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This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as

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some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the GanesaPurana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Bhagawan Sri Sathya Sai Baba wrote a

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series of articles under the Vahini series, for Sanathana Sarathi, a monthly magazine being published by Sri Sathya Sai Sadhana Trust, Publications Division, Prasanthi Nilayam. These precious articles are brought out now, under the title "Geeta Vahini", in this book, for the benefit of readers. This is not a commentary or summary of the divine message that was given by Lord Krishna to Arjuna. It conveys the same message in a simpler form to us, in order to remove our delusion and confer faith and strength on

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us, so that we may realise our own reality. Bhagawan says, "Drawing on the Divine that is inherent in us is the lesson of Geeta... Arjuna is the jiva and Krishna is the Deva. When both are in contact, impregnable might results... Krishna had to work in and through Arjuna, so that the reign of Dharma (righteousness) is re-established. Arjuna means white, pure, unblemished. Hence, he is the proper instrument." We too can become proper instruments in restoring Dharma, if we follow the lessons that

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Bhagawan teaches through this book.

We eat first, they later, often out of food portioned out for them; we live in the front, they in the back; we sit on chairs and they on the floor; we drink from glasses and ceramic plates and they from ones made of steel set aside for them; we call them by their names, and they address us by titles: sir/ma'am, sahib/memsahib... Every year, thousands of poor, illiterate, unskilled women flock to Delhi from villages across the country to work as domestic help. This is how Fullin

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from Athgama in rural Jharkhand, Lovely from a tiny settlement in Malda, Golbanu bibi from Doparia, Mae from Kokrajhar and a Santhali girl from Annabiri, in the heart of Maoist country-find themselves in the nation's most powerful city, working for its richest people. This is how tycoons and refugees, politicians and orphans-India's one per cent and her 99 per cent-rub shoulders every day, under the same roof. In the not so distant past, everyone's place- whether maid, ayah or cook, sahib or memsahib- was well

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understood. There were clear rules for negotiating (and maintaining) the vast chasm between the two sides. Today, it's a little different. There are housekeepers who are part of the middle class who ensure their children join white-collar India. There are teenage girls brought to the city by 'aunts' and 'uncles' to serve as '24-hour' help, who find themselves virtually, and sometimes literally, caged. There are employers who wrestle with the guilt of spending more on an Italian meal in a fancy hotel than on those who clean

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their homes- and other employers who insist 'these people' are all thieves. With in-depth reporting in the villages from where women make their way to upper-class homes in Delhi and Gurgaon, courtrooms where the worst allegations of abuse get an airing, and homes up and down the class ladder, Maid in India is an illuminating and sobering account of the complex and troubling relations between the help and those they serve.

Face to Face with Sri Ramana Maharshi

A New Vision of Women's Liberation

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Illustrated

Three Little Engines

Harikathamrutasara

Annamalai Swami

Treatise deals with the secret Śākta-Tantric worship.

Translated from original Marathi by Indira Kher, this work is a verse composition containing the known facts about Shri Sai Baba's life at Shirdi, and also his teachings seeks to meet a long-felt need. This is the Bible of Sai devotees in every sense of the term, In it's veracity,

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sanctity, faith and devotion that it inspires and the deep satisfaction, a sense of fulfilment that it brings to the devotee, it has no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his blessings and express permission. For those unaware of Shri Sai Satcharita it is necessary to add that in the original it runs into 53 chapters and contains over 9,000 verses. Every chapter has a judicious mixture of philosophy, stories and anecdotes along with the Baba's

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teachings.

"Introduction to Hindu Dharma consists of selections from the more than 4,000 discourses of Kanchi Sankaracharya (1894-1994). It covers the topics of prayer and virtue, metaphysical truth, and the conflict between traditional Hindu dharma and modernity. A sage in the Sankara tradition, the Jagadguru was one of the most beloved and honored spiritual figures of the twentieth century in India and much of Asia and Europe. This book has the distinction of introducing both the

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sage and his spiritual legacy to the Western world in the form of an irreplaceable introduction to Hinduism."--BOOK JACKET.

Teachings of Queen Kunti

Work and Its Secret

In Days of Great Peace

WordPress from A to W

Sri Sarada Devi, the Holy Mother

Krīḍākhaṇḍa

This popular book, recounting the author's visit to the Ashram of Sri Ramana Maharshi in 1949, was first published in 1953. It has been out of print for many years and is now republished

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in a limited edition by the Asram. Through a narrative that is both simple and profound the author takes us on his journey to the quiet hermitage of the renowned sage of Arunachala in South India. Basking in the radiance of the 'Great Rishi', his mind turns inward, following the path of Self-enquiry of 'Who Am I'? He describes with perceptive insight and emotion, how in the gracious presence of the Master, thoughts are stilled and one rests calmly in the thought free, egoless state, which he calls 'samadhi'. Before his final farewell of the holy Sage, he establishes the link of love that binds him to the Guru in an embrace that leads inevitably to final emancipation. Monui Sadhu has left us a small treasure in this book. Readers will remember and cherish it through out their lives. For seekers, this book may be more than a curiosity: it may be a light

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kindling a responsive light in the heart and pointing the way where all darkness seemed before.

Verse work on self-realization.

Discover some of the amazing miracles that Jesus performed during his lifetime and how the stories he told made a positive difference to people's lives. Includes the story of The First Miracle, How Jesus Healed the Sick, Walking on Water, Jarius's Daughter, How Jesus Fed the Five Thousand, How Jesus Raised the Dead, and The Paralyzed Man. Beautifully illustrated, these stories are portrayed with the adventure, excitement, and meaning that has made them classics, making this book a perfect introduction to the Bible.

Facsimile of the Original Tamil Text in Sri Bhagavan's Own Handwriting

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Arshilata

The Life and Teachings of Shirdi Sai Baba

Atharva-Veda Samhit

The Collected Works of Ramana Maharshi

Her Teachings and Conversations

Guru Charitra is one of the most revered scriptural texts of Hinduism. Containing the biographies of Lord Dattatreya, (Lord Bramha, Vishnu and Mahesh) and his subsequent incarnations Sripada Sri Vallabha and Sri Narasimha Saraswati, it clarifies several doubts on religious dogmas, rituals and doctrines through a conversation between the master and his disciple. This book, steeped in lofty

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Hindu philosophical ideas also portrays a picture of the social and economic condition of the medieval times in India, and the message conveyed by the numerous teachings of the Guru needs to be understood in the context of those days. Reading of this interactive account, written in simple and lucid language will give strength and encouragement to spiritual aspirants to continue with their sadhana (spiritual pursuit), enable them to overcome the various problems of modern day living and fulfil their inherent wishes.

A gorgeously illustrated, modern retelling of the classic *The Little Engine That Could*, sharing the

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timely message that everyone's journey is different, and that sometimes, success comes from a helping hand. Graduation day is finally here! The Little Blue Engine, the Yellow Passenger Engine, and the Red Freight Engine are excited to take their final test of Engine School: making their first solo trip over the mountain. But each engine encounters different challenges and obstacles on their journey. Gorgeous illustrations by Lou Fancher and Steve Johnson combine with a poignant story told by Bob McKinnon to remind a new generation of readers to "think they can." Swami Vivekananda 's views on the Bhagavad Gita

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are scattered throughout 'The Complete Works of Swami Vivekananda' published in nine volumes.

The present book, published by Advaita Ashrama, a publication branch of Ramakrishna Math, Belur Math, is an extensive compilation of these insightful views of Swami Vivekananda on this sacred scripture of the Hindus. The reader is, as it were, taken through several verses of the Gita along with the Swami ' s elevating and soul-stirring commentary. Note: This book has embedded fonts to display the verses in Devanagari. You may have to use the 'Original' Font option in Google Play Books app. "... The book is certainly not a

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commentary on the Gita, in the traditional sense. But, what is available is indeed a treasure house of wisdom. Swamiji was a living embodiment of the Gita. According to him, the Gita was ' practical Vedanta ' . He demonstrated this through his life. Reading through the book is indeed a rewarding experience. One is in holy company, imbibing the words of one who is speaking from his heart. ... Just as Swamiji himself used to carry a copy of the Gita with him always, one cannot do better than carry a copy of this book with one always..." - from a Review in the Vedanta Kesari, November 2010, p.441 published by Sri Ramakrishna Math, Chennai.

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As of February 2017, the print book has undergone seven reprints and more than 27,000 copies have been sold.

The Best Of Samaithu Paar

Maid in India

The Garuda Purana (Sarodhara)

Siddhanta-bindu

Bhagavad Gita As Viewed By Swami Vivekananda

Essential Essays and Answers About Spiritual Paths and Liberation

This work has been selected by scholars as being culturally important and is

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To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

While Mahabharata's Bhagvad-Gita is taken as a philosophical guide,

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Ramayana's Sundara Kānda is sought for spiritual solace; many believe that reading it or hearing it recited would remove all hurdles and usher in good tidings! Miracles apart, it's in the nature of this great epic to inculcate fortitude and generate hope in man for it's a depiction of how Hanuman goes about his errand against all odds. Besides, it portrays how Seetha, on the verge of self-immolation, overcomes despair to see life in a new light?

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With rhythm of its verse and the flow of the narrative this sloka to sloka transcreation of the canto beautiful of Valmiki's adi kavya - the foremost poetical composition in the world, Hanuman's Odyssey that paves the way for Rama to rescue his kidnapped wife is bound to charm the readers and listeners alike. Interestingly, as the following verse illustrates, it was the forerunner of the magic realism of our times - "Gripped she then him by shadow

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*/ Cast which Hanuman coast to coast,
Recalled he in dismay then / What
Sugreev said at outset / That one fiend
had aptitude / To grip its prey by mere
shadow. "*

*Ramana Maharshi, 1879-1950, Hindu
philosopher and saint from Tamil Nadu,
India.*

*Varivasy?-rahasya and its commentary
Prak??a*

Ramakatha Rasavahini

Writings on the Story of Rama

Women's Fiction from India and Bangladesh

***Inlcuding Adam & Eve and other stories
Upadesa Undiyar of Bhagavan Sri Ramana***

Who am I? Where have I come from? Why am I here? What is my purpose? Why do people suffer? What is karma? What is reincarnation? Such burning existential questions have intrigued many since time immemorial. It is not for the faint of heart to pore over abstruse and often cryptic scriptures, or perform intense spiritual practices to get a glimpse of the truth. A panacea for seekers, The Power of Purity is a compilation of Mohanji's spontaneous answers to questions posed during various satsangs (spiritual discourses) and

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interactions across the world. With razor-sharp clarity and wit, Mohanji provides the reader with deep, subtle, yet easy-to-understand insights into the varied aspects of human existence, uniting the seemingly contrasting goals of spiritual mastery and worldly success. Many can use this book as a guide to finding solutions to life's myriad problems by randomly turning to one of its pages. In Mohanji's words, 'This book has been compiled to aid you to find your SELF and stay with your own soul. Those who are not eligible to read this book will not get to see it. Those who are casual readers will not understand this book. Those who were awaiting this message will take the cue and the next step . . . Nothing is accidental.'

This book gathers all of Maharshi's original works: Self-

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Enquiry, Upadesa Saram, Five Hymns to Arunachala, and the two sets of Forty Verses, together with miscellaneous pieces the most significant being Atma Vidya. This collection represents the core teachings of this world-renowned spiritual teacher and shows readers how to attain the purest form of non-duality through the supremely simple discipline of Self-Enquiry. Glossary, index.

Recipes treasured by more than three generations of women
The first volume of Samaithu Paar was published in 1951.
More than just a cookery book, it was intended to serve as a manual for daily use. Over the years, those who did not find time to learn cooking in the traditional way from their mothers have used the three volumes of Samaithu Paar to set up home and manage kitchen all over the world. The Best of

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Samaithu Paar brings together 100 most-loved recipes chosen from the three-volume original. Maintaining the simplicity of language, easy-to-follow directions and the adherence to the smallest details, the recipes have been suitably revised and adapted using universal measures of cups and spoons and modern utensils and appliances in place of the more traditional ones. Recipes range from the basic idli, dosai, sambar and rasam to their many variations that are not so familiar to all Indians. The book also includes specialities like Moar Kuzhambu, Mysore Rasam, Pongal, Murukku and Jangiri, as well as pachadis and pickles. A must-have for all those who enjoy traditional Indian cuisine.

The Power of Purity

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shree vishnu sahasranaama stotram

Veda Recitation in Vārāṇasī

Guru Charitra

Enchanting and Uplifting Reminiscences of 160 Persons

Queen Kunti, a tragic and heroic figure, emerges from an explosive era in the history of ancient India. Her teachings are simple and illuminating outpourings revealing the deepest transcendental emotions of the heart and the deepest philosophical and theological penetrations of the intellect. At the conclusion of the devastating Kurukshetra war, Queen Kunti approaches Lord Krishna as He prepares to depart the scene of the battle. Kunti's words are words of glorification impelled by a divine love steeped in wisdom. Kunti's spontaneous

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glorification of Lord Krishna and her description of the spiritual path are immortalized in the Mahabharata and the Bhagavata Purana (Srimad-Bhagavatam), and they have been recited, chanted, and sung by sages and philosophers for thousands of years. As they appear in the First Canto of the Bhagavatam, Queen Kunti's celebrated prayers consist of only twenty-six couplets (verses 18 through 43 of the Eighth Chapter), yet they are considered a philosophical, theological, and literary masterpiece. Let her heartfelt words of wisdom bring solace to your soul.

From the founder of "Il Bloggatore" (one of the most important websites on computer and information technology in Italy), the definitive guide you need to

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discover the secrets of WordPress and create a successful blog. An exciting journey that will allow you to know everything about WordPress and the wonderful world of blogging. 15 chapters (over 200 pages) with containing detailed information to fully enter into the world of blogs! With WordPress from "A" to "W," you will be able to: - create your blog now, using a solid CMS like WordPress - discover the strengths of WordPress and configure it to get your successful blog - gain appreciation of users and improve your online presence - make money with your blog Clearly written and well organized, this edition is designed to meet the needs of everyone, from novice bloggers to most experienced webmasters! More info: <http://www.travagliante.com>

Shenkottai Sri Avudai Akkal, a remarkable eighteenth-century woman saint from Tamil Nadu, was a self-realised advaitin who sang passionately about the ecstasy of spiritual union with the Absolute. A desolate and stigmatised Brahmin child-widow, she was initiated into Vedanta by the great master Tiruvisainallur Shridhara Venkatesa Ayyawal. Her songs, a radical elision of the metaphysical sublime and personal devotion, are narrated through existential tropes sourced from daily life, and also offer a powerful critique of the oppressive orthodox socio-religious practices of that period. Composed in simple, colloquial Tamil, and bringing hope and solace to women in general and widows in particular for almost three centuries, these

songs by Avudai Akkal were preserved within the oral tradition by Brahmin women of Tirunelveli district who sang them on all occasions. The songs were documented in the nineteenth and twentieth centuries and have appeared in many Tamil publications. They appear in English translation for the first time in this book. Each song is accompanied by annotations and themed essays. Published by Zubaan.

Charters And Sayings

Stories of Inequality and Opportunity Inside Our Homes

Gaṇeśapurāṇa

Translated with a Critical and Exegetical Commentary by William Dwight Whitney. Revised and Brought Nearer to Completion and Edited by Charles Rockwell Lanman

Kanchi Mahaswami : His Vision and Mission

All about Hinduism

Geeta Vahini Sri Sathya Sai Sadhana Trust, Publications
Division

Hymns in praise of Krishna, Hindu deity, enshrined at
Guruvayur, Kerala.

Verse work on quintessence of Dvaita Vedanta and
philosophy of Vishnu faith.

Stories and Miracles

Transgressing Boundaries

Shri Sai Satcharita

The Songs of Shenkottai Avudai Akkal

Embodiment of Truth

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Narayaneeyam

The first American edition of the conversations and teachings of the Holy Mother as recorded by her disciples, both lay and monastic, this fascinating collection brings to life the Holy Mother's teachings on human affliction, self-control, and peace in ways both personal and profound.

ABOUT THE BOOK: The Kumarasambhava of Kalidasa is a tour-de-force of literary effort of a very high order, and is in fact the oriflamme of Indian Poetic genius. It is a gem among Kalidasa's poetic works. It Sings of divine love and of the strife between

Sri Sai Baba`S

Sundara Kānda - Hanuman's Odyssey

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final talks

The Highest Yoga As Lived

Kumāra-Sambhava of Kālidāsa

Sanskrit stanzas