

Pascalian Meditations

"A study of the cultural politics of loss and mourning in France from 1978 to the present. Focuses on national identity, secularism, Jacobin republicanism, and political-cultural exceptionalism"--Provided by publisher.

How does liturgy impact the formation of faith? The Protestant Church has traditionally emphasized human reason and doctrinal knowledge. But there is another method with great formative power--participation in liturgy. Human beings gain important knowledge not only through traditional, cognitively focused learning, but also through practice and participation. And because

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knowledge is wholistic, an inability to express an idea in language does not necessarily signify an absence of knowledge. This book shows how liturgy transmits knowledge that transcends human reason. We repeat the liturgy in weekly public worship, and its contents are inscribed on our minds and bodies. Contrary to common belief, this is also true for children and cognitively challenged individuals. They may be unable to verbally express the contents of their faith in a way that satisfies "normal" adult expectations, but these two groups of people are capable of rich religious experiences. This book explores how welcoming them into experience and practice of worship and sacrament can benefit children,

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cognitively challenged church members, their families, and the church community as a whole, and makes us all a more inclusive community in Christ.

Science in seventeenth- and eighteenth-century Istanbul, Harun K ü ç ü k argues, was without leisure, a phenomenon spurred by the hyperinflation a century earlier when scientific texts all but disappeared from the college curriculum and inflation reduced the wages of professors to one-tenth of what they were in the sixteenth century. It was during this tumultuous period that philosophy and theory, the more leisurely aspects of naturalism—and the pursuit of “knowledge for knowledge ’ s sake ” —vanished altogether from the city.

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But rather than put an end to science in Istanbul, this economic crisis was transformative, turning science into a practical matter, into something one learned through apprenticeship and provided as a service. In *Science without Leisure*, Küçük reveals how Ottoman science, when measured against familiar narratives of the Scientific Revolution, was remarkably far less scholastic and philosophical and far more cosmopolitan and practical. His book explains why as practical naturalists deployed natural knowledge to lucrative ends without regard for scientific theories, science in the Ottoman Empire over the long term ultimately became the domain of physicians, bureaucrats, and engineers rather than of

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scholars and philosophers.

Protests as Events: Politics, Activism and Leisure is an edited collection that explores activism as a leisure activity and protests as events.

Paragraph Volume 35, Number 1

Conform, Fail, Repeat

The Improbable Rise of Christianity in the Roman Empire

Key Concepts

Politics, Activism and Leisure

Sexual Fields

Proceeding from the bold and provocative claim that there never has been a comprehensive and systematic theory of race, Mustafa Emirbayer and Matthew Desmond set out to reformulate how we

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*think about this most difficult of topics in American life. In **The Racial Order**, they draw on Bourdieu, Durkheim, and Dewey to present a new theoretical framework for race scholarship. Animated by a deep and reflexive intelligence, the book engages the large and important issues of social theory today and, along the way, offers piercing insights into how race actually works in America. Emirbayer and Desmond set out to examine how the racial order is structured, how it is reproduced and sometimes transformed, and how it penetrates into the innermost reaches of our racialized selves. They also consider how—and toward what end—the racial order might be reconstructed. In the end, this project is not merely about race; it is a theoretical reconsideration of the fundamental problems of order, agency, power, and social justice. **The Racial Order** is a challenging work of social theory,*

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institutional and cultural analysis, and normative inquiry.

This volume examines critical social philosophy today, furthering the dialogue between German critical theory and French post-structuralism, exploring the relationship between philosophy and social theory, and developing new approaches to theories of recognition, social hope, and modern power.

How and why did the early church grow in the first four hundred years despite disincentives, harassment, and occasional persecution? In this unique historical study, veteran scholar Alan Kreider delivers the fruit of a lifetime of study as he tells the amazing story of the spread of Christianity in the Roman Empire. Challenging traditional understandings, Kreider contends the church grew because the virtue of patience was of central importance in the life and witness of the early Christians. They

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wrote about patience, not evangelism, and reflected on prayer, catechesis, and worship, yet the church grew--not by specific strategies but by patient ferment.

The first serious academic study of obituaries, this book focuses on how societies remember. Bridget Fowler makes great use of the theories of Pierre Bordieu, arguing that obituaries are one important component in society's collective memory. This book, the first of its kind, will find a place on every serious sociology scholar's bookshelves.

Islamic and Christian Benevolence in a Liberal World

Science without Leisure

Inside Concentration Camps

The structure of modern cultural theory

A Bourdieuvian Topology

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Death of the Public University?

What makes people fight for countries other than their own? Nir Arielli offers a wide-ranging history of foreign-war volunteers, from the French Revolution to Syria.

Challenging notions of foreign fighters as a security problem, Arielli explores motivations, ideology, gender, international law, military significance, and the memory of war.

"What is 'praxis'? How do we study theology from its perspective?" These are the main questions which this book seeks to answer. As 'propaedeutic' to theological reflection, it

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surveys the notion of 'praxis' in the philosophical, sociological and anthropological traditions - from Aristotle and Marx to contemporary theories. It argues that Pierre Bourdieu's 'theory of practice' achieves a critical synthesis of these different traditions making it a viable theological dialogue-partner. Bourdieu provides us with a praxeological theory to scrutinize the complexity of the social realm and an epistemological theory to understand the mystery of God's presence in these socio-historical conjunctures which serve as the privileged and only locus of His/Her

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revelation. The author thus engages two theologians who take 'praxis/practice' as central to their theological methods: Clodovis Boff (liberation theology) and John Milbank (radical orthodoxy). From the perspective of its appropriated framework, this work attempts to avoid the limitations as well as preserves the gains achieved by these two approaches - as it also explores the rudiments of a theological method relevant to our post-Marxist and postmodern-global contexts.

Examining modern jurisprudence theory, statutory law, and the family within the

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modern Gothic novel, Anne Quéma shows how the forms and effects of political power transform as one shifts from discourse to discourse.

This book addresses the eclipse of shame in Christian theology by showing how shame emerges in Christian texts and practice in ways that can be neither assimilated into a discourses of guilt nor dissociated from embodiment. Stephanie N. Arel argues that the traditional focus on guilt obscures shame by perpetuating the image of the lonely sinner in guilt. Drawing on recent studies in affect and attachment theories to frame the

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theological analysis, the text examines the theological anthropological writings of Augustine and Reinhold Niebuhr, the interpretation of empathy by Edith Stein, and moments of touch in Christian praxis. Bringing the affective dynamics of shame to the forefront enables theologians and religious leaders to identify where shame emerges in language and human behavior. The text expands work in trauma theory, providing a multi-layered theological lens for engaging shame and accompanying suffering.

From Byron to Bin Laden
The Obituary as Collective Memory

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Constructing Place

The Limits of Choice

The Spatial Logic of Social Struggle

Second Edition

Anti-globalization activists have done little to slow capitalism's global march. Many of the gains made by decades of identity-based movements have been limited to privileged subgroups. The lesson of these movements is clear: struggle for change is essential, but the direction of change matters considerably. Like movements of the past, current social movements such as Black Lives Matter, Idle No More, and the growing anti-Trump movement,

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must navigate a path between reformism and radicalism, pragmatism and idealism, capture and independence. In *Conform, Fail, Repeat*, Christopher Samuel uses Pierre Bourdieu's central "thinking tools" to show how power and domination force movements into a no-win choice between conformity and failure. With special attention to North American LGBTQ politics and the G20 protests in Toronto, *Conform, Fail, Repeat* shows how Bourdieu's work can give movement observers as well as participants new tools for tracking and avoiding the pitfalls of conformity and failure.

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Throughout his career, French philosopher Pierre Bourdieu sought to interrogate what he described as the 'social unconscious', the means by which power is held and transmitted across generations. Bourdieu's work has been hugely influential in disciplines across the social sciences and humanities for decades, yet Schirato and Roberts argue that few scholars are using his work to its full potential. Bourdieu's work is so wide-ranging that commentary tends to focus on specific theoretical concepts he developed or his books on particular fields of inquiry. However he continued to develop these

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concepts in his work across his whole career, and much of the richness of his thinking is lost if this isn't taken into account.

Drawing on recently released lectures, Schirato and Roberts offer a systematic account of Bourdieu's full body of work, from his early research in Algiers to his last lectures in Paris. They show how Bourdieu continued to develop his concepts of habitus, field, capital, power and socio-cultural reproduction well into his later years. They also offer a nuanced reading of Bourdieu's thinking about education, class, language, knowledge and culture beyond the individual

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books Bourdieu published on these topics. This critical introduction to Bourdieu is essential reading for all Bourdieu scholars, and for researchers and thinkers using Bourdieu's work in their own social and cultural analysis. 'A terrific book, which sets out a comprehensive overview of Bourdieu's oeuvre in a way that no other text I know has done' - Professor John Frow, University of Sydney

Angie Sandhu examines the relation between intellectuals and society through political theory and a consideration of contemporary debates in both Britain and the US. She sets

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out a new argument that calls for intellectuals to address their own elite locations in society by challenging notions of intellectual difference and autonomy. In the late modern period, an unprecedented expansion of specialized erotic worlds has transformed the domain of intimate life. Organized by appetites and dispositions related to race, ethnicity, class, gender, and age, these erotic worlds are arenas of sexual exploration but, also, sites of stratification and dominion wherein actors vie for partners, social significance, and esteem. These are what Adam Isaiah Green

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calls sexual fields, which represent a semblance of social life for which he offers a groundbreaking new framework. To build on the sexual fields framework, Green has gathered a distinguished group of scholars who together make a strong case for sexual field theory as the first systematic theoretical innovation since queer theory in the sociology of sexuality. Expanding on the work of Bourdieu, Green and contributors develop this distinctively sociological approach for analyzing collective sexual life, where much of the sexual life of our society resides today. Coupling field theory

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with the ethnographic and theoretical expertise of some of the most important scholars of sexual life at work today, *Sexual Fields* offers a game-changing approach that will revolutionize how sociologists analyze and make sense of contemporary sexual life for years to come.

The Patient Ferment of the Early Church

A History of Foreign War Volunteers

After Bourdieu

Toward a Sociology of Collective Sexual Life

Caring for the Poor

Uncertain Futures for Higher Education in the Knowledge Economy

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This edited collection explores the genesis of Bourdieu's classical book *Distinction* and its international career in contemporary Social Sciences. It includes contributions from contemporary sociologists from diverse countries who question the theoretical legacy of this book in various fields and national contexts. Invited authors review and exemplify current controversies concerning the theses promoted in *Distinction* in the sociology of culture, lifestyles, social classes and stratification, with a specific attention dedicated to the emerging forms of cultural capital and the logics of distinction that occur in relation to material consumption or bodily practices. They also empirically illustrate the theoretical contribution of *Distinction* in relation with such notions as field or habitus, which fruitfulness is emphasized in relation with

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some methodological innovations of the book. In this respect, a special focus is put on the emerging stream of "distinction studies" and on the opportunities offered by the geometrical data analysis of social spaces.

Leo Bersani's career spans more than fifty years and extends across a wide spectrum of fields—including French studies, modernism, realist fiction, psychoanalytic criticism, film studies, and queer theory. Throughout this new collection of essays that ranges, interestingly and brilliantly, from movies by Claire Denis and Jean-Luc Godard to fiction by Proust and Pierre Bergounioux, Bersani considers various kinds of connectedness. Thoughts and Things posits what would appear to be an irreducible gap between our thoughts (the human subject) and things (the world). Bersani departs from his

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psychoanalytic convictions to speculate on the oneness of being—of our intrinsic connectedness to the other that is at once external and internal to us. He addresses the problem of formulating ways to consider the undivided mind, drawing on various sources, from Descartes to cosmology, Freud, and Genet and succeeds brilliantly in diagramming new forms as well as radical failures of connectedness. Ambitious, original, and eloquent, Thoughts and Things will be of interest to scholars in philosophy, film, literature, and beyond.

This book is a cutting edge study examining the attitudes to both nature and the built environment of the designer, the client and the society in which an intervention (be it architecture, landscape design or a piece of art) is made. The legacy of the Modernist view of nature and the environment is also

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addressed, and the degree to which such ideas continue to impinge on contemporary interventions is assessed. Each of the five volumes in the Stone Art Theory Institutes series, and the seminars on which they are based, brings together a range of scholars who are not always directly familiar with one another's work. The outcome of each of these convergences is an extensive and "unpredictable conversation" on knotty and provocative issues about art. This third volume in the series, *What Do Artists Know?*, is about the education of artists. The MFA degree is notoriously poorly conceptualized, and now it is giving way to the PhD in art practice. Meanwhile, conversations on freshman courses in studio art continue to be bogged down by conflicting agendas. This book is about the theories that underwrite art education at all levels, the pertinent

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history of art education, and the most promising current conceptualizations. The contributors are Areti Adamopoulou, Glenn Adamson, Rina Arya, Louisa Avgita, Jan Baetens, Su Baker, Ciarín Benson, Andrew Blackley, Jeroen Boomgaard, Brad Buckley, William Conger, John Conomos, Christopher Csikszentmihályi, Anders Dahlgren, Jonathan Dronsfield, Marta Edling, Laurie Fendrich, Michael Fotiadis, Christopher Frayling, Miguel González Virgen, R.E.H. Gordon, Charles Green, Vanalyne Green, Barbara Jaffee, Tom McGuirk, William Marotti, Robert Nelson, Håkan Nilsson, Saul Ostrow, Daniel Palmer, Peter Plagens, Stephan Schmidt-Wulffen, Howard Singerman, Henk Slager, George Smith, Martin Sjøberg, Ann Sobiech Munson, Roy Sorensen, Bert Taken, Hilde Van Gelder, Frank Vigneron, Janneke Wesseling, Frances

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Whitehead, Gary Willis, and Yeung Yang.

Protests as Events

The Author's Hand and the Printer's Mind

What Do Artists Know?

Pierre Bourdieu

The Racial Order

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A brilliant example of Bourdieu's unique ability to link sociological theory, historical information, and philosophical thought.

In this major new work, Bourdieu pushes the critique of scholastic reason to a point which most questionings leave untouched.

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critical evaluations of his work, notably papers by Rodney Benson, 4 Rogers Brubaker, Nick Crossley, and John Myles. Indeed, it is the 1985 article by Rogers Brubaker that can truly be said to have served as one of the best introductions to Bourdieu's thought for the American social scientific public. It is for this reason that we include it in the present collection. Intellectual origins & orientations We begin by providing an overview of Bourdieu's life as a scholar and a public intellectual. The numerous obituaries and memorial tributes that have appeared following Bourdieu's untimely death

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have revealed something of his life and career, but few have stressed the intersection of his social origins, career trajectory, and public intellectual life with the changing political and social context of France. This is precisely what David Swartz's "In memoriam" attempts to accomplish. In it he emphasizes the coincidence of Bourdieu's young and later adulthood with the period of decolonization, the May 1968 French university crisis, the opening up of France to privatization of many domains previously entrusted to the state (l'état providence), and, most threatening to post-World War II

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reforms, the emergence of globalization as the hegemonic structure of the 21st century. An orienting theme throughout Bourdieu's work warns against the partial and fractured views of social reality generated by the fundamental subject/object dichotomy that has plagued social science from its very beginning.

This book is about the claims of Cultural Theory as a particular kind of intellectual ethos or discipline. The book argues that Cultural Theory is best seen, at least in its 'modern' form, as an ethical discipline. As such, it should be seen as a form of inquiry

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governed by the guiding idea of the cultivation of critical autonomy and, as such, is designed as much to change what we are in our relations to ourselves as to describe the world as it is in particular 'positive' ways. The content of the book develops this argument through critical readings of three canonical writers, namely Theodor Adorno, Michel Foucault and Pierre Bourdieu. A final chapter contrasts the ethical idea of modern Cultural Theory developed here with its postmodern derivations, which, it is argued, have taken both a more positivist and even more

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moralistic form.

Children, the Cognitively Challenged, and

Liturgy's Influence on Faith Formation

How Power Distorts Collective Action

Bourdieu and the Literary Field

Cross-currents in Disciplinary History

Transformations of the Written Word in Early

Modern Europe

Power and Legitimacy

**Terror was central to the Nazi regime, and the
Nazi concentration camps were places of horror
where prisoners were dehumanized and robbed
of their dignity and where millions were**

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murdered. How did prisoners cope with the brutal and degrading conditions of life within the camps? In this highly original book Maja Suderland takes the reader inside the concentration camps and examines the everyday social life of prisoners - their daily activities and routines, the social relationships and networks they created and the strategies they developed to cope with the harsh conditions and the brutality of the guards. Without overlooking the violence of the camps, the contradictions of camp life or the elusive

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complexity of the multicultural prisoner society, Suderland explores the hidden social practices that enabled prisoners to preserve their human dignity and create a sense of individuality and community despite the appalling circumstances. This remarkable account of social life in extreme conditions will be of great interest to students and scholars in history, sociology and the social sciences generally, as well as to a wider readership interested in the Holocaust and the concentration camps. Universities have been subjected to continuous

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government reforms since the 1980s, to make them 'entrepreneurial', 'efficient' and aligned to the predicted needs and challenges of a global knowledge economy. Under increasing pressure to pursue 'excellence' and 'innovation', many universities are struggling to maintain their traditional mission to be inclusive, improve social mobility and equality and act as the 'critic and conscience' of society. Drawing on a multi-disciplinary research project, University Reform, Globalisation and Europeanisation (URGE), this collection analyses the new landscapes of

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public universities emerging across Europe and the Asia-Pacific, and the different ways that academics are engaging with them.

The history of sociology overwhelmingly focuses on 'the winners' from the classical 'canon' - Marx, Durkheim, and Weber - to today's most celebrated sociologists. This book strikingly demonstrates that restricting sociology in this way impoverishes it as a form of historically reflexive knowledge and obscures the processes and struggles of sociology's own making as a form of disciplinary knowledge.

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Sociological Amnesia focuses on singular contributions to sociology that were once considered central to the discipline but are today largely neglected. Chapters explore the work of illustrious predecessors such as Raymond Aron, Erich Fromm and G.D.H. Cole as well as examining exceptional cases of reputational revival as in the case of Norbert Elias or Gabriel Tarde. Through understanding the obstacles of recognition faced by female sociologists like Viola Klein and Olive Schreiner, and public intellectuals like Cornelius

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Castoriadis, the volume considers the reasons why certain kinds of sociology are hailed as central to the discipline, whilst others are forgotten. In so doing, the collection offers fresh insights into not only the work of individual sociologists, but also into the discipline of sociology itself - its trajectories, forgotten promises, and dead ends.

Autonomy is fundamental to liberalism. But autonomous individuals often choose to do things that harm themselves or undermine their equality. In particular, women often choose to

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participate in practices of sexual inequality—cosmetic surgery, gendered patterns of work and childcare, makeup, restrictive clothing, or the sexual subordination required by membership in certain religious groups. In this book, Clare Chambers argues that this predicament poses a fundamental challenge to many existing liberal and multicultural theories that dominate contemporary political philosophy. Chambers argues that a theory of justice cannot ignore the influence of culture and the role it plays in

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shaping choices. If cultures shape choices, it is problematic to use those choices as the measure of the justice of the culture. Drawing upon feminist critiques of gender inequality and poststructuralist theories of social construction, she argues that we should accept some of the multicultural claims about the importance of culture in shaping our actions and identities, but that we should reach the opposite normative conclusion to that of multiculturalists and many liberals. Rather than using the idea of social construction to justify cultural respect or

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protection, we should use it to ground a critical stance toward cultural norms. The book presents radical proposals for state action to promote sexual and cultural justice.

Pierre Bourdieu and Literacy Education

Melancholy Politics

Practical Naturalism in Istanbul, 1660-1732

Teaching Islamic Studies in the Age of ISIS,

Islamophobia, and the Internet

Critique Today

Loss, Mourning, and Memory in Late Modern

France

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This book examines Bourdieu's theory of the literary field.

The second edition of this popular and established text provides a comprehensive guide to 23 of the most influential thinkers in sociology. Written by leading academics in the field, Key Sociological Thinkers 2e provides a clear and contextualized introduction to classical and contemporary theory. Each chapter offers an insightful assessment of a different theorist, exploring their lives, works and legacies. Drawing upon examples from the everyday world, an innovative 'Seeing Things Differently' section in every chapter demonstrates how

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theoretical ideas can be used to illuminate aspects of social life in new ways. Included in this new edition:

- Four new chapters, looking at Theodor Adorno, Michael Mann, Dorothy Smith and Zygmunt Bauman***
- Chapter updates on recent developments***
- An important new introduction***
- Three types of contents page to provide easy navigation of the text***
- Useful glossary boxes throughout, with their own dedicated contents page, to highlight and explain complex theoretical ideas.***

Key Sociological Thinkers 2e provides a stimulating overview of the best of sociological thought, from Karl Marx, Emile Durkheim and Georg Simmel to Nancy Chodorow,

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Michel Foucault and Anthony Giddens. It continues to be an essential text for all students of sociological theory.

The French social philosopher Pierre Bourdieu is now recognised as one of the major thinkers of the twentieth century. In a career of over fifty years, Bourdieu studied a wide range of topics: education, culture, art, politics, economics, literature, law, and philosophy. Throughout these studies, Bourdieu developed a highly specialised series of concepts that he referred to as his "thinking tools", which were used to uncover the workings of contemporary society. Pierre Bourdieu: Key Concepts highlights

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his most important concepts and examines them in detail. Each chapter deals with an individual concept and is written to be of immediate use to the student with little or no previous knowledge of Bourdieu. This new edition of the leading text is entirely revised and updated and includes new essays on Methodology, Politics and Social Space. Pierre Bourdieu's theory of practice is widely regarded as among the most innovative and illuminating fruits of recent social thought. As evidence mounts that the "spatial turn" in the social sciences and humanities is no mere theoretical fad, but rather an enduring paradigm of social and

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cultural research, Bourdieu's status as a profoundly spatial thinker takes on a renewed importance. The Spatial Logic of Social Struggle: A Bourdieuan Topology focuses on Bourdieu's philosophy of space, arguing that space is at once a condition for social knowledge, a methodological instrument, and a physical context for practice. By considering Bourdieu's theory of social space and fields alongside his several accounts of socially potent physical spaces, Nikolaus Fogle develops an understanding of the systematic co-determinations between social and physical space. He traces Bourdieu's ideas about the spatiality of social life

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through his investigations of Algerian peasant villages and Gothic cathedrals, as well as spaces of class, lifestyle and cultural creation, revealing that social and environmental struggles are only logical insofar as they are topological. He also demonstrates how a Bourdieuvian dialectical understanding of social and physical space can be brought to bear on contemporary issues in architecture and urban development. This book will be useful and accessible not only to philosophers, but also to architects, geographers, sociologists, and other scholars in the social sciences and humanities who take an interest in the social theory

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of space.

Social Life at the Extremes

Affect Theory, Shame, and Christian Formation

The Anthem Companion to Pierre Bourdieu

Engraved Upon the Heart

Influence, Critique, Elaboration

Bourdieu

How can teachers introduce Islam to students when daily media headlines can prejudice students' perception of the subject? Should Islam be taught differently in secular universities than in colleges with a clear faith-based mission? What are strategies for discussing Islam and violence without perpetuating stereotypes? The

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contributors of *Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet* address these challenges head-on and consider approaches to Islamic studies pedagogy, Islamophobia and violence, and suggestions for how to structure courses. These approaches acknowledge the particular challenges faced when teaching a topic that students might initially fear or distrust. Speaking from their own experience, they include examples of collaborative teaching models, reading and media suggestions, and ideas for group assignments that encourage deeper engagement and broader thinking. The contributors also share personal struggles when confronted with students (including Muslim students) and

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parents who suspected the courses might have ulterior motives. In an age of stereotypes and misrepresentations of Islam, this book offers a range of means by which teachers can encourage students to thoughtfully engage with the topic of Islam.

Pierre Bourdieu was one of the most influential social thinkers of the past half-century, known for both his theoretical and methodological contributions and his wide-ranging empirical investigations into colonial power in Algeria, the educational system in France, the forms of state power, and the history of artistic and scientific fields—among many other topics. Despite the depth and breadth of his influence, however, Bourdieu's legacy has yet to be

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assessed in a comprehensive manner. The Oxford Handbook of Pierre Bourdieu fills this gap by offering a sweeping overview of Bourdieu's impact on the social sciences and humanities. Thomas Medvetz and Jeffrey J. Sallaz have gathered a diverse array of leading scholars who place Bourdieu's work in the wider scope of intellectual history, trace the development of his thought, offer original interpretations and critical engagement, and discuss the likely impact of his ideas on future social research. The Handbook highlights Bourdieu's contributions to established areas of research-including the study of markets, the law, cultural production, and politics-and illustrates how his concepts have generated

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new fields and objects of study.

Based on several years of fieldwork in Egypt and Turkey, *Caring for the Poor* tells the stories of charity providers and volunteers. The book also places their stories within the overall development of Islamic ethics. Muslim charity, Tuğal argues, has interacted with Christian and secular Western ethics over the centuries, which themselves have a conflict-ridden and still evolving history. The overall arch that connects all of these distinct elements is (a combined and uneven) liberalization. Liberalization tends to transform care into a cold, calculating, and individualizing set of practices. *Caring for the Poor* meticulously documents this insidious process in Egypt and Turkey,

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while also drawing attention to its limits and contradictions (by using the American case to highlight the contested nature of liberalization even in its world leader). However, as historians have shown, charitable actors have intervened in decisive ways in the rise and demise of social formations. Tuğal raises the possibility, especially through his study of two controversial Turkish organizations, that Islamic charity might appropriate elements of liberalism to shift the world in a post-liberal direction.

'The Anthem Companion to Pierre Bourdieu' provides an introduction to the French sociologist's thought and an evaluation of the international significance of his work from

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a range of national perspectives. This volume assesses Bourdieu's work as a product of his social situation in France and, more importantly, in relation to his experience as French Algeria gained its independence. The companion then proceeds to ask how the concepts he developed can legitimately be applied to other situations. The volume is divided into two parts, with the first devoted to aspects of Bourdieu's thought and the second discussing case-studies of the international deployment of his thought. The international list of contributors elaborate on the implications and consequences of Bourdieu's phenomenological orientation; explore the meaning of 'reflexivity' in Bourdieu's work offering, in the process, a

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comprehensive guide to relevant secondary literature; examine the validity of the ways in which Margaret Archer and Bernard Lahire have attempted to go beyond Bourdieu's original formulations; and spell out the implications of Bourdieu's thinking in relation to the possibility of an international social science. The contributors also provide a biometric analysis of the circulation of Bourdieu's ideas within Europe and offer interpretations of Bourdieu's work within their own national contexts rather than in terms of a shared discourse of international sociology.

A critical introduction

Key Sociological Thinkers

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Law, Culture, and Literature

The Oxford Handbook of Pierre Bourdieu

Intellectuals and the People

The Routledge Companion to Bourdieu's 'Distinction'

In this volume scholars from around the world focus on how a Bourdieusian stance can enable a powerful sociocultural and cultural analysis of literacy education theory and practice and serve as an effective tool in analyzing relations of hierarchy and domination.

Although there has been a growing body of Bourdieusian-inspired research in various sectors of education, this book is the first to present both theoretical and practical articulation of his ideas in the

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field of literacy education. It brings together three major clusters of work: Rethinking of the doxa of the social fields of language and literacy education Explorations of alternative objectifications of educational fields forming around cultural and linguistic minorities, new media and technologies Studies on the formation of the literate habitus in homes and classrooms, curriculum and schooling, and addresses theoretical, policy and practical directions Pierre Bourdieu and Literacy Education is intended for researchers, practitioners, and graduate students in literacy education, sociology of education, and curriculum theory, and as a text for advanced courses in these areas.

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In Early Modern Europe the first readers of a book were not those who bought it. They were the scribes who copied the author ' s or translator ' s manuscript, the censors who licensed it, the publisher who decided to put this title in his catalogue, the copy editor who prepared the text for the press, divided it and added punctuation, the typesetters who composed the pages of the book, and the proof reader who corrected them. The author ' s hand cannot be separated from the printers ' mind. This book is devoted to the process of publication of the works that framed their readers ' representations of the past or of the world. Linking cultural history, textual criticism and bibliographical

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studies, dealing with canonical works - like Cervantes ' Don Quixote or Shakespeare ' s plays - as well as lesser known texts, Roger Chartier identifies the fundamental discontinuities that transformed the circulation of the written word between the invention of printing and the definition, three centuries later, of what we call 'literature'.

Thoughts and Things

Mind and the Matter of Place-Making

Sociological Amnesia

Exploring Theological Method with Pierre Bourdieu

Sex, Culture, and Justice

Back to the Rough Grounds of Praxis