

## Lorna Doone Oxford Bookworms Library Level 4

*A New York Times–bestselling historical novel about the Japanese invasion of Nanking from the author of The Good Earth. Farmer Liang Tan knows only a quiet, traditional life in his remote Chinese farming community. When news filters in that Japanese forces are invading the country, he and his fellow villagers believe that if they behave decently to the Japanese soldiers, the civilians might remain undisturbed. They're in for a shock, as the attackers lay waste to the country and install a puppet government designed to systematically carry out Japanese interests. In response, the Chinese farmers and their families form a resistance—which not only carries grave risk, but also breaks their vow of nonviolence, leading them to wonder if they're any different than their enemy. Later adapted into a film featuring Katharine Hepburn, Dragon Seed is a brilliant and unflinching look at the horrors of war. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.*

*Suitable for younger learners Word count 17,000*

*'Every woman clutched her child, and every man turned pale at the very name of "Doone"' John Ridd, an unsophisticated farmer, falls in love with the beautiful and aristocratic Lorna Doone, kidnapped as a child by the outlaw Doones on Exmoor. Ridd's rivalry with the villainous Carver Doone reaches a dramatic climax that will determine Lorna's future happiness. First published in 1869, Lorna Doone was praised by R. L. Stevenson and Thomas Hardy and has remained constantly in print. The novel has many aspects: it is a romance; a historical novel set at the time of the Monmouth Rebellion in the seventeenth century; and a new development in the pastoral tradition. Underneath an ostensibly idyllic evocation of rural bliss and tale of love and high adventure lies a solid defence of Victorian social values, and a hero whose self-doubt prompts him constantly to prove himself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

*A beautiful young girl is rescued from her outlaw family by the brave John Ridd.*

*Oedipus the King, Aias, Philoctetes, Oedipus at Colonus*

*A Romance of Exmoor*

*The National Union Catalog, Pre-1956 Imprints  
and Hojoki*

*The Yellow Wallpaper and Selected Writings*

*Reproduction of the original: The Blackmore Country by F. J. Snell*

*Fourteen-year-old Augum and friends Bridget and Leera dream of becoming warlocks, but with the kingdom in chaos, it will take courage, sacrifice and an iron will to make that dream come true. The three friends navigate an ancient abandoned castle, endure grueling training, challenge old mysteries and learn that a bond forged in tragedy might be the only thing to save them from a ruthless enemy.*

*Previous edition: published as On liberty and other essays. 1991.*

*A level 3 Oxford Bookworms Library graded readers. Written for Learners of English by Tim Vicary. When a large plane is hijacked, the Prime Minister looks at the list of passengers and*

suddenly becomes very, very frightened. There is a name on the list that the Prime Minister knows very well – too well. There is someone on that plane who will soon be dead – if the hijackers can find out who he is! And there isn't much time. One man lies dead on the runway. In a few minutes the hijackers will use their guns again. And the Prime Minister knows who they are going to kill.

Lorna Doone Level 4 Oxford Bookworms Library

The Love of a King

Stage 4

Oxford Bookworms Library: Stage 4: Lorna Doone

Dragon Seed

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. When Christmas comes for the four March girls, there is no money for expensive presents and they give away their Christmas breakfast to a poor family. But there are no happier girls in America than Meg, Jo, Beth, and Amy. They miss their father, of course, who is away at the Civil War, but they try hard to be good so that he will be proud of his 'little women' when he comes home. This heart-warming story of family life has been popular for more than a hundred years.

The first edition of the collected poetry and prose of the Restoration feminist, Mary, Lady Chudleigh (1656-1710), this volume includes *The Ladies Defence* as well as her final prose meditations. New biographical and bibliographical information in the Introduction revises the existing accounts of her life and literary career. The volume makes available for the first time the complete range of Chudleigh's literary experiments and calls for a reassessment of the image of the woman writer of the Restoration. A friend of John Dryden and Mary Astell, Chudleigh experimented with a variety of literary forms, from satire to biblical paraphrase, but always maintained her belief in the importance of education for women and the necessity for self-determination.

Word count 24,510 Bestseller

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

Lorna Doone. (An Abridgment.).

Black Beauty Level 4 Oxford Bookworms Library

Bookworms Library Teacher's Handbooks

On Liberty, Utilitarianism, and Other Essays

Portrait of a Studio

More collected cartoons featuring America's favorite and funniest kids: Peanuts! These two works on life's fleeting pleasures are by Buddhist monks from medieval Japan, but each shows a different world-view. In the short memoir *Hôjôki*, Chôm recounts his decision to withdraw from worldly affairs and live as a hermit in a hut in the mountains, contemplating the impermanence of human existence. Ken however, displays a fascination with more earthy matters in his collection of

anecdotes, advice and observations. From ribald stories of drunken monks to a nostalgia for the fading traditions of the Japanese court, *Essays in Idleness* is a constantly surprising work that ranges across the spectrum of human experience. Meredith McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chōmei was born into a family of Shinto priests in around 1155, at a time when the stable world of the court was rapidly breaking up. He became an important though minor poet of his day, and at the age of fifty, withdrew from the world to become a tonsured monk. He died in around 1216. Kenkō was born around 1283 in Kyoto. He probably became a monk in his late twenties, and was also noted as a calligrapher. Today he is remembered for his wise and witty aphorisms, '*Essays in Idleness*'. Meredith McKinney, who has also translated Sei Shonagon's *The Pillow Book* for Penguin Classics, is a translator of both contemporary and classical Japanese literature. She lived in Japan for twenty years and is currently a visiting fellow at Australian National University in Canberra. '[*Essays in Idleness* is] a most delightful book, and one that has served as a model of Japanese style and taste in the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting, futile things, and each essay is Kenko himself' Asian Student

Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

Lorna Doone - With Audio Level 4 Oxford Bookworms Library Oxford University Press

*Essays in Idleness*

*Skyjack!* Level 3 Oxford Bookworms Library

*Portable Property*

*The Secret Garden*

*General Catalogue, 1924*

A level 4 Oxford Bookworms Library graded reader. Retold for Learners of English by John Escott. When *Black Beauty* is trained to carry a rider on his back, or to pull a carriage behind him, he finds it hard at first. But he is lucky - his first home is a good one, where his owners are kind people, who would never be cruel to a horse. But in the nineteenth century many people were cruel to their horses, whipping them and beating them, and using them like machines until they dropped dead. *Black Beauty* soon finds this out, and as he describes his life, he has many terrible stories to tell.

A level 4 Oxford Bookworms Library graded reader. Retold for Learners of English by John Escott. When Christmas comes for the four March girls, there is no money for expensive presents and they give away their Christmas breakfast to a poor family. But there are no happier girls in America than Meg, Jo, Beth, and Amy. They miss their father, of course, who is away at the Civil War, but they try hard to be good so that he will be proud of his 'little women' when he comes home. This heart-warming story of family life has been popular for more than a hundred years.

Oedipus the King \* Aias \* Philoctetes \* Oedipus at Colonus Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow', who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In Aias, the great warrior confronts the harrowing humiliation inflicted upon him, while Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In Oedipus at Colonus the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Word count: 1,390 Suitable for young readers

Arcane

Oxford Bookworms Library: Stage 5: Brat Farrar

William Morris Full-Color Patterns and Designs

Literary Taste

*A level 4 Oxford Bookworms Library graded readers. Retold for Learners of English by David Penn. One winter's day in 1673 young John Ridd is riding home from school, across the wild lonely hills of Exmoor. He has to pass Doone valley - a dangerous place, as the Doones are famous robbers and murderers. All Exmoor lives in fear of the Doones. At home there is sad news waiting for young John, and he learns that he has good reason to hate the Doones. But in the years to come he meets Lorna Doone, with her lovely smile and big dark eyes. And soon he is deeply, hopelessly, in love . . .*

*"There are two things that men should never weary of, goodness and humility; we get none too much of them in this rough world among cold, proud people. - Robert Louis Stevenson, Kidnapped Kidnapped (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death, David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue from the slave ship by a Jacobite refugee starts David on a series of adventures that ensure his passage into manhood.*

*What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In Portable Property, John Plotz examines the new role played by portable objects in persuading*

*Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity intact. In an empire defined as much by the circulation of capital as by force of arms, the challenge of preserving Englishness while living overseas became a central Victorian preoccupation, creating a pressing need for objects that could readily travel abroad as personifications of Britishness. At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes--in teacups, rings, sprigs of heather, and handkerchiefs, but most of all in books. Portable Property examines how culture-bearing objects came to stand for distant people and places, creating or preserving a sense of self and community despite geographic dislocation. Victorian novels--because they themselves came to be understood as the quintessential portable property--tell the story of this change most clearly. Plotz analyzes a wide range of works, paying particular attention to George Eliot's *Daniel Deronda*, Anthony Trollope's *Eustace Diamonds*, and R. D. Blackmore's *Lorna Doone*. He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability. The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire. High interest, low vocab for Adult Literacy and English as a second language learners.*

*Little Women Level 4 Oxford Bookworms Library*

*Being Memoirs of the Adventures of David Balfour in the Year 1751*

*Sherlock Holmes Short Stories - With Audio Level 2 Oxford Bookworms Library*

*The Poems and Prose of Mary, Lady Chudleigh*

*Lorna Doone - With Audio Level 4 Oxford Bookworms Library*

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by David Penn. One winter's day in 1673 young John Ridd is riding home from school, across the wild lonely hills of Exmoor. He has to pass Doone valley – a dangerous place, as the Doones are famous robbers and murderers. All Exmoor lives in fear of the Doones. At home there is sad news waiting for young John, and he learns that he has good reason to hate the Doones. But in the years to come he meets Lorna Doone, with her lovely smile and big dark eyes. And soon he is deeply, hopelessly, in love . . .

The savage and powerful Doone family are feared and hated throughout the land for their marauding ways - and more than most by John Ridd, whose father they killed. But then he meets Lorna, and determines to rescue her from her evil family.

Reproduction of the original: *Literary Taste* by Arnold Bennett

Columbia Pictures

Kidnapped

Oxford University Press

The English mail coach

The Blackmore Country

***A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West.***

***Sherlock Holmes is the greatest detective of them all. He sits in his room, and smokes his***

*pipe. He listens, and watches, and thinks. He listens to the steps coming up the stairs; he watches the door opening - and he knows what question the stranger will ask. In these three of his best stories, Holmes has three visitors to the famous flat in Baker Street - visitors who bring their troubles to the only man in the world who can help them. Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.*

*It is stripped off - the paper - in great patches . . . The colour is repellent . . . In the places where it isn't faded and where the sun is just so - I can see a strange, provoking, formless sort of figure, that seems to skulk about . . .'* Based on the author's own experiences, *'The Yellow Wallpaper'* is the chilling tale of a woman driven to the brink of insanity by the 'rest cure' prescribed after the birth of her child. Isolated in a crumbling colonial mansion, in a room with bars on the windows, the tortuous pattern of the yellow wallpaper winds its way into the recesses of her mind. Charlotte Perkins Gilman was America's leading feminist intellectual of the early twentieth century. In addition to her masterpiece *'The Yellow Wallpaper'*, this new edition includes a selection of her best short fiction and extracts from her autobiography.

*"This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.). Composed by an anonymous author in the form of a funerary autobiography, the Tale tells how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king's sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of the Great Pyramid."--Jacket.*

*General Catalogue of Printed Books*

*Oxford Bookworms Library: Starter: Mystery of Manor Hall*

*Catalogue of Books Recommended by the Ontario Department of Education for Libraries of Collegiate Institutes, High Schools, and Continuation Schools*

***The British Library General Catalogue of Printed Books to 1975***  
***Victorian Culture on the Move***