

## Family Life Ebook By Akhil Sharma 9780571314621

Family Life: A NovelW. W. Norton & Company

Exploring the intersections of Blackness, gender, fatness, health, and the violence of policing. To live in a body both fat and Black is to exist at the margins of a society that creates the conditions for anti-fatness as anti-Blackness. Hyper-policed by state and society, passed over for housing and jobs, and derided and misdiagnosed by medical professionals, fat Black people in the United States are subject to sociopolitically sanctioned discrimination, abuse, condescension, and trauma. Da’Shaun Harrison—a fat, Black, disabled, and nonbinary trans writer—offers an incisive, fresh, and precise exploration of anti-fatness as anti-Blackness, foregrounding the state-sanctioned murders of fat Black men and trans and nonbinary masculine people in historical analysis. Policing, disenfranchisement, and invisibilizing of fat Black men and trans and nonbinary masculine people are pervasive, insidious ways that anti-fat anti-Blackness shows up in everyday life. Fat people can be legally fired in 49 states for being fat; they’re more likely to be houseless. Fat people die at higher rates from misdiagnosis or nontreatment; fat women are more likely to be sexually assaulted. And at the intersections of fatness, Blackness, disability, and gender, these abuses are exacerbated. Taking on desirability politics, the limitations of gender, the connection between anti-fatness and carcerality, and the incongruity of “health” and “healthiness” for the Black fat, Harrison viscerally and vividly illustrates the myriad harms of anti-fat anti-Blackness. They offer strategies for dismantling denial, unlearning the cultural programming that tells us “fat is bad,” and destroying the world as we know it, so the Black fat can inhabit a place not built on their subjugation.

“[A] riveting and timely exploration of Hamer’s life. . . . Brilliantly constructed to be both forward and backward looking, Blain’s book functions simultaneously as a much needed history lesson and an indispensable guide for modern activists.”—New York Times Book Review Ms. Magazine “Most Anticipated Reads for the Rest of Us – 2021” · KIRKUS STARRED REVIEW · BOOKLIST STARRED REVIEW · Publishers Weekly Big Indie Books of Fall 2021 Explores the Black activist’s ideas and political strategies, highlighting their relevance for tackling modern social issues including voter suppression, police violence, and economic inequality. “We have a long fight and this fight is not mine alone, but you are not free whether you are white or black, until I am free.” —Fannie Lou Hamer A blend of social commentary, biography, and intellectual history, *Until I Am Free* is a manifesto for anyone committed to social justice. The book challenges us to listen to a working-poor and disabled Black woman activist and intellectual of the civil rights movement as we grapple with contemporary concerns around race, inequality, and social justice. Award-winning historian and New York Times best-selling author Keisha N. Blain situates Fannie Lou Hamer as a key political thinker alongside leaders such as Martin Luther King Jr., Malcolm X, and Rosa Parks and demonstrates how her ideas remain salient for a new generation of activists committed to dismantling systems of oppression in the United States and across the globe. Despite her limited material resources and the myriad challenges she endured as a Black woman living in poverty in Mississippi, Hamer committed herself to making a difference in the lives of others. She refused to be sidelined in the movement and refused to be intimidated by those of higher social status and with better jobs and education. In these pages, Hamer’s words and ideas take center stage, allowing us all to hear the activist’s voice and deeply engage her words, as though we had the privilege to sit right beside her. More than 40 years since Hamer’s death in 1977, her words still speak truth to power, laying bare the faults in American society and offering valuable insights on how we might yet continue the fight to help the nation live up to its core ideals of “equality and justice for all.” Includes a photo insert featuring Hamer at civil rights marches, participating in the Democratic National Convention, testifying before Congress, and more.

In America’s Constitution, one of this era’s most accomplished constitutional law scholars, Akhil Reed Amar, gives the first comprehensive account of one of the world’s great political texts. Incisive, entertaining, and occasionally controversial, this “biography” of America’s framing document explains not only what the Constitution says but also why the Constitution says it. We all know this much: the Constitution is neither immutable nor perfect. Amar shows us how the story of this one relatively compact document reflects the story of America more generally. (For example, much of the Constitution, including the glorious-sounding “We the People,” was lifted from existing American legal texts, including early state constitutions.) In short, the Constitution was as much a product of its environment as it was a product of its individual creators’ inspired genius. Despite the Constitution’s flaws, its role in guiding our republic has been nothing short of amazing. Skillfully placing the document in the context of late-eighteenth-century American politics, America’s Constitution explains, for instance, whether there is anything in the Constitution that is unamendable; the reason America adopted an electoral college; why a president must be at least thirty-five years old; and why—for now, at least—only those citizens who were born under the American flag can become president. From his unique perspective, Amar also gives us unconventional wisdom about the Constitution and its significance throughout the nation’s history. For one thing, we see that the Constitution has been far more democratic than is conventionally understood. Even though the document was drafted by white landholders, a remarkably large number of citizens (by the standards of 1787) were allowed to vote up or down on it, and the document’s later amendments eventually extended the vote to virtually all Americans. We also learn that the Founders’ Constitution was far more slavocratic than many would acknowledge: the “three fifths” clause gave the South extra political clout for every slave it owned or acquired. As a result, slaveholding Virginians held the presidency all but four of the Republic’s first thirty-six years, and proslavery forces eventually came to dominate much of the federal government prior to Lincoln’s election. Ambitious, even-handed, eminently accessible, and often surprising, America’s Constitution is an indispensable work, bound to become a standard reference for any student of history and all citizens of the United States.

Notes from an Uneven Playing Field

The Melancholia of Class

A World Champion's Guide to Lasting Change

Dear Friend, from My Life I Write to You in Your Life

A Novel

Sacred Games

Love Me Back

*Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of An Obedient Father. 30,000 first printing.*

*Have you ever walked into a half-empty Parisian restaurant, only to be told that it's "complet"? Attempted to say "merci beaucoup" and accidentally complimented someone's physique? Been overlooked at the boulangerie due to your adherence to the bizarre foreign custom of waiting in line? Well, you're not alone. The internationally bestselling author of A Year in the Merde and In the Merde for Love has been there too, and he is here to help. In Talk to the Snail, Stephen Clarke distills the fruits of years spent in the French trenches into a truly handy (and hilarious) book of advice. Read this book, and find out how to get good service from the grumpiest waiter; be exquisitely polite and brutally rude at the same time; and employ the language of l'amour and le sexe. Everything you need is here in this funny, informative, and seriously useful guide to getting what you really want from the French.*

*Once lauded as the wave of the African future, Zambia's economic boom in the 1960s and early 1970s was fueled by the export of copper and other primary materials. Since the mid-1970s, however, the urban economy has rapidly deteriorated, leaving workers scrambling to get by. Expectations of Modernity explores the social and cultural responses to this prolonged period of sharp economic decline. Focusing on the experiences of mineworkers in the Copperbelt region, James Ferguson traces the failure of standard narratives of urbanization and social change to make sense of the Copperbelt's recent history. He instead develops alternative analytic tools appropriate for an "ethnography of decline." Ferguson shows how the Zambian copper workers understand their own experience of social, cultural, and economic "advance" and "decline." Ferguson's ethnographic study transports us into their lives—the dynamics of their relations with family and friends, as well as copper companies and government agencies. Theoretically sophisticated and vividly written, Expectations of Modernity will appeal not only to those interested in Africa today, but to anyone contemplating the illusory successes of today's globalizing economy.*

*"I don't think there is anyone in the academy these days capable of more patient and attentive reading of the constitutional text than Akhil Amar."--Jeremy Waldron, New York Review of Books When the stories that lead our daily news involve momentous constitutional questions, present-minded journalists and busy citizens cannot always see the stakes clearly. In The Constitution Today, Akhil Reed Amar, America's preeminent constitutional scholar, considers the biggest and most bitterly contested debates of the last two decades--from gun control to gay marriage, affirmative action to criminal procedure, presidential dynasties to congressional dysfunction, Bill Clinton's impeachment to Obamacare. He shows how the Constitution's text, history, and structure are a crucial repository of collective wisdom, providing specific rules and grand themes relevant to every organ of the American body politic. Leading readers through the constitutional questions at stake in each episode while outlining his abiding views regarding the direction constitutional law must go, Amar offers an essential guide for anyone seeking to understand America's Constitution and its relevance today.*

Odyssey to the North

We Do What We Do in the Dark

Personal Identity and City Life

Talk to the Snail

A Manifesto for the Working Class

The Rice Mother

America's Constitution

'A bold and necessary correction to the subcontinent's poetry canon.' - Jeet Thayil This first-of-its-kind anthology brings together the best of contemporary queer poetry from South Asia, both from the subcontinent and its many diasporas.The anthology features well-known voices like Hoshang Merchant, Ruth Vanita, Suniti Namjoshi, Kazim Ali, Rajiv Mohabir as well as a host of new poets. The themes range from desire and loneliness, sexual intimacy and struggles, caste and language, activism both on the streets and in the homes, the role of family both given and chosen, and heartbreaks and heartjoins. Writing from Bangalore, Baroda, Benares, Boston, Chennai, Colombo, Dhaka, Delhi, Dublin, Karachi, Kathmandu, Lahore, London, New York City, and writing in languages including Bengali, Gujarati, Hindi, Kannada, Urdu, Manipuri, Malayalam, Marathi, Punjabi, Tamil, and, of course, English, the result is an urgent, imaginative and beautiful testament to the diversity, politics, aesthetics and ethics of queer life in South Asia today.

When her father falls into a coma, Indian American photographer Sonya reluctantly returns to the family she'd fled years before. Since she left home, Sonya has lived on the run, free of any ties, while her soft-spoken sister, Trisha, has created a perfect suburban life, and her ambitious sister, Marin, has built her own successful career. But as these women come together, their various methods of coping with a terrifying history can no longer hold their memories at bay. Buried secrets rise to the surface as their father--the victim of humiliating racism and perpetrator of horrible violence--remains unconscious. As his condition worsens, the daughters and their mother wrestle with private hopes for his survival or death, as well as their own demons and buried secrets. Told with forceful honesty, Trail of Broken Wings reveals the burden of shame and secrets, the toxicity of cruelty and aggression, and the exquisite, liberating power of speaking and owning truth.

Beloved actress, Food Network personality, and New York Times bestselling author Valerie Bertinelli reflects on life at sixty and beyond. Behind the curtain of her happy on-screen persona, Valerie Bertinelli’s life has been no easy ride, especially when it comes to her own self-image and self-worth. She waged a war against herself for years, learning to equate her value to her appearance as a child star on One Day at a Time and punishing herself in order to fit into the unachievable Hollywood mold. She struggled to make her marriage to Eddie Van Halen — the true love of her life — work, despite all the rifts the rock-star lifestyle created between them. She then watched her son follow in his father’s footsteps, right up onto the stage of Van Halen concerts, and begin his own music career. And like so many women, she cared for her parents as their health declined and saw the roles of parent and child reverse. Through mourning the loss of her parents, discovering more about her family’s past, and realizing how short life really is when she and her son lost Eddie, Valerie finally said, “Enough already!” to a lifelong battle with the scale and found a new path forward to joy and connection. Despite hardships and the pressures of the media industry to be something she’s not, Valerie is, at last, accepting herself: she knows who she is, has discovered her self-worth, and has learned how to prioritize her health and happiness over her weight. With an intimate look into her insecurities, heartbreaks, losses, triumphs, and revelations, Enough Already is the story of Valerie’s sometimes humorous, sometimes raw, but always honest journey to love herself and find joy in the everyday, in family, and in the food and memories we share. “This thoughtful, bighearted book is sure to be a hit with Bertinelli fans and those with an appetite for stories of hard-won self-acceptance. A warmly intimate memoir.” – Kirkus Reviews “In a series of brutally frank essays, Bertinelli looks back on the emotional struggles and triumphs of her life. By turns raw and inspiring, this contains a little bit of wisdom for everyone.” – Publishers Weekly

Textbook of Palliative Medicine provides an alternative, truly international approach to this rapidly growing speciality. This textbook fills a niche with its evidence-based, multi-professional approach and global perspective ensured by the international team of editors and contributing authors. In the absence of an international curriculum for the study of palliative medicine, this textbook provides essential guidance for those both embarking upon a career in palliative medicine or already established in the field, and the structure and content have been constructed very much with this in mind. With an emphasis on providing a service anywhere in the world, including the important issue of palliative care in the developing nations, Textbook of Palliative Medicine offers a genuine alternative to the narrative approach of its competitors, and is an ideal complement to them. It is essential reading for all palliative care physicians in training and in practice, as well as palliative care nurses and other health professionals in the palliative care team

Classic Collection

by Jagran Josh

Dear Mr. You

Timeless Lessons for the Issues of Our Era

Entry Lessons

How Ordinary People Saved a Country from Corporate Greed

The World That Belongs To Us

A winning, irreverent debut novel about a family wrestling with its future and its past—for readers of J. Courtney Sullivan, Meg Wolitzer, Mona Simpson, and Jhumpa Lahiri NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE BOSTON GLOBE, KIRKUS REVIEWS, BUSTLE, AND EMILY GOULD, THE MILLIONS With depth, heart, and agility, debut novelist Mira Jacob takes us on a deftly plotted journey that ranges from 1970s India to suburban 1980s New Mexico to Seattle during the dot.com boom. The Sleepwalker’s Guide to Dancing is an epic, irreverent testimony to the bonds of love, the pull of hope, and the power of making peace with life’s uncertainties. Celebrated brain surgeon Thomas Eapen has been sitting on his porch, talking to dead relatives. At least that is the story his wife, Kamala, prone to exaggeration, tells their daughter, Amina, a photographer living in Seattle. Reluctantly Amina returns home and finds a situation that is far more complicated than her mother let on, with roots in a trip the family, including Amina’s rebellious brother Akhil, took to India twenty years earlier. Confronted by Thomas’s unwillingness to explain himself, strange looks from the hospital staff, and a series of puzzling items buried in her mother’s garden, Amina soon realizes that the only way she can help her father is by coming to terms with her family’s painful past. In doing so, she must reckon with the ghosts that haunt all of the Eapens. Praise for The Sleepwalker’s Guide to Dancing “With wit and a rich understanding of human foibles, Jacob unspools a story that will touch your heart.”—People “Optimistic, unpretentious and refreshingly witty.”—Associated Press “By turns hilarious and tender and always attuned to shifts of emotion . . . [Jacob’s] characters shimmer with life.”—Entertainment Weekly “A rich, engrossing debut told with lightness and care.”—The Kansas City Star “[A] sprawling, poignant, often humorous novel. . . . Told with humor and sympathy for its characters, the book serves as a bittersweet lesson in the binding power of family, even when we seek to break out from it.”—O: The Oprah Magazine “Moving forward and back in time, Jacob balances comedy and romance with indelible sorrow. . . . When her plot springs surprises, she lets them happen just as they do in life: blindsidingly right in the middle of things.”—The Boston Globe

Corrosive, funny, and frightening—one of the year’s most absorbing first novels “My general incompetence and laziness at work had been apparent for so long that I now think it was arrogant of Mr. Gupta to pick me as his money man. I am the type of person who does not make sure that a file includes all the pages it must have or that the pages are in the right order. I refuse to accept even properly placed blame, lying outright that somebody else misplaced the completed forms or spilled tea on them, even though I was the last one to sign them out, or had the soggy papers still on my desk.” As an inspector for the Physical Education Department in the Delhi school system, Ram Karan supports his widowed daughter and eight-year-old granddaughter by collecting bribes for a small-time Congress Party boss. On the eve of Rajiv Gandhi’s assassination, one reckless act bares the lifetime of violence and sexual shame behind Ram’s dingy public career and involves him in a farcical, but terrifying, political campaign that could cost him his life. An astonishing character study, a portrait of a family--and a country--tormented by the past, Akhil Sharma's An Obedient Father recalls Dostoyevsky's guilt-ridden anti-heroes in this fully formed debut novel.

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

Named a Best Book of the Year by The Sunday Times (UK) \* The Guardian (UK) \* The Washington Independent Review of Books \* Sydney Morning Herald \* The Los Angeles Public Library \* The Irish Independent \* Real Simple \* “Carys Davies is a deft, audacious visionary.” —Téa Obreht When widowed mule breeder Cy Bellman reads in the newspaper that colossal ancient bones have been discovered in the salty Kentucky mud, he sets out from his small Pennsylvania farm to see for himself if the rumors are true: that the giant monsters are still alive and roam the uncharted wilderness beyond the Mississippi River. Promising to write and to return in two years, he leaves behind his only daughter, Bess, to the tender mercies of his taciturn sister and heads west. With only a barnyard full of miserable animals and her dead mother’s gold ring to call her own, Bess, unprotected and approaching womanhood, fills lonely days tracing her father’s route on maps at the subscription library and waiting for his letters to arrive. Bellman, meanwhile, wanders farther and farther from home, across harsh and alien landscapes, in reckless pursuit of the unknown. From Frank O’Connor Award winner Carys Davies, West is a spellbinding and timeless epic-in-miniature, an eerie parable of the American frontier and an electric monument to possibility.

#### Veteranhood

#### Myths and Meanings of Urban Life on the Zambian Copperbelt

#### Belly of the Beast

#### Six Young Refugees and Their Fight for Equality in America

#### AIIMS General Knowledge with Logical Thinking with Monthly Current Affairs Update ebook - 2nd Edition

#### A Biography

#### My Battle to Restore the Civil Rights of Returning Citizens

Winner of the 2021 Duke University Juan Mendez Award Named one of The Progressive ’ s “ Favorite Books of 2021 ” and one of the “ Best of Books 2021 ” by Foreign Affairs The David and Goliath story of ordinary people in El Salvador who rallied together with international allies to prevent a global mining corporation from poisoning the country ’ s main water source At a time when countless communities are resisting powerful corporations—from Flint, Michigan, to the Standing Rock Reservation, to Didipio in the Philippines, to the Gualcarque River in Honduras—The Water Defenders tells the inspirational story of a community that took on an international mining corporation at seemingly insurmountable odds and won not one but two historic victories. In the early 2000s, many people in El Salvador were at first excited by the prospect of jobs, progress, and prosperity that the Pacific Rim mining company promised. However, farmer Vidalina Morales, brothers Marcelo and Miguel Rivera, and others soon discovered that the river system supplying water to the majority of Salvadorans was in danger of catastrophic contamination. With a group of unlikely allies, local and global, they committed to stop the corporation and the destruction of their home. Based on over a decade of research and their own role as international allies of the community groups in El Salvador, Robin Broad and John Cavanagh unspool this untold story—a tale replete with corporate greed, a transnational lawsuit at a secretive World Bank tribunal in Washington, violent threats, murders, and—surprisingly—victory. The husband-and-wife duo immerses the reader in the lives of the Salvadoran villagers, the journeys of the local activists who sought the truth about the effects of gold mining on the environment, and the behind-the-scenes maneuverings of the corporate mining executives and their lawyers. The Water Defenders demands that we examine our assumptions about progress and prosperity, while providing valuable lessons for those fighting against destructive corporations in the United States and across the world.

In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. “ A meditation on the fact that literature itself lives and gives life. ” —Marilynne Robinson, author of Gilead “ What a long way it is from one life to another, yet why write if not for that distance? ” Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal depression, Dear Friend, from My Life I Write to You in Your Life is a painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Søren Kierkegaard and Philip Larkin, Dear Friend is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for Dear Friend, from My Life I Write to You in Your Life “ Li has stared in the face of much that is beautiful and ugly and treacherous and illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully. ” —The Washington Post “ Li ’ s transformation into a writer . . . is nothing short of astonishing. ’ ” —The New York Times Book Review “ An arrestingly lucid, intellectually vital series of contemplations on art, identity, and depression. ” —The Boston Globe “ Li is an exemplary storyteller and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre. ” —Financial Times “ Every writer is a reader first, and Dear Friend is Li ’ s haunted, luminous love letter to the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound. ” —Entertainment Weekly “ Yiyun Li ’ s prose is lean and intense, and her ideas about books and writing are wholly original. ” —San Francisco Chronicle

CHANGE CAN BE EASY. CHANGE CAN BE FAST. Do you want a new story? Most of us do. We are all looking to shift the stories in our lives. But the question remains: How? This book is the how. A result of thousands of hours of research from the best minds in the field of human potential, Live the Best Story of Your Life harnesses the power of your personal story and provides a guide to creating positive shifts in any area of your life. Bob Litwin, a leading performance coach on Wall Street and a World Champion tennis player, brings you 33 personalized coaching sessions that will help you reach new levels of success on every level of your life. Where therapy fails, his brand of storytelling is a faster, more effective way to lasting change. Live the Best Story of Your Life does not shift what we do, it shifts who we are. It will also show you how to:
• Get clear on your old stories and learn to leave them in the past.
• Discover the excitement and energy of your new story.
• Access the 33 strategies followed by people who always seem to win at life. Are you on the cusp of a brand new story? If you can feel change brewing, if you want that change to be painless and almost instantaneous, Live the Best Story of Your Life is your hand to hold, your private coach, the map you ’ ve been waiting for to live the best story of your life.

Edited by Robert E. Rakel, MD and David P. Rakel, MD, Textbook of Family Medicine remains your #1 choice for complete guidance on the principles of family medicine, primary care in the community, and all aspects of clinical practice. Ideal for both residents and practicing physicians, it includes evidence-based, practical information to optimize your patient care and prepare you for the ABFM exam. The full-color format features a clean, quick-reference layout that makes it easy for you to put information to work immediately in your practice. You can also access the complete contents online at www.expertconsult.com, plus 30 videos of common office procedures, additional chapters on timely topics, and figures, tables, and photographs that supplement the text. Prepare for success on the ABFM exam with complete coverage of all aspects of family medicine. Access information quickly with an efficient, full-color layout that makes it easy to apply the latest knowledge in your practice. Take advantage of today’s most useful online resources with a convenient list of outstanding clinical websites. Quickly spot “Best Evidence Recommendations” with special boxes located throughout the text. Glean helpful tips on diagnosis and therapy from “Key Points” boxes found on every page. Access the complete contents and illustrations online at www.expertconsult.com - fully searchable - plus additional figures, tables, and photographs online, as well as online-only chapters that cover topics such as prescribing nutritional supplements and botanicals. View 30 videos online covering common office procedures such as vasectomy, the proper use of today’s diabetic equipment, and endometrial biopsy. Gain a new understanding of the patient-centered medical home and how to achieve this status in outpatient clinics. Make the most effective care decisions with help from “Evidence vs. Harm” icons that guide you through key treatments of common medical conditions. The Textbook of Family Medicine continues to provide the latest, most comprehensive coverage of family medicine practice.

Until I Am Free

Ten Commandments for Understanding the French

Family Life: A Novel

Textbook of Family Medicine

Expectations of Modernity

Fannie Lou Hamer’s Enduring Message to America

Learning to Love the Way I Am Today

***At the age of fourteen, Lakshmi leaves behind her childhood among the mango trees of Ceylon for married life across the ocean in Malaysia, and soon finds herself struggling to raise a family in a country that is, by turns, unyielding and amazing, brutal and beautiful. Giving birth to a child every year until she is nineteen, Lakshmi becomes a formidable matriarch, determined to secure a better life for her daughters and sons. From the Japanese occupation during World War II to the torture of watching some of her children succumb to life’s most terrible temptations, she rises to face every new challenge with almost mythic strength. Dreamy and lyrical, told in the alternating voices of the men and women of this amazing family, The Rice Mother gorgeously evokes a world where small pleasures offset unimaginable horrors, where ghosts and gods walk hand in hand. It marks the triumphant debut of a writer whose wisdom and soaring prose will touch readers, especially women, the world over.***

***Through oral histories, interviews, embedded observation, and research, the daily struggles of women returning to life after incarceration and concrete solutions to the seemingly hopeless issue. At the end of 2019 in the United States, women comprised the fastest growing population within the criminal justice system. Despite this fact, their journey through this system has not received extensive attention; it is only beginning to be documented. As a result, the impact of women’s incarceration and reentry—both on their own lives and in the lives of their children and their families—is neither well understood nor effectively confronted. Sociologist Jorja Leap argues that all aspects of these women’s journey must be illuminated to fully grasp the issues. Leap explores first the traumas girls and women suffer, then the particular challenges faced by women in the criminal justice system, in incarceration, and throughout the reentry process. Leap tells the stories of women who suffer childhood abuse and neglect, including for example, Clara, who suffered twice—once as a child within the welfare system and then as a mother whose children were removed from her care and placed within the system—highlighting the ways the system fails women in particular. She finds that the lack of reentry programs is directly related to rates of recidivism, concluding that the cycle of trauma is the embedded in the system of reentry. Having spent countless hours embedded in the reentry programs that do currently exist, including Susan Burton’s A New Way of Life, Leap tells the dramatic stories of many women caught in the system, She closes with several future-facing chapters. The experiences of formerly incarcerated women must be translated into lasting structural change through the development of meaningful programs and policies. Leap delves into pilot programs that offer meaningful models for changing the cycles of abuse and trauma in the lives of women.***

***Winners don’t different things, they do things differently A practical, common-sense guide that will lead you from ancient wisdom to modern-day thinking, You Can Win will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to: · Build confidence by mastering the seven steps to positive thinking; · Be successful by turning weaknesses into strengths; · Gain credibility by doing the right things for the right reasons; · Take charge by controlling things instead of letting them control you; · Build trust by developing mutual respect with the people around you; and · Accomplish more by removing the barriers to effectiveness.***

***One of Britain’s most radical veterans takes us on a guided tour through ex-military life at the heart of a dead empire. The military veteran is claimed by all sides. Conservatives, liberals and socialists all want to speak about and for ex-servicemen, yet far-right demonstrations are dotted with berets and medals and ex-military men have become celebrities of the reactionary manosphere. So who are Britain’s ex-servicemen? What do they want? What are their politics? What are the issues which animate them? Are they just irredeemable fascists by dint of their service to Empire? Or is there a radical political potential waiting to be unlocked? Former soldier Joe Glenton takes us on a guided tour through ex-forces life at the heart of a dead empire as he attempts to demystify military culture, rescue the veteran from his captors, and discover if a more optimistic, humanist mode of veteranhood can be recovered from the ruins.***

***The Politics of Anti-Fatness as Anti-Blackness***

***History of Textile Design***

***Live the Best Story of Your Life***

***The Stories of Women Fighting for Their Place, Their Children, and Their Futures After Incarceration***

***The School I Deserve***

***Territorial Army Officers Exams eBook 2019 – [3000+ Questions Included]***

***Current Affairs January 2016 eBook brought to you by Jagranjosh.com covers all the international and national current affairs that will help the candidates while preparing for different competitive exams like IAS/PCS, SSC, Bank, MBA and others. Current Affairs January 2016 eBook • It provides the comprehensive coverage of the current affairs that happened in January 2016. • It covers the current affairs of January 2016 with ample background and provides a detailed analysis of all the national and international events. • The presentation of the current affairs is provided in very simple and easy-to-understand language. • The January 2016 eBook will be of immense help for the candidates preparing for forthcoming exams. • The eBook will be handy for the forthcoming exams like IBPS CWE PO/MT –VI (Main) Exam, IBPS CWE RRB - V, Combined Defence Services Exam (II) 2016, NDA & NA Exam (II) 2016, Indian Economic Services/Indian Statistical Services Exam 2016, Combined Geo-Scientist & Geologists Exam 2016, Engineering Services Exam 2016, Combined Medical Services Exam 2016, Civil Services (Pre) Exam 2016, Central Armed Police Forces (AC) Exam 2016 and others. The January 2016 eBook is the result of effort of experts in competitive exams and covers the current affairs from the field of national, international, economy, corporate, sports, science & technology, environment & ecology, awards/honours, books/authors, committees/commissions, reports/surveys, and other important current affairs.***

***A bold and impassioned meditation on injustice in our country that punctures the illusion of a postracial America and reveals it as a place where authoritarianism looms large. Whether the issues are protest, labor, patriotism, or class division, it is clear that professional sports are no longer simply fun and games. Rather, the industry is a hotbed of fractures and inequities that reflect and even drive some of the most divisive issues in our country. The nine provocative and deeply personal essays in Full Dissidence confront the dangerous narratives that are shaping the current dialogue in sports and mainstream culture. The book is a reflection on a culture where African Americans continue to navigate the sharp edges of whiteness—as citizens who are always at risk of being told, often directly from the White House, to go back to where they came from. The topics Howard Bryant takes on include the player-owner relationship, the militarization of sports, the myth of integration, the erasure of black identity as a condition of success, and the kleptocracy that has forced America to ask itself if its beliefs of freedom and democracy are more than just words. In a time when authoritarianism is creeping into our lives and is being embraced in our politics, Full Dissidence will make us question the strength of the bonds we think we have with our fellow citizens, and it shows us why we must break from the malignant behaviors that have become normalized in everyday life.***

***A freedom fighter who fled El Salvador discovers that in the U.S. he is a second-class citizen in a racist country. The novel chronicles his dangerous journey across several borders, all the way to Washington and disillusion.***

***Reissue of the classic text on how cities should be planned When first published in 1970, The Uses of Disorder, was a call to arms against the deadening hand of modernist urban planning upon the thriving chaotic city. Written in the aftermath of the 1968 student uprising in the US and Europe, it demands a reimagination of the city and how class, city life and identity combine. Too often, this leads to divisions, such as the middle class flight to the suburbs, leaving the inner cities in desperate straits. In response, Sennett offers an alternative image of a "dense, disorderly, overwhelming cities" that allow for change and the development of community. Fifty years later this book is as essential as it was when it first came out, and remains an inspiration to architects, planners and urban thinkers everywhere.***

***Full Dissidence***

***The Uses of Disorder***

***The Sleepwalker’s Guide to Dancing***

***The Constitution Today***

***Caste and Outcast***

***An Anthology of Queer Poetry from South Asia***

***A Life of Adventure and Delight***

A history of the American Constitution’s formative decades from a preeminent legal scholar When the US Constitution won popular approval in 1788, it was the culmination of thirty years of passionate argument over the nature of government. But ratification hardly ended the conversation. For the next half century, ordinary Americans and statesmen alike continued to wrestle with weighty questions in the halls of government and in the pages of newspapers. Should the nation’s borders be expanded? Should America allow slavery to spread westward? What rights should Indian nations hold? What was the proper role of the judicial branch? In The Words that Made Us, Akhil Reed Amar unites history and law in a vivid narrative of the biggest constitutional questions early Americans confronted, and he expertly assesses the answers they offered. His account of the document’s origins and consolidation is a guide for anyone seeking to properly understand America’s Constitution today.

Mukerji (1890-1936) holds the distinction of being the first South Asian immigrant to have a successful career in the United States as a man of letters. This reissue of his classic autobiography, with a new Introduction and Afterword, seeks to revitalize interest in Mukerji and his work and to contribute to the exploration of the South Asian experience in America.

What does it mean to be working-class in a middle-class world? Cynthia Cruz shows us how class affects culture and our mental health and what we can do about it -- calling not for assimilation, but for annihilation. To be working-class in a middle-class world is to be a ghost. Excluded, marginalised, and subjected to violence, the working class is also deemed by those in power to not exist. We are left with a choice between assimilation into middle-class values and culture, leaving our working-class origins behind, or total annihilation. In The Melancholia of Class, Cynthia Cruz analyses how this choice between assimilation or annihilation has played out in the lives of working-class musicians, artists, writers, and filmmakers — including Amy Winehouse, Ian Curtis, Jason Molina, Barbara Loden, and many more — and the resultant Freudian melancholia that ensues when the working-class subject leaves their origins to “ become someone, ” only to find that they lose themselves in the process. Part memoir, part cultural theory, and part polemic, The Melancholia of Class shows us how we can resist assimilation, uplifting and carrying our working-class origins and communities with us, as we break the barriers of the middle-class world. There are so many of us, all of us waiting. If we came together, who knows what we could do.

Uncovers the key civil rights battle that immigrant children fought alongside the ACLU to ensure equal access to education within a xenophobic nation Journalist Jo Napolitano delves into the landmark case in which the School District of Lancaster, Pennsylvania, was sued for refusing to admit older, non-English speaking refugees and sending them to a high-discipline alternative school. In a legal battle that mirrors that of the Little Rock Nine and Brown v. Board of Education, 6 brave refugee students fought alongside the ACLU and Education Law Center to demand equal access. The School I Deserve illuminates the lack of support immigrant and refugee children face in our public school system and presents a hopeful future where all children can receive an equal education regardless of race, ethnicity, or their country of origin. One of the students, Khadija Issa, fled the horrific violence in war-torn Sudan with the hope of a safer life in the United States, where she could enroll in school and eventually become a nurse. Instead, she was turned away by the School District of Lancaster before she was eventually enrolled in one of its alternative schools, a campus run by a for-profit company facing multiple abuse allegations. Napolitano follows Khadija as she joins the lawsuit as a plaintiff in the Issa v. School District of Lancaster case, a legal battle that took place right before Donald Trump ’ s presidential election, when immigrants and refugees were maligned on a national stage. The fiery week-long showdown between the ACLU and the school district was ultimately decided by a conservative judge who issued a shocking ruling with historic implications. The School I Deserve brings to light this crucial and underreported case, which paved the way to equal access to education for countless immigrants and refugees to come.

America’s Constitutional Conversation, 1760-1840

Current Affairs January 2016 eBook

The Water Defenders

A Step-by-Step Tool for Top Achievers

Trail of Broken Wings

An Obedient Father

Rage and Hope in British Ex-Military Life

*Sharp and dangerous and breathtaking.... A defiant story about a young woman choosing the life and motherhood that is best for her, without apology." --Roxane Gay, bestselling author of Bad Feminist Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, Love Me Back is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.*

*The inspiring and eye-opening true story of one man's undying belief in the power of a fully enfranchised nation. "You may think the right to vote is a small matter, and if you do, I would bet you have never had it taken away from you." Thus begins the story of Desmond Meade and his inspiring journey to restore voting rights to roughly 1.4 million returning citizens in Florida—resulting in a stunning victory in 2018 that enfranchised the most people at once in any single initiative since women's suffrage. Let My People Vote is the deeply moving, personal story of Meade's life, his political activism, and the movement he spearheaded to restore voting rights to returning citizens who had served their terms. Meade survived a tough childhood only to find himself with a felony conviction. Finding the strength to pull his life together, he graduated summa cum laude from college, graduated from law school, and married. But because of his conviction, he was not even allowed to sit for the bar exam in Florida. And when his wife ran for state office, he was filled with pride—but not permitted to vote for her. Meade takes us on a journey from his time in homeless shelters, to the exhilarating, joyful night in November of 2018, when Amendment 4 passed with 65 percent of the vote. Meade's story, and his commitment to a fully enfranchised nation, will prove to readers that one person really can make a difference.*

*Paper 1: Reasoning and Elementary Mathematics Paper 2: General Knowledge and English Opportunity in the Territorial Army Territorial Army Notification 2019 for Men and Women Exam Pattern and Syllabus of Territorial Army TA Exams 2016 & 2017 solved papers with detailed explanations Detailed syllabus for Territorial Army Officer Recruitment Exam 2019 More than 3000+ examples, Practice Questions with Explanations and Exercises with Answer Key*

*The thoroughly updated 2nd edition of the Bestseller AIIMS General Knowledge with Logical Thinking is now more powerful with the introduction of information pertaining to the 2017 questions. The book now covers questions of the 2 sets of 2017 Solved Papers. The book already contained the 2 sets of 2016 Solved Papers. The book comprises of Indian Panorama, World Panorama, History, Indian Polity, Geography, Economy, Science, Technology, Sports, Art & Culture, Healthcare, Logical Thinking, Computers etc. The book also provides an Update on current trends & issues with MCQs.*

*Enough Already*

*You Can Win*

*22 Short Stories*

*The Words That Made Us*

*Textbook of Palliative Medicine*

*West*

*Let My People Vote*

*This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--*

*A Life of Adventure and Delight delivers eight masterful stories from dazzlingly original and critically acclaimed author Akhil Sharma. Hailed as a storyteller whose fiction is "a glowing work of art" (Wall Street Journal), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In A Life of Adventure and Delight, Sharma delivers eight masterful stories that focus on Indian protagonists at home and abroad and that plunge the reader into the unpredictable workings of the human heart. A young woman in an arranged marriage awakens one day surprised to find herself in love with her husband. A retired divorcé tries to become the perfect partner by reading women's magazines. A man's longstanding contempt for his cousin suddenly shifts inward when he witnesses his cousin caring for a sick woman. Tender and darkly comic, the protagonists in A Life of Adventure and Delight deceive themselves and engage in odd behaviors as they navigate how to be good, how to make meaningful relationships, and the strengths and pitfalls of self-interest. Elegantly written and emotionally immediate, the stories provide an intimate, honest assessment of human relationships between mothers and sons, sons and lovers, and husband and wives from a dazzlingly original, critically acclaimed writer.*

*A novel about a young woman's life-altering affair with a much older, married woman. Mallory is a freshman in college, reeling from her mother's recent death, when she encounters the woman. She sees her for the first time at the university's gym, immediately entranced. Soon, they meet, drawn by an electric tension and shared past wounds; before long, they begin sleeping together in secret. Self-possessed, successful, brilliant, and aloof—the woman is everything Mallory wants...and wants to be. Desiring not only the woman but also the idea of who she is when they're together, Mallory retreats from the rest of the world, solidifying a sense of aloneness that has both haunted and soothed her since childhood and will continue to do so for years even after the affair ends. As an adult, Mallory must decide whether to stay safely in isolation or step fully into the world, to confront what the woman meant to her and how their relationship shaped her, for better or worse. Mallory's life is transformed by loss and by love and by discovering who she is while enduring both. In this enthralling debut novel, the complexities of influence, obsession, and admiration reveal how desire and its consequences can alter the trajectory of someone's life.*