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The brilliant writings of a highly influential Greek philosopher, with a foreword by Daniel Klein, author of *Travels with Epicurus* The

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teachings of Epicurus—about life and death, religion and science, physical sensation, happiness, morality, and friendship—attracted legions of adherents throughout the ancient Mediterranean world and deeply influenced later European

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thought. Though Epicurus faced hostile opposition for centuries after his death, he counts among his many admirers Thomas Hobbes, Thomas Jefferson, Karl Marx, and Isaac Newton. This volume includes all of his extant writings—his letters, doctrines,

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and Vatican sayings—alongside parallel passages from the greatest exponent of his philosophy, Lucretius, extracts from Diogenes Laertius' Life of Epicurus, a lucid introductory essay about Epicurean philosophy, and a foreword by

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Many have made the journey.

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Wandering through a dark forest,
Dante finds himself at the gates

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to the underworld. Despite his terror, he dares to enter the Circles of Hell, where the damned lie in torment. As he descends deeper, he encounters wild-eyed sinners, sees the three-headed, howling hound Cerberus, and meets a long-dead prophet who

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foretells Dante's destiny. He passes through realms of fire and ice, and at last reaches the frozen heart of Hell where the hideous Satan, greatest of all the damned, lies in wait.

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Nuova, his transcendent love poems and influential statement on the art and power of poetry, and the most widely read of his works after the Inferno A Penguin Classic Dante was only nine years old when he first met young Beatrice in Florence. Loving her

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for the rest of his life with a devotion undiminished by even her untimely death, he would dedicate himself to transfiguring her, through poetry, into something far more than a muse—she would become the very proof of love as

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transcendent spiritual power, and the adoration of her a radiant path into a “new life.” Censored by the Church, written in the Tuscan vernacular rather than Latin, exploding the courtly love tradition of the medieval troubadours, and employing an

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unprecedented hybrid form to link the thirty-one poems with prose commentary, Vita Nuova, first published in 1294, represents both an innovation in the literature of love and the work of Dante's that brings this extraordinary poet into clearest

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Inferno, Purgatorio, Paradiso

The Divine Comedy, Part 1: Hell

A Dual-Language Edition with

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Parallel Text

The Divine Comedy of Dante
La Vita Nuova (poems of Youth)
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Paradiso—includes an introduction by Nobel Prize-winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-

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fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense

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recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean

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translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets. An acclaimed translation of

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Dante Alighieri's The Divine Comedy Volume 1: Inferno that retains all the style, power and meaning of the original A Penguin Classic This vigorous translation of Inferno preserves Dante's simple, natural style, and

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captures the swift movement of the original Italian verse. Mark Musa's blank verse rendition of the poet's journey through the circles of hell recreates for the modern reader the rich meanings that Dante's

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Dante's Divine Comedy

The Divine Comedy

Inferno by Dante Alighieri
(Penguin Classics)

The Penguin Book of Hell

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Introduction to The Divine

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Comedy 1

"Inferno" tells the story "of those who have rejected spiritual values", of those who are lost and are unable to find the right way to salvation. It describes each

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sin and the corresponding punishment. It differentiates between Purgatory and Hell by presenting people begging for forgiveness and others willing to justify their sins.

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"Inferno" represents the Christian soul who gets to see what it really is to commit a sin and what is to be expected in the afterlife. "Inferno" is the first part of Dante Alighieri's medieval

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poem "The Divine Comedy" which was written in the period 1308-1320. It depicts the nine circles of Hell and Dante's journey through them. Dante Alighieri was an Italian

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poet, philosopher, language and political theorist, born in Florence in 1265. He is one of the best known poets of the Middle Ages and his masterpiece "The Divine Comedy" is considered to be

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a representative of the medieval world-view. "The Divine Comedy" and "The New life" were written in vernacular, i.e. the speech variety that was used in everyday life. This made the

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literature accessible to most people and this is mainly why Dante is called "The father of Italian language". Dante's life was divided by poetry and politics and the

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relationships between secular and religious authority were topics which were often depicted in his literary works.

"Edited by Eric Griffiths and Matthew Reynolds, this

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anthology explores the variety of encounters between Dante and English-speakers across more than six centuries. Its detailed notes enable even readers with little or no Italian to

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appreciate translations that range from the hilarious to the inspired. Eric Griffiths's introduction explains how intricately Dante's work is tied to his own time, yet still speaks across the ages.

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This edition also includes on account of Dante's life and a list of further reading."--BOOK JACKET. The Divine Comedy (Italian: La Commedia, later La Divina Commedia) is a

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poem by Dante Alighieri, begun c. 1308 and completed in 1320, that gives the widest synthesis of medieval culture and world ontology. It is a real medieval encyclopedia of

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scientific, political, philosophical, moral and religious knowledges. It is considered to be the preeminent work in Italian and world literature. The Comedy is a result work of

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the whole second part of Dante's life; it is his last and most mature creation. The poet's view of the world is delivered in this work to the fullest extent. Dante acts here as the last great

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medieval poet; the poet who continues to develop medieval literature. Hell is represented in a form of a huge tunnel, consisting of concentric circles, which narrowing end approaches

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**the centre of the earth.
After going through the
Hell's threshold, where the
souls of weak and vain
people dwell, they enter the
first Circle, Limbo that
contains the souls of**

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virtuous pagans who did not learn true belief but nearly approached it, so they were put out of hellfire. Dante watches here such representatives of Antic culture as Aristotle,

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Euripides, Homer etc. The Hell's "antiquity" is inducted to underline that Antic culture is not signed by Christ, it is pagan and, as a result, it is not sinful. Purgatory

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Purgatorio
Volume 1: Inferno
Illustrated Edition
The Divine Comedy; Volume
1

The Divine Comedy Volume 1:
Inferno Penguin

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Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Dante Alighieri (1265-1321). Dante's works available in Penguin Classics are Inferno, Purgatorio, Paradiso, The

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Divine Comedy and Vita Nuova.
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A Book about Myself Called Hell
Inferno

Dante's Inferno in Plain and Simple

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English

The Divine Comedy; Volume 2

The Inferno, a Literal Prose

Translation, with the Text of the

Original and Explanatory Notes

*Taking a literary journey through
hell certainly sounds intriguing*

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enough--and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation

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An introduction and notes
accompany this classic epic poem*

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about a spiritual pilgrim being led by Virgil through the nine circles of hell.

*An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny
'There had been a moment when I*

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*believed I recognised, faint and far,
the cry of a child; there had been
another when I found myself just
consciously starting as at the
passage, before my door, of a light
footstep' 'I see ghosts everywhere',
wrote Henry James, who retained a*

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fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work

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*saturated with evil, in which a
fraught governess becomes
convinced that malicious spirits are
menacing the children in her care.
The other masterly works here
include 'The Jolly Corner', 'Owen
Wingrave' and further tales of*

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visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne
The Divine Comedy 1: Inferno

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(Penguin Classics).

The Divine Comedy: Inferno (2 v.)

Volume 2: Purgatorio

The Art of Happiness

The Divine Comedy 1: Hell

Robert Durling's spirited new
prose translation of the Paradiso

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completes his masterful rendering of the Divine Comedy. Durling's earlier translations of the Inferno and the Purgatorio garnered high praise, and with this superb version of the Paradiso readers can now

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traverse the entirety of Dante's epic poem of spiritual ascent with the guidance of one of the greatest living Italian-to-English translators. Reunited with his beloved Beatrice in the Purgatorio, in the Paradiso the

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poet-narrator journeys with her through the heavenly spheres and comes to know "the state of blessed souls after death." As with the previous volumes, the original Italian and its English translation appear on facing

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pages. Readers will be drawn to Durling's precise and vivid prose, which captures Dante's extraordinary range of expression--from the high style of divine revelation to colloquial speech, lyrical interludes, and

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scornful diatribes against corrupt clergy. This edition boasts several unique features.

Durling's introduction explores the chief interpretive issues surrounding the Paradiso, including the nature of its

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allegories, the status in the poem of Dante's human body, and his relation to the mystical tradition. The notes at the end of each canto provide detailed commentary on historical, theological, and literary allusions,

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and unravel the obscurity and difficulties of Dante's ambitious style . An unusual feature is the inclusion of the text, translation, and commentary on one of Dante's chief models, the famous cosmological poem by Boethius

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that ends the third book of his Consolation of Philosophy. A substantial section of Additional Notes discusses myths, symbols, and themes that figure in all three cantiche of Dante's masterpiece. Finally, the volume

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includes a set of indexes that is unique in American editions, including Proper Names Discussed in the Notes (with thorough subheadings concerning related themes), Passages Cited in the Notes,

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and Words Discussed in the Notes, as well as an Index of Proper Names in the text and translation. Like the previous volumes, this final volume includes a rich series of illustrations by Robert Turner.

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Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

Most English translations of

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INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow

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translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations

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by Gustave Dore brings this classic work to life.

Volume 3: Paradise
Inferno, Purgatorio, Paradiso
(Penguin Classics Deluxe
Edition)

The Portable Dante

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The Master and Margarita A Guide for the Spiritual Journey

"La vita nuova marked a turning point in European literature, introducing personal experience into the strict formalism of

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medieval love poetry. The sequence of poems tells the story of Dante's passion for Beatrice, the beautiful sister of one of his closest friends, transformed through his

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writing into a symbol of love that was both spiritual and romantic. From unrequited passion to the profound grief he experiences at the loss of his love, this work

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intersperses exquisite verse with Dante's own commentary on the structure and origins of each poem, offering a unique insight into the poet's art and skill.

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Barbara Reynolds's translation, acclaimed for its lucidity and faithfulness to the original, is now enhanced with a new introduction and other material."

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masterpiece and a
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brilliantly nuanced and moving allegory of human redemption. This acclaimed blank verse translation is published here for the first time in a one-volume edition. For more than

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introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Robin Kirkpatrick's

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masterful verse
translation of The Divine
Comedy, tracing Dante's
journey from Hell to
Purgatory and finally
Paradise, is published
here for the first time in

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a single volume. The volume includes a new introduction, notes, maps and diagrams, and is the ideal edition for students as well as the general reader who is coming to

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the great masterpiece of Italian literature for the first time. The Divine Comedy describes Dante's descent into Hell with Virgil as a guide; his ascent of Mount Purgatory

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and encounter with his
dead love, Beatrice; and
finally, his arrival in
Heaven. Examining
questions of faith, desire
and enlightenment, the
poem is a brilliantly

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nuanced and moving
allegory of human
redemption. 'The perfect
balance of tightness and
colloquialism... likely to
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O'Donoghue 'The most moving lines literature has achieved' - Jorge Luis Borges 'This version is the first to bring together poetry and scholarship in the very

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body of the translation -
a deeply-informed version
of Dante that is also a
pleasure to read' -
Professor David Wallace,
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Robin Kirkpatrick's translation - Inferno, Purgatorio and Paradiso - are also available in Penguin Classics, and include Dante's Italian printed alongside the

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English text. Dante Alighieri was born in Florence in 1265 and belonged to a noble but impoverished family. His life was divided by political duties and

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poetry, the most of famous
of which was inspired by
his meeting with Bice
Portinari, whom he called
Beatrice, including La
Vita Nuova and The Divine
Comedy. He died in Ravenna

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in 1321. Robin Kirkpatrick is a poet and widely-published Dante scholar. He has taught courses on Dante's Divine Comedy in Hong Kong, Dublin, and Cambridge where is Fellow

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of Robinson College and
Professor of Italian and
English Literatures.
A Verse Translation
Love That Moves the Sun
and Other Stars

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Circles of Hell

The Turn of the Screw and
Other Ghost Stories

Dante Alighieri was early in recognizing that our age has a problem. His hometown, Florence, was at the epicenter of the move from

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the medieval world to the modern. He realized that awareness of divine reality was shifting, and that if it were lost, dire consequences would follow. The Divine Comedy was born in a time of troubling transition, which

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is why it still speaks today. Dante's masterpiece presents a cosmic vision of reality, which he invites his readers to traverse with him. In this narrative retelling and guide, from the gates of hell, up the

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*mountain of purgatory, to
the empyrean of paradise,
Mark Vernon offers a vivid
introduction and
interpretation of a book
that, 700 years on,
continues to open minds and
change lives.*

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*In the middle of the journey
of our life Dante finds
himself lost in a dark wood
but then he finds a whole
lot of literary movements
and arguably modernity
itself with his Divine
Comedy that, nonetheless,*

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*inexplicably, didn't make
God laugh. This serious
absence caused God's non-
divine counterparts, humans,
to wonder: "Why are we in
hell?" "Why is it so funny?"
"And why can't I laugh?"
In the first part of Dante's*

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epic poem about the three realms of the Christian afterlife, a spiritual pilgrim is led by Virgil through the nine circles of Hell.

*The Descent Into Hell
Volume 3: Paradiso*

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*Dante's Inferno (Illustrated
by Dore)*

Dante in English

Modern English Version

**'Happiness beyond all words!
A life of peace and love,
entire and whole!' A
collection of cantos from**

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Paradiso, the most original and experimental part of the Divina Commedia. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives

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elephants.

The Master and Margarita
(Russian: *Мá степ и*
Маргарі та) is a novel by
Mikhail Bulgakov, written
between 1928 and 1940, but
unpublished in book form
until 1967. The story

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concerns a visit by the devil to the fervently atheistic Soviet Union. Many critics consider it to be one of the best novels of the 20th century, as well as the foremost of Soviet satires.

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The final volume in a brilliant translation destined to take its place among the great English versions of The Divine Comedy In his translation of Paradise, Mark Musa exhibits the same sensitivity to

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language and knowledge of translation that enabled his versions of Inferno and Purgatory to capture the vibrant power and full dramatic force of Dante's poetry. Dante relates his mystical interpretation of

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the heavens, and his moment of transcendent glory, as he journeys, first with Beatrice, then alone, toward the Trinity. Professor Musa's extraordinary translation and his interpretive commentary,

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informative glossary, and bibliography clarify the theological themes and make Dante accessible to the English-speaking public. For more than seventy years, Penguin has been the leading publisher of classic

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translations by award-
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Vita Nuova

The Divine Comedy of Dante

Alighieri

Dante's Inferno, The Indiana

Critical Edition

The Inferno

The second volume of Dante's epic,
printed with the original Italian and

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Robin Kirkpatrick's sublime translation Climbing out of Hell, Dante in the Purgatorio reaches an island set in the southern ocean. This is Mount Purgatory, where he encounters the penitents who heroically endure their sufferings and speak of their time on Earth.

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Strange and fresh at every turn, Dante's narrative evokes the mountain landscape in terms of intense physical sensation, right up to the summit. There, before rising to heaven, he enters the Earthly Paradise, where he is movingly reunited with his lost love, Beatrice.

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This gloriously vivid portrayal of the search for redemption transformed the traditional conception of Purgatory and affirmed the dignity of human will and compassion. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

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"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times

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Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of

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eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which

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gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry,

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epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

The famed Italian poet Dante Alighieri's two masterworks—The

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Divine Comedy and La Vita Nuova—in one volume A Penguin Classic As a philosopher, he wedded classical methods of inquiry to a Christian faith. As an autobiographer, he looked unsparingly at his own failures to depict universal struggles. As a

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visionary, he dared draw maps of Hell, with Purgatory and Paradise, and populate all three realms with recognizable human beings. As a passionate lover, he became a poet of bereavement and renunciation. As all of these, Dante Alighieri paved the way for modern literature,

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while creating verse and prose that remain unparalleled for formal elegance, intellectual depth, and emotional grandeur. The Portable Dante captures the scope and fire of Dante's genius as thoroughly as any single volume can. It contains complete verse translations of The

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Divine Comedy and La Vita Nuova, as well as a bibliography, notes, and an introduction by the eminent scholar and translator Mark Musa. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more

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