalypse

The Princess Bride

Beauty’s Kingdom

The story of Prince Ahmed and the fairy Paribanou

Odyssey

Valerie Martin’s Property delivers an eerily mesmerizing inquiry into slavery’s venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon’s own obsession with Sarah against the backdrop of an impending slave rebellion, Property unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful.

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

The new post-apocalyptic collection by master anthologist John Joseph Adams, featuring never-before-published stories and curated reprints by some of the genre’s most popular and critically-acclaimed authors. In WASTELANDS: THE NEW APOCALYPSE, veteran anthology editor John Joseph Adams is once again our guide through the wastelands with his genre and editorial expertise to curate his finest collection of post-apocalyptic short fiction yet. Whether the end comes via nuclear war, pandemic, climate change, or cosmological disaster, these stories explore the extraordinary trials and tribulations of those who survive. Featuring never-before-published tales by: Veronica Roth, Hugh Howey, Jonathan Maberry, Seanan McGuire, Tananarive Due, Richard Kadrey, Scott Sigler, Elizabeth Bear, Tobias S. Buckell, Meg Elison, Greg van Eekhout, Wendy N. Wagner, Jeremiah Tolbert, and Violet Allen—plus, recent reprints by: Carmen Maria Machado, Carrie Vaughn, Ken Liu, Paolo Bacigalupi, Kami Garcia, Charlie Jane Anders, Catheryne M. Valente, Jack Skillingstead, Sofia Samatar, Maureen F. McHugh, Nisi Shawl, Adam-Troy Castro, Dale Bailey, Susan Jane Bigelow, Corinne Duyvis, Shaanon K. Garrity, Nicole Kornher-Stace, Darcie Little Badger, Timothy Mudie, and Emma Osborne. Continuing in the tradition of WASTELANDS: STORIES OF THE APOCALYPSE, these 34 stories ask: What would life be like after the end of the world as we know it?

Large chests are said to encompass all manner of hopes and dreams. Men covet them. Women envy them. But one fact holds true - everyone wants to get their hands on some big ones.The same holds true for one intrepid adventurer - a strapping young lad by the name of Himmel. Armed with his grandfather’s trusty longsword and the dream of being the strongest, he sets out on the journey of a lifetime! It is sure to be a long and dangerous road, fraught with danger! And it all starts with a simple test - reach Level 5 in the dungeon called the 'newbie zone' and earn the right to become a full-fledged adventurer!However, such things get hopelessly derailed when his adolescent mind beholds an exposed chest for the first time. A fateful meeting that would inevitably lead his life in a direction he never even dreamed of!Content warning: Profanity, Gore, Sexual Themes

book I-IV

Shifter In The Swamp

The Hidden Face of American Slavery

Erotic Stories Inspired by H. P. Lovecraft

The heart-breaking love story from the number 1 bestseller

Slavery and the British Country House

The story of a middle-aged man who surrenders his life to Mistress Cali, a woman he meets on the internet, but barely knows, and becomes her slave #4. He dreams of being her collared slave, living happily-ever-after in Martinsburg, West Virginia. But Cali has three other slaves who have served Mistress Cali for many years, and thus he becomes her #4 slave – the low man on the totem pole. He lives, shackled, in a stall in the barn behind the mansion. His body hair is burned away, he’s tattooed as a “slave”, his cock and nipples pierced – and that’s just in his first week of training. He serves at the pleasure of Mistress Cali at her infamous and lavish dungeon parties where he becomes a pony play. No-holds-barred BDSM.

The god of light has met his match.But whose life will the red serpent claim? Killing the queen of New York City has added a million new responsibilities to Shara Isador’s list. The former queen’s Blood must be dealt with before they turn thrall. The queens Keisha Skye coerced into sibling relationships must either be formally sworn to House Isador or freed. Though Shara can’t in good conscience allow anyone into her house who took part in the rampant torture in which House Skye indulged. While every single day, Shara feels the weight of the red serpent coiled around her throat. The goddess’s gift grows heavier with every passing moment. If she doesn’t act, the serpent will consume everything she loves. But if she goes after Ra as promised... Someone she loves very much will die. Any of her Blood will gladly pay that cost, but Shara loves them too much to even consider losing one of them. Who will survive the epic showdown with Ra, the god of light, and will this be the end of Shara Isador’s story?

Do you want to be a Bounty Hunter? Class is now in session at the Academy of Necessary Magic. Amanda Coulier is a young shifter and ward of one of the greatest bounty hunters of all time. But Johnny Walker is better with hound dogs than young girls. Especially the kind who can grow fur and fangs and rip out your throat in the middle of teenage angst. Where to send Amanda for an education that won’t leave anyone in tears... or dead? Time to start a new school with two more legends. James Brownstone and Leira Berens. Mix in Summer Flannerty, a young Witch who’s got a thing for breaking rules and just landed in Amanda’s room. Trouble leads the girls to a relic hidden away for good reasons. Can Amanda quell the angry spirit that’s on an angry rampage to destroy the campus? This school is gonna be legendary. Enroll at your own risk... Click BUY NOW or READ FOR FREE to join Amanda, Summer and their classmates in their first semester at the Academy of Necessary Magic!

With its ally Erewhon growing restive, the Star Kingdom’s Queen Elizabeth sends a mission to Erewhon, but upon arriving at their destination, they find a conspiracy led by the Solarian League’s military delegation.

What The Dwarf

Mistress Cali: My Year in Bondage

Webnovel

A Kingdom of Slaves Book

How to Manage Your Slaves by Marcus Sidonius Falx

Queen Takes Checkmate

Johnny Walker brought his daughter’s killers to justice - Dwarf! Style. Time for a new adventure with his hounds by his side. Our fave Dwarf is hunting monsters on his own time. That’s Johnny’s idea of fun. The only Fed along for the ride is Lisa, and even she’s off the books. But this adventure is more like a nightmare. Shifters in the Everglades are going missing. Is it a feud between local packs or something more sinister? Johnny and Lisa are on their first private case. A case that keeps getting bigger and bigger. Old school Oriceran magic is at play. You know, the kind that has been BANNED because it’s too dangerous. Even dark magicals don’t touch the stuff. Does anyone still know the antidote? Can Johnny and Lisa put a stop to the kidnapppers and rescue everyone before it’s too late? Click BUY NOW or READ FOR FREE to find out. Join Johnny, Lisa and the hounds as they search for the kidnapppers in What The Dwarf.

Lucius Metellus Garbo, once a legate on the Roman army, rescues a beautiful young prostitute, Varick, who immediately stirs him. However, Lucius doesn’t believe anyone could want him, a man cursed by the gods with an ugly, twisted leg. He resists his attraction to the pleasure slave as they forge a tempestuous relationship, and Varick tries to convince Lucius that he desires his master despite the injury. Both men are fighting their fears as they strive toward a future together... a future in the shadow of the volcano Mount Vesuvius.

From the million-copy bestseller Amanda Prowse, the queen of heartbreak fiction, Amanda Prowse is the author of The Coordinates Of Loss and the no.1 bestsellers Perfect Daughter, My Husband’s Wife and What Have I Done? When eighteen-year-old Dot meets Sol, she feels that love has arrived at last. Solomon Arbuthnot is a man who can bring colour and warmth to her drab life in sixties London – and what’s more, he is a young, handsome soldier with excellent prospects. Someone who wants to give her everything she has dreamed of. Someone who can promise her blue skies, laughter, sun and always, always love. And for a while, life is truly like a song. They stroll hand-in-hand by the Serpentine, dance cheek-to-cheek in Soho’s smoky bars, and begin to plan their idyllic future, growing old together in Sol’s ancestral home on the island of St Lucia. But this is 1961. East End girls don’t date West Indian boys, let alone fall in love with them and leave the country. They stay at home and live the life their parents planned for them. Even if it leaves them lonelier than they ever thought possible. Even if it rips their heart in two... Reviews for Amanda Prowse: "Prowse handles her explosive subject with delicate skill... Deeply moving and inspiring" DAILY MAIL. "Powerful and emotional family drama that packs a real punch" HEAT. "A gut wrenching and absolutely brilliant read" IRISH SUN. "Captivating, heartbreaking, superbly written" CLOSER. "Very uplifting and positive, but you may still need a box (or two) of tissues" HELLO. "An emotional, unputdownable read" RED. "Prowse writes gritty, contemporary stories but always with an uplifting message of hope" SUNDAY INDEPENDENT.

A collection of forty-one fairy tales from the folklore of Japan, Scandinavia, Sicily, Africa and Spain.

The Slave Harem

The Pleasure Slave

Everybody Loves Large Chests

A Novel About the History of Philosophy

S. Morgenstern’s Classic Tale of True Love and High Adventure

Assassins

After the death of Queen Eleanor, Beauty and Laurent are implored to take the throne and uphold the ways of complete sensual surrender that have made Eleanor’s realm a legend.

I was abducted by the alien puppy pound. Thrown into a cage and sold as a galactic pet. An alien captain has made me his beloved pet. Things have happened that I can’t live with. Things too terrible to mention here... *NOTE TO READERS* This is a science fiction novel about an alien abduction with multiple sexual situations that may make some readers uncomfortable. If you are looking for

a Disneyfied version of alien abduction, please look elsewhere.

Kindred

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Blood Heir

Ash Princess