

## Mijn Tweede Huid Erwin Mortier

Een boeiende blik op de naoorlogse Nederlandse literatuur een aanrader voor álle lezers. Cyrille Offermans is een gepassioneerd lezer. `Er is in de laatste decennia veel veranderd in de literatuur en kunst, schrijft hij. `Het is tijd om de balans op te maken. Wat er op het spel staat opent met het dubbeltalent van dichter en schilder Lucebert en een prikkelend essay over de `de eeuwig jeugdige feestvierder Remco Campert. Offermans kritische blik op de `zogenaamde Grote Drie en zijn herwaardering van de experimentele Ivo Michiels, Jacq Vogelaar en Sybren Polet verdiepen en nuanceren ons beeld van deze schrijvers en leveren verrassende inzichten in hun oeuvres. Aan de hand

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van het werk van onder andere A.F.Th. van der Heijden, Tom Lanoye en Joke van Leeuwen analyseert Offermans altijd met een bewonderenswaardige open blik wat er in recentere jaren op het programma van de interessantste schrijvers is komen te staan: het onderzoek naar de eigen geschiedenis, in autobiografische vorm of anderszins. `De literatuur wil de lezer niet van zich vervreemden, stelt hij. `Ze wil, integendeel, de complexe realiteit verhelder. Wat er op het spel staat, Literatuur en kunst in de schaduw van de avant-garde biedt de oriëntatie die in het cultureel klimaat van tegenwoordig zo broodnodig is. Even diepgravende als toegankelijke bespiegelingen over de betekenis en maatschappelijke invloed van de Nederlandstalige literatuur, van een groot stilist en een van

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de toonaangevende essayisten van Nederland.

A tense, thrilling, morally murky read, set in Nazi-occupied Antwerp and inspired by the author's own family history of collaboration during WWII It is 1941, and Antwerp is in the grip of Nazi occupation. Young policeman Wilfried Wils has no intention of being a hero - but war has a way of catching up with people. When his idealistic best friend draws him into the growing resistance movement, and an SS commander tries to force him into collaborating, Wilfried's loyalties become horribly, fatally torn. As the beatings, destruction and round-ups intensify across the city, he is forced into an act that will have consequences he could never have imagined. Will asks what any of us would risk to fight evil.

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Históricamente, el ser humano se ha visto dominado por la melancolía; si es reprimida, acaba manifestándose en forma de ansiedad, depresión y xenofobia... Hermsen propone en este revelador texto que es posible entenderla y asumirla para redefinir nuestra relación con el entorno. La melancolía, uno de los sentimientos más complejos y ambivalentes, ha sido considerada de formas muy distintas a lo largo de la historia; en la Edad Media era una «enfermedad diabólica», en el Renacimiento se vinculaba con la reflexión y la sabiduría, y en el Romanticismo era una cualidad que incentivaba la creatividad y el arte. En nuestros días, la cultura del rendimiento y competitividad a cualquier precio propicia estados de estrés, confusión y depresión, así como consecuencias políticas y culturales

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que nos afectan a todos. En este ensayo, lúcido y necesario, la filósofa Joke J. Hermsen muestra al ser humano como un Homo melancholicus, capaz de transformar la certeza de la pérdida y de la fugacidad del tiempo en creatividad y esperanza, pero también proclive a caer en el lado oscuro y sumirse en el miedo y la depresión. De la mano de pensadores como Hannah Arendt, Ernst Bloch y Lou Andreas-Salomé, la autora investiga las circunstancias en las que el ser humano dispone de suficiente valor, determinación y esperanza para superar la pérdida y establecer una nueva relación con el mundo y consigo mismo.

Wat er op het spel staat  
Leestrip 2002

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Psychoanalyse anno nu

Brinkman's cumulatieve catalogus van boeken

A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

Written from the point of view of a ten-year-old boy who lives with his grandmother, Marcel is a striking debut novel describing the vivid history of a family in a Flemish village. The mysterious death of Marcel, the

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family favourite, has always haunted the young boy. With the help of his schoolteacher, he starts to discover the secrets of Marcel's 'black' past. The story of his death on the Eastern Front for the sake of Flanders, and the shame this brought upon his family gradually become clear. Erwin Mortier unravels this shameful family past in an unusually sensitive and evocative manner. *Mijn tweede huidroman*  
*Avonden op het landgoed*  
McLiteratuur

studium generale 2007-2008

Boekblad

Arts and Society in Flanders and the  
Netherlands, a Yearbook

**"Deze bundel, over de paradoxale werking van geheugen en vergeten in de huidige wereld, vormt de neerslag van de voordrachten die tijdens het academiejaar 2007-2008 gehouden werden aan de Hogeschool Gent in het kader van Studium Generale. Deze lezingenreeks werd samengesteld door Stefan Hertmans en bevat bijdragen van Steven Rose, Eric Corijn, Ronald Soetaert, Friso Roscam-Abbing, Douwe**



**Draaisma, Anne Morelli, Sylvie Dhaene, Jean-Jaques Cassiman, Erwin Mortier en Christel Stalpaert."--Back cover.**

**An authoritative volume that is the first literary history of the Netherlands and Flanders in English since the 1970s**

**My Fellow Skin is a beautiful, affectionate novel told from the point of view of an impressionable young boy. The novel opens before the boy can talk, and we follow Anton's first, tentative steps on the path to adulthood. He gradually begins to grasp an understanding of time and death, and when he goes to school he falls in love for the first time - not with the schoolgirls his**

peers are interested in, but with his classmate, Willem. A gentle, protective relationship develops between them, and this gives Anton his own, new identity, his 'fellow skin'. But their love ends tragically, and Anton ultimately loses not only his love, but also his youth, the protection of his parents, and the old house in the village. He is left desolate.

**Gangrene**

**The Latecomer**

**The Hour Between Dog and Wolf**

**De Kleine Johannes**

**Vrij Nederland**

*From the Amazon Charts bestselling author of An American*

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*Princess comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions.*

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*Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, The Boy Between Worlds is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.*

*Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap.*

*The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia,*

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*the Internet, Literature, Music, Performance, and Politics. Slang is also covered. The international contributors come from a wide array of backgrounds: scholars, journalists, artists, doctors, scientists, lawyers, activists, and an enormous range of ideologies and points of view are represented. Major entries provide in-depth information and consider the intellectual and cultural implications of their subjects in a global context. Information is completely up-to-date, including full coverage and analysis of such current or ongoing issues as same-sex marriage/civil union and the international AIDS epidemic. Additionally, there are important appendices covering international sodomy laws and archival institutions, which will be of great value to researchers. The Encyclopedia is fully cross-referenced and many entries carry*

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*a bibliography. Where possible internet references have been given and there is a full index. The combination of its wide scope, determined international coverage and appendices make the Routledge International Encyclopedia of Queer Culture a uniquely ambitious work and an extremely rich source of information. It is a priority addition for all libraries serving scholars and students with an interest in GLBTQ culture, history and politics across the disciplines.*

*Falling*

*Will*

*The Human Wreckage of the Battlefield as Witnessed by an American Hospital Nurse*

*A Biography*

*Lezen in de lengte en lezen in de breedte*

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Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

'Er is niets dat blijft, behalve woorden waarmee Joris de wereld van zijn jeugd in beelden vat. Kijkend door de raampjes van een trein ziet hij zijn dorp "dat in de blauwe avond zijn daken als lammeren tegen het kerkschip samendreef. De hoge hemel daarboven, die wankel op de torenspits balanceerde." Zo'n beschrijving is voor de eeuwigheid, zoals de meeste scènes die Mortier oproept. Vrijwel alle zinnen in Sluiterijd zijn van dezelfde schoonheid en beeldenrijkdom die we kennen uit Marcel en Mijn tweede huid. Het lukt Mortier eenvoudigweg niet om iets niet mooi of zelfs maar gewoon uit te drukken. Meer en meer beweegt zijn proza zich in de richting van

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poëzie waaruit iedere handeling is weggesneden en waarin het allemaal nog draait om het projecteren van beelden, het schrijven met licht.' NRC Handelsblad

From the award-winning journalist and author, a lyrical, raw and humane investigation of dementia that explores both the journeys of the people who live with the condition and those of their loved ones After a diagnosis of dementia, Nicci Gerrard's father, John, continued to live life on his own terms, alongside the disease. But when an isolating hospital stay precipitated a dramatic turn for the worse, Gerrard, an award-winning journalist and author, recognized that it was not just the disease, but misguided protocol and harmful practices that cause such pain at the end of life. Gerrard was inspired to seek



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a better course for all who suffer because of the disease. The Last Ocean is Gerrard's investigation into what dementia does to both the person who lives with the condition and to their caregivers. Dementia is now one of the leading causes of death in the West, and this necessary book will offer both comfort and a map to those walking through it. While she begins with her father's long slip into forgetting, Gerrard expands to examine dementia writ large. Gerrard gives raw but literary shape both to the unimaginable loss of one's own faculties, as well as to the pain of their loved ones. Her lens is unflinching, but Gerrard honors her subjects and finds the beauty and the humanity in their seemingly diminished states. In so doing, she examines the

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philosophy of what it means to have a self, as well as how we can offer dignity and peace to those who suffer with this terrible disease. Not only will it aid those walking with dementia patients, The Last Ocean will prompt all of us to think on the nature of a life well lived.

Current Concepts and Management Options

La melancolía en tiempos de incertidumbre

Shutterspeed

Sluitertijd

What Dementia Teaches Us About Love

***A poetic fable for grown-ups full of wisdom and beauty, by two Belgian masters of graphic storytelling. Out on the high seas lives a whale unlike any other, who spends***

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*her days reading stories to all who will listen, taken from the vast library hidden in her belly. When the whale bumps into a sea postman's boat one fateful night, it's the beginning of an extraordinary friendship. But not every story can have a happy ending...*

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*important part of keeping this knowledge alive and relevant.*

*Desire Cordier - mild-mannered former librarian, put-upon husband, lover of boules - is losing his mind. Or is he? Happily tucked away in the Winterlight Home for the Elderly, Desire is looking forward to a quiet retirement with the other forgetful residents, safe in the knowledge that no one knows he's faking his memory loss. And as if there weren't reasons enough to opt out of the modern world, it would be worth it just to see Rosa Rozendaal again - the love of Desire's youth, the one who got away. But dementia isn't all fun and games.*

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*There's a former war criminal hiding out in the home; once-beautiful Rosa might be too far gone to return Desire's ardour; and our hero soon begins to suspect he might not be the only one in Winterlight who's acting a part. A tender love story of demented minds and honourable hearts, and a razor-sharp satire of the indignities of old age and the callousness of caregiving, The Latecomer excoriates our society and asks: might we all be better off forgetting?*

*The Whale Library*

*The Boy Between Worlds*

*The Backwash of War*

*Het vergeten van het geheugen*

*Alle dagen samen*

**Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would he not then suspect that something significant had happened in his life? The thought gives him**

***a great idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it is impossible to wake her . . .***

***Their ideal family life shattered by the senseless murder of their beloved and promising teenage son, Phinus and Franka Vermeer find their marriage increasingly strained in the ensuing emotional turmoil.***



**Reprint.**

***De geschiedenis van de vriendschap tussen twee klasgenoten, die, zonder dat hun omgeving het merkt, uitgroeit tot een liefdesrelatie.***

***literatuur en kunst na 1945***

***Bibliografie van de Nederlandse taal- en literatuurwetenschap***

***gesprekken met Nederlandse en Vlaamse schrijvers over globalisering***

***Two Women***

***op reis met Gerard Reve, 18-26 augustus 1997***

***In deze novelle beschrijft Erwin Mortier zeven dagen in het leven van een jongen van***

***vijf, wiens overgrootvader stervende is. De zomerse hitte in en rond zijn geboortehuis roepen herinneringen op aan zijn eigen ziekte, het jaar voordien, en aan de gesprekken van de volwassenen die hij, lam van de koorts, vanaf zijn ziekbed beluisterd heeft, dat 'tropische feest, broeiend in zijn binnenste'. Tegelijk is hij gebiologeerd door wat zich afspeelt rond zijn overgrootvader, in het koele, donkere hart van het huis. In de dagen van de voorbereiding van de begrafenis loopt hij steeds meer verloren tussen de volwassenen. De zomer smelt de***

***dagen aaneen en heft alle orde op, ook die van de taal in zijn hoofd. Net als bij de andere boeken van Mortier spreekt uit dit verhaal een verlangen om de tijd teniet te doen; een streven om woorden dusdanig op proef te stellen dat ze het allerbelangrijkste, dat nooit gezegd kan worden, alsnog laten weerklinken. Erwin Mortiers debuutroman Marcel (1999) werd bekroond met de Gerard Walschapprijs, de Van der Hoogtprijs en het Gouden Ezelsoor. In 2000 verscheen zijn tweede roman, Mijn tweede huid, genomineerd voor onder andere de Libris***

***Literatuur Prijs en De Gouden Uil. De dichtbundel Vergeten licht (2001) ontving een jaar later de C. Buddingh'-prijs. In 2002 volgde de derde roman Sluiterijd, genomineerd voor de AKO literatuur Prijs, en de essaybundel Pleidooi voor de zonde. Anton is het enige kind in een gezin dat woont in een huis aan de dijk; zijn kinderjaren zijn vervuld van de intimiteit van vader en moeder, tantes en ooms. In die geborgenheid breekt plotseling een neef uit een problematisch gezin in, en Anton wordt tegelijk gefascineerd en afgestoten door***

***deze Roland. Door de jaren heen verinnigt en verhardt de verhouding tussen de twee jongens zich, als in een golfbeweging. Een andere verhouding, die tussen Anton en zijn medescholier Willem, is een pleister op de wonde van de verenkeling die er in Anton plaatsvindt. Een dramatische gebeurtenis zet zijn hele leven ineens op losse schroeven. `Een tintelende kleine roman met een dreunende uitwerking. VRIJ NEDERLAND***

***Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds***

***senility gradually robbing him of his identity.***

***My Fellow Skin***

***Out of Mind***

***Post Mortem***

***Uittrekselregisterboek***

***Without Mercy***

*A wonderful, balanced novel about how the remains of the past reverberate in the present, Shatterspeed sensitively and delicately describes the powerful emotions which lie just beneath the surface of the unruffled sheen of village life. Joris' father died young, and his mother moved to Spain, so he has lived with his*

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*aunt and uncle since early childhood. He is quiet and introverted, and his aunt and uncle fear that he harbours a deep resentment for the loss of his parents. The gentle pace of life in the village is suddenly disturbed when a decision is made to remove the cemetery in the centre. For the boy, this awakens various emotionally charged memories of his dead father. The books ends with the death of the boy's foster parents, marking a definitive end to his youth.*

*Gangrene is the term used to describe the necrosis or death of soft tissue due to obstructed circulation, usually followed by decomposition and putrefaction, a serious, potentially fatal complication. The presented book*

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*discusses different aspects of this condition, such as etiology, predisposing factors, demography, pathologic anatomy and mechanisms of development, molecular biology, immunology, microbiology and more. A variety of management strategies, including pharmacological treatment options, surgical and non-surgical solutions and auxiliary methods, are also extensively discussed in the book's chapters. The purpose of the book is not only to provide a reader with an updated information on the discussed problem, but also to give an opportunity for expert opinions exchange and experience sharing. The book contains a collection of 13 articles, contributed by experts, who have conducted a research in the selected*



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*area, and also possesses a vast experience in practical management of gangrene and necrosis of different locations.*

*A young woman who has been living abroad returns to her hometown of Frankfurt am Main in Germany. Her sister Ines--a beautiful, impetuous painter--who still lives there, soon appears and promptly asks for financial help. But the returning sister knew this was coming--it is how their relationship has always worked. And this time, she's determined that that will change. But our plans don't always hold up to the surprises presented by life--and when the sister finds herself about to drift into an affair with Ines's lover, the two women grow unexpectedly*

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*closer. The Hour Between Dog and Wolf is a tale of disorientation in a modern, fundamentally rootless society that has become increasingly erratic and self-absorbed--it is a powerful exploration of the difficulties of intimacy and addiction.*

*Mijn tweede huid*

*The Last Ocean*

*The Low Countries*

*The British National Bibliography*

*Marcel*

In 2006 vond, 150 jaar na de geboorte van Sigmund Freud, het Freud-festival plaats. In deze

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bundel worden klassieke thema's als 'dromen', 'seksualiteit' en 'de divan' vanuit de huidige psychoanalytische theorie en praktijk besproken. Tevens aandacht voor onder meer: een moderne psychoanalytische visie op organisatie en leiderschap; opvoeding, geweld, (seksueel) trauma, misdaad, narcisme, religie; moederschap; de verbinding tussen psychoanalyse en recente neurobiologische inzichten.

Routledge International Encyclopedia of Queer Culture

de doorgaande leeslijn in wetenschappelijk

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perspectief

A Literary History of the Low Countries

roman