

Judas Kiss The Chronicles Of Judas Book 1 English Edition

JEZEBEL SPIRIT Recognizing the Spirit of Jezebel And It's Attributes describes in vivid detail how the spirit of Jezebel, one of the most insidious evil spirits in the Church today, can rest on a person without their knowledge, using them to split churches, divide marriages, and kill relationships of families. But God has given His children all power and authority through His son Jesus Christ, to overcome this controlling spirit and set the captives free. In this book you will learn various attributes of the Jezebel spirit and mos caught in its grip. Every Church Pastor and Church Administrator should read this very important book that brings inspirational knowledge of the Spirit of Jezebel. This reading could very well be the book that delivers the knowledge to the Church that continues to divide and separate. ...In “Recognizing the spirit of Jezebel and It’s Attributes. “. Author Vicky Benson draws from the “Holy Spirit” and the “Holy Scriptures,” bring out biblical insights coupled with personal examples, to give readers the wisdom and clarity on of the Lord called Vicky Benson into ministry in the year 1979, one in spirit with her husband, Apostle and Prophet Roger E. Benson. Their ministry, “The Last Days Ministries International” is based on Luke 4:18-19. Over the five-year period of time, much warfare and many spiritual battles raged in their lives. It was the 28 years of experience that enabled Vicky Benson, in the Lord, to write this book, teaching on the attributes of Jezebel. She gives God all the Honor and Glory for this book and gives God all the Praise!
“Don’t worry,” a voice whispers. “You really only need one.” Phineas Poe, disgraced cop turned psychiatric case, turned murder suspect, turned reluctant kidney donor, gives \$200 to a beautiful woman in a red dress, a scar at the edge of her mouth and a body like a knife. He then wakes up in a bath of melting ice, blood on his fingers and staples in his sides. Now she haunts his dreams and his days. She’s got his kidney on ice and her teeth in his heart. Finding her means throwing himself into a drug-blurred underworld and becoming her accomplice as well as her victim. Fast, corrosive wit, glittering, razor-sharp images, a cast of comic and sinister characters, part love story, part mystery, part hallucination. Kiss Me, Judas is a startling novel of modern noir. “A surreal nightmare full of the hard-boiled nourish spirit of Raymond Chandler.” – San Francisco Chronicle
We’ve all heard of Microbreweries, but what about the Nanobrewery? Up until about 2007 they were pretty much non-existent, today they are popping up almost across the country. These “nanos” are VERY small breweries sometimes brewing only 10 gallons of beer a batch. They are also pumping out some of the most unique beer on the planet. This book takes a look at nanobreweries across the U.S.A, talking to the brewers behind the phenomena and giving you a rundown of where you can sample some nanobrew. A few of the breweries listed. By the end of the book you’ll understand that beer is getting more and more local by the day and these are the people leading the charge. The author of the book, Dan Woodske, is also a nanobrewery owner and provides a unique perspective on this segment of the beer market and its explosive growth.

The Complete First Chronicle of Blackened

Nanobrewery U.s.a.

Religion in Shakespeare 1592 - 1604

The Evangelical Magazine and Missionary Chronicle

Eden, Dusk

The Westminster Review

Facing murder charges in a Zikalic tribunal, Ristan Abel ’ s suspicions of the newly arrived spacecrafts gather traction. How did they escape Earth ’ s demise? Where have they been for a decade? And why does everything about their Captain smell foul? As answers come, Ristan sees a chance to redeem himself. But what risks are worth taking when failure could mean the destruction of the whole planet?

For every curse people experience in life, there is a cause. By God’s grace, you can discover the root cause of any curse that plagues you or holds you captive—and break it. Writing in a practical, easy-to-read fashion, using many biblical references and personal accounts, Pastor Augustine Degori unmasks the reality behind spiritual curses. He will show you: Why a curse must have a cause How to identify curses What to do to break curses and reap blessings And much more Readers of all ages will benefit from Pastor Degori’s revelations. This book will make an ideal study guide for churches or small groups needing teaching and guidance on the subject. If you believe you are being hindered by a curse but are clueless about how to stop it, Pastor Degori, through the Holy Spirit’s insight, will provide the answer.

This pioneering, monumental work utilizes the visionary legacy of Anne Catherine Emmerich and the spiritual scientific discoveries of Rudolf Steiner concerning various hidden facts of Christ’s incarnation. Powell has established the dates and daily events of Jesus Christ on Earth. Further, he indicates their significance for our future. In part one, Powell gives a historical overview. Then, using esoteric sources and his own knowledge of sidereal astrology, he offers startling insights into the circumstances of the Christmas event and the incarnation. In part two, Powell offers a daily chronicle of the three-and-a-half-year ministry of Jesus Christ on Earth, dating the events with an unprecedented accuracy. Also, Powell correlates significant events in Christ’s life with upcoming dates in the history of humankind and indicates that the living presence of the Christ is increasingly accessible to us. C O N T E N T S Foreword by James Wetmore Introduction PART I: BACKGROUNDS 1. Historical Overview 2. The Genealogies of Jesus 3. The Solomon Jesus 4. Astrological Biography 5. The Nathan Jesus 6. The Nathan Mary 7. The Solomon Mary Table of Dates Astrological Charts PART II: CHRONICLE OF CHRIST’S MINISTRY Introduction Chronicle Geographical Maps with Index Afterword Appendices: 1. The Date of the Crucifixion 2. The Hebrew Calendar 3. Reconstruction of the Hebrew Calendar... 4. Summary of the Chronicle 5. John the Baptist 6. Tabulation of Dates for the End of the Century

The Most Hated Name in History

A Thematic Resource for Preaching and Worship

American Theatre

Kiss

The Life and Writings of Saint Columban, 542?-615

The Overbury Mystery

In this fascinating historical and cultural biography, Peter Stanford deconstructs that most vilified of Bible characters: Judas Iscariot, who famously betrayed Jesus with a kiss. Beginning with the gospel accounts, Stanford explores two thousand years of cultural and theological history to investigate how the very name Judas came to be synonymous with betrayal and, ultimately, human evil. But as Stanford points out, there has long been a counter-current of thought that suggests that Judas might in fact have been victim of a terrible injustice: central to Jesus’ mission was his death and resurrection, and for there to have been a death, there had to be a betrayal. This thankless role fell to Judas; should we in fact be grateful to him for his role in the divine drama of salvation? ‘You’ll have to decide,’ as Bob Dylan sang in the sixties, “Whether Judas Iscariot had God on his side.” An essential but doomed character in the Passion narrative, and thus the entire story of Christianity, Judas and the betrayal he symbolizes continue to play out in much larger cultural histories, speaking to our deepest fears about friendship, betrayal, and the problem of evil.

Established in 1982, People of Today annually recognizes over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

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Iscariot

Escaping the Grind

Words from a Broken Woman’s Chronicles Book II

The Library Chronicle of the University of Texas at Austin

An Analytical Edition: Introduction and Commentary

The Comedies, Histories, Tragedies, and Poems of William Shakspere: Winter’s tale. Tempest. King John. King Richard II

A biography of American rock band KISS --Provided by publisher.

Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

David Hare presents his powerful interpretation of Oscar Wilde’s relationship with Lord Alfred Douglas.

Song of Roland

Philip of Lutetia, or, The revolution of 1789, the last series of the Chronicles of the Bastille
Comprising the "histories," Or, "chronicle Plays" of Shakspeare; Carefully Expurgated and Revised, with Introductory and Explanatory Notes

That Kiss From Heaven Fell On My Heart

Jewish Responses to The Merchant of Venice

A Chronicle of Comedy and Drama, 1969-2000

Jesus is a cripple (blind in one eye, limping and dwarfish). He did not die on the cross, but gulled Judas Iscariot into dying on the cross in place of him. He laughed up his sleeve at the crucified one. The “official” part of Judas Iscariot as the purported “betrayer” escorting the troops to the delinquent also was screened by another double: Simon of Cyrene. At least two times more he escaped from the death penalty by a stuntman.

A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-out underworld.

Pre-World War II, Los Angeles. Jack is a young man in search of himself. After a brief stint riding the rails, he has an encounter with a young woman that will change the course of his life.

Comprising the "Histories," Or, "Chronicle Plays" of Shakespeare ... Expurgated and Revised, with ... Notes by John W. S. Hows

Biblical Answers to Curses, Their Causes, and Their Remedies

The Historical Shakspearian Reader

Texts and Traditions

The Judas Kiss

The Judas Kiss

After an invigorating trip through the Rocky Mountains, recent graduate Carlson Veitch lands his first real job. The idealistic young man thinks success will require nothing more than wearing a tie, a regular bedtime and a daily shave. Little does Carlson know that a labour dispute, impossible students and a villainous boss are all ready to test his resolve. Nicholas Adams debut novel Escaping the Grind flings you into the angst-filled world of Carlson Veitcha world that hovers between irreverence, sardonic humour and just the right touch of young male vulnerability. Then just when you think its merely a brilliantly funny book, it sets you down gently into moments that are poignant and heartwarming. Sherry Hinman, vice-president, Ontario Writers conference, editor, writer, teacher “Very compelling. Its light, breezy and witty.” -- Terry Fallis, author of The Best Laid Plans, winner of the Stephen Leacock award for humour

Shakespeare’s The Merchant of Venice occupies a unique place in world culture. As the fictional, albeit iconic, character of Shylock has been interpreted as exotic outsider, social pariah, melodramatic villain and tragic victim, the play, which has been performed and read in dozens of languages, has served as a lens for examining ideas and images of the Jew at various historical moments. In the last two hundred years, many of the play’s stage interpreters, spectators, readers and adapters have themselves been Jews, whose responses are often embedded in literary, theatrical and musical works. This volume examines the ever-expanding body of Jewish responses to Shakespeare’s most Jewishly relevant play.

Chronicle of the Living Christ

Evangelical Magazine and Missionary Chronicle

A Novel of Judas

What Playwrights Talk About When They Talk About Writing

From the Chronicles of Carlson

The Life and Ministry of Jesus Christ : Foundations of Cosmic Christianity

The information about the book is not available as of this time.

It was a murder made for TV: a trail of tiny bloody footprints. An innocent toddler playing beside her mother’s body. Stay tuned for the next riveting thriller in the Taylor Jackson series by New York Times bestselling author J.T. Ellison. Cameras and questions don’t usually faze Nashville homicide lieutenant Taylor Jackson, but when pregnant Corinne Wolff is brutally murdered in her own home, the media frenzy surrounding the case is particularly nasty. When the seemingly model mom is linked to an amateur porn website with underage actresses and unwitting players, the sharks begin to circle. The shock is magnified when an old adversary uses the sexy secret footage to implicate Taylor in a murder—an accusation that threatens her career, her reputation and her relationship. Both cases hinge on the evidence—real or manufactured—of crimes that go beyond passion, into the realm of obsessive vengeance and shocking betrayal. Just what the networks love.

Published. Read the Taylor Jackson Series by J.T. Ellison: Book 1: All the Pretty Girls Book 2: 14 Book 3: Judas Kiss Book 4: The Cold Room Book 5: The Immortals Book 6: So Close the Hand of Death Book 7: Where All the Dead Lie

Concerning the events leading up to the death of Sir Thomas Overbury, and the arraignment of Lady Frances Howard, the Earl of Essex, and their agents for his murder.

A Chronicle of Facts and Drama of the Law

The troubling history of the renegade apostle

Philip of Lutetia: or, the Revolution of 1789. An historical romance. Illustrated ... by R. Cruikshank. Being the last series of the Chronicles of the Bastille

A Chronicle of America’s Nanobrewery Beer Phenomena

Recognizing the Spirit’s of Jezebel and It’s Attributes

Judas Kiss

This book explores Shakespeare’s engagement with the religious culture of his time. It unearths previously unrecognised allusions to the Bible and the liturgy as well as to the medieval mystery plays. It argues that we need to unravel the interpretative possibilities of these religious nuances in order to understand these ostensibly secular plays.

Nicole Treadwell has a secret. If she reveals it, she will surely die. Of course, she knows it’s true because certain death is what he promised her after the “incident” in the deep woods years ago. Her fate ever in his hands, keeping the secret guts her on the inside as she struggles to make ends meet, serving as a law clerk to a dangerously ambitious judge in the Nation’s Capitol with secrets of her own. Nicole is tired--exhausted--toying with thoughts (she’s afraid to own) of letting life go. Her life is unraveling, her sound mind frayed. At the end of herself, she knows she can’t save herself, but who can? Worse, does she want to be saved? A swift reply to both questions comes in the way of a still, small voice at an unlikely time that ushers her onto a path few dare to tread or openly discuss. In contrast, Nicole’s former law school chumb and classmate, Timothy Grue, is a hotshot, private attorney who blazes notorious trails in and out of the courtroom. Both handsome and brash (owing to his kinship with privilege and social standing of a “fine” Philadelphia family), he seems to have the world on a string, every creature comfort easily within his reach, including an overabundance of company from the “fairer sex.” Despite his privilege and pedigree, Tim later learns that it came at a very high price. By a stroke of legal fortune (or misfortune), their paths collide professionally, as Tim is handpicked to represent an “A-List” Hollywood client in a lawsuit over which Nicole’s boss is the presiding judge. Not so secretly, the judge relishes the prospect of having her “fifteen seconds of fame” before the world press. Her staff knows that the attention from the paparazzi may prove to be her professional undoing--and theirs. Her job potentially on the line, Nicole contacts Tim Grue for a clandestine meeting of the minds, but will Tim take the bait and “sign on” to Nicole’s “harmless” solution? Their former friendship (on course to self-ignite or implode) sets in motion a chain of events that blast open the door to Nicole’s secret past and their bitter-sweet history; and where crises of identity, spirituality, and morality intersect, conflicting issues of race and class deepen already murky waters, as Nicole is black, and Timothy is white. Yet, as between the two, they want to know why race is still an issue at all? On the road from hell to higher ground, both learn that anything worth having is always tried by fires of a faith that asks, simply, what do you really believe? And more, can redemption ever come too late?

This new volume in the Feasting on the Word series will serve as an all-in-one pastor’s companion for Lent and Holy Week, providing worship materials and sermon preparation tools for both lectionary and nonlectionary preachers. In keeping with other Feasting on the Word resources, four essays provide theological, pastoral, exegetical, and homiletical perspectives on an Old Testament and a Gospel text for each Sunday. A complete order of service is provided for each of the Sundays in Lent, plus Holy Thursday, Good Friday, Holy Saturday, and Easter Sunday. Hymn suggestions, midweek services, and children’s sermon suggestions make this an invaluable resource for the season of Lent.

The Historical Shakspearian Reader

Feasting on the Word Lenten Companion

Judas

A Chronicle of Human Rights in the USSR.

Jesus’ Bluff

Kiss Me, Judas

The art and craft of playwriting as explored in candid conversations with some of the most important contemporary dramatists Edward Albee, Lanford Wilson, Lynn Nottage, A. R. Gurney, and a host of other major creative voices of the theater discuss the art of playwriting, from inspiration to production, in a volume that marks the tenth anniversary of the Yale Drama Series and the David Charles Horn Foundation Prize for emerging playwrights. Jeffrey Sweet, himself an award-winning dramatist, hosts a virtual roundtable of perspectives on how to tell stories onstage featuring extensive interviews with a gallery of gifted contemporary dramatists. In their own words, Arthur Kopit, Marsha Norman, Christopher Durang, David Hare, and many others offer insights into all aspects of the creative writing process as well as their personal views on the business, politics, and fraternity of professional theater. This essential work will give playwrights and playgoers alike a deeper and more profound appreciation of the art form they love. Believing he has found the Messiah, Judas enthusiastically becomes one of Jesus’ disciples, but he is forced to confront difficult truths when Jesus refuses to cave to social conventions and act on Judas’s vision of making the nation free from Roman rule.

People of Today 2017

Unveiling the Truth Behind Curses

Sketches of the History of Christian Art: School of Siena. Semi-Byzantine school of Florence. Primitive school of Bologna. Sculpture and painting north of the Alps

The Comedies, Histories, Tragedies, and Poems of William Shakspeare: Comedies. Histories

Wrestling with Shylock

The Chronicles of Paradise, Book 3