

## Central Park Guillaume Musso English

**She's a liar. She's a stalker. She's in your house. When Claire sees Hannah Wilson at an exclusive Manhattan hair salon, it's like a knife slicing through barely healed scars. It may have been ten years since Claire last saw Hannah, but she has thought of her every day, and not in a good way. So Claire does what anyone would do in her position—she stalks her. Hannah is now Mrs. Carter, living the charmed life that should have been Claire's. It's the life Claire used to have, before Hannah came along and took it all away from her. Back then, Claire was a happy teenager with porcelain skin and long, wavy blond hair. Now she's an overweight, lazy drunk with hair the color of compost and skin to match. Which is why when Hannah advertises for a housekeeper, Claire is confident she can apply and not be recognized. And since she has time on her hands, revenge on her mind, and a talent for acting... Because what better way to seek retribution—and redress—than from within the beautiful Mrs. Hannah Carter's own home? Except that it's not just Claire who has secrets. Everyone in that house seems to have something to hide. And now, there's no way out.**

**\*BEST MYSTERY/THRILLER FOR THE YEAR\* for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads \* Publishers Weekly \* Crime Reads \* Popsugar \* Bookish \* #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out.**

**"RELENTLESSLY CREEPY." —Alma Katsu, author of The Hunger (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of The Island "Readers will revel in the chills." -**

## **Booklist**

**If you could go back in time what would you do differently? What mistakes would you correct? For Elliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he adores. The only thing missing is Ilena - a beautiful, generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the love of his life . . . What ensues is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.**

**Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.**

**An American Tragedy and the Battle for Truth**

**The Book of Air and Shadows**

**Central Park**

**A Man Named Doll**

**This Is the Story of a Happy Marriage**

***In Painting Women, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.***

***A convenient handbook to keep you on track with your fitness goals Not seeing the maximum fitness results you know you can achieve? It's time to get serious with your most powerful tool: The Workout Journal and Roadmap! With a durable, cleanable cover and convenient spiral binding (lays flat for tracking anywhere!), this handy-size journal is ready to tuck into your gym bag. The Workout Journal and Roadmap will energize your workouts and help you take them to a whole new level. The power lies in recording: • Your training goals—whether it's more reps or sets with higher weight or going farther and faster with cardio, even flexibility and mobility goals • Where you are right now—from body measurements to workout maxes and bests, so you can clearly see your progress and boost motivation to keep at it • Your performance for each workout—celebrate successes (physical and mental) and troubleshoot anything holding you back • Extra support from nutrition, supplements, and sleep—factors easy to overlook but also critical to reaching your fitness goals Easy-to-use log pages help you capture important workout measures—reps and sets, distance, heart rate, and more—in a strong, portable book. Plus, the simple yet powerful act of recording keeps you focused in each workout and motivated to stick to your overall fitness program. Get ready to see the results you've been chasing!***

***From the creator of HBO's Bored to Death, a deliciously noir novel about idiosyncratic private detective Happy Doll and his quest to help a dying friend in a sun-blinded Los Angeles as "quirky, edgy, charming, funny and serious" as its protagonist (Lee Child) Happy Doll is a charming, if occasionally inexperienced, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A veteran of both the Navy and LAPD, Doll supplements his***

**meager income as a P.I. by working through the night at a local Thai spa that offers its clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word "no." Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous twist when an old friend from his days as a cop shows up at his door with a bullet in his gut. A Man Named Doll is more than just a fascinating introduction to one truly singular character, it is a highly addictive and completely unpredictable joyride through the sensuous and violent streets of LA.**

**She has yet to realize how deeply she belongs to him Warrior angel Cam has a lot to make up for with his mate, but the Angel Realm reveals plans for Thea he wasn't aware of. Thea is intrigued to discover information about her history that has eluded her for so long. As she tries to get the answers she needs, Cam fights to keep her close However, when the pressures on their relationship bear down, he teeters on the edge of a darkness that could cause her to walk away from him forever. Second edition, November 2019 RUINED BY POWER is the second book in the Empire of Angels series, a paranormal alpha angel romance. For fans of alpha heroes, powerful heroines, paranormal worlds, and destined mates. Cliffhanger included however this trilogy is complete.**

**Kindred Intentions**

**The Last of the Stanfields**

**Dying to Remember**

**Who is Maud Dixon?**

**Annabel**

*From the New York Times–bestselling author of Legends of the Fall: “Harrison spins the common chaff of a road trip into gold” (Tim McNulty, The Seattle Times). “It used to be Cliff and Vivian and now it isn't.” With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and robbed of his farm by a late-blooming real estate shark of an ex-wife, on a road trip across America. Cliff is armed with a childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men's banal monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a “snake farm” in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison's riotous and moving cross-country novel, The English Major, is the map of a man's journey into, and out of, himself. It is vintage Harrison—reflective, big-picture American, and replete with wicked wit. “The English Major is to midlife crisis what The Catcher in the Rye is to adolescence.” —Susan Salter Reynolds, Los Angeles Times*

**A gripping literary thriller from an exciting new voice in fiction**

Hailed as 'one to watch' by the UK's Telegraph, Sam Taylor is one of the most imaginative and innovative young writers at work today. With *The Amnesiac*, his United States debut, he incorporates a murder mystery and a forgotten manuscript into an exhilarating and intelligent novel. When twenty-nine-year-old James Purdew returns to England from his home in Amsterdam, it is to discover what happened during three earlier years of his life that he cannot recall. What he finds, in an old house with a tragic history, is a nineteenth-century manuscript that begins to seem less and less like a work of fiction—and more like the key to his own lost past. Memory and amnesia, fiction and reality, destiny and randomness, heaven and hell—all converge to form an engrossing gothic story that is sure to appeal to fans of Carlos Ruiz Zafon's *The Shadow of the Wind*.

*This Is the Story of a Happy Marriage* is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. *This Is the Story of a Happy Marriage* is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

When they accidentally swap smartphones at an airport, Madeline Green and Jonathan Lempereur are total strangers. By the time they realize what's happened, they're on opposite sides of the Atlantic, and have begun to learn rather more about each other. Mild curiosity turns to obsession as their mobiles reveal secrets from their past lives: Jonathan was once a world-famous chef whose glittering career collapsed overnight; Madeline abandoned her police career in the wake of a harrowing case, to become a Parisian florist.

*The Workout Journal and Roadmap*

*The Dead Lake*

A twisted psychological thriller

By Way of Sorrow

**What if your closest friend turned out to be a traitor...of the worst kind? And it was your job to bring her to justice? Lyndsey Duncan, cast down and restless from a required home leave, has one thing keeping her going—a second chance to prove herself at the agency. So when her former boss—now Chief of the Russia Division, where Lyndsey was once a top handler in the Moscow Field Station -- unexpectedly cuts her break short and recruits her to investigate a potential mole in the department after the exposure of three Russian assets, Lyndsey finds herself entrenched once again in fickle fields. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time**

*tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director mysteriously killed in the field. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and her knowledge and friendship prove invaluable to Lyndsey. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it...*

**\*\* NEW YORK TIMES BESTSELLER! \*\* The Tonight Show Summer Reads Winner \*\* A New York Times Notable Book of 2021 \*\* "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Koretz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?**

*Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.*

*"An emotionally resonant debut . . . welcome—and quietly groundbreaking." —The New York Times Book Review In a fresh and riveting thriller debut, Robyn Gigl introduces Erin McCabe, a New Jersey criminal defense attorney doing her best to live a quiet life in the wake of profound personal change—until a newsworthy case puts both her career and safety in jeopardy . . . Erin McCabe has been referred the biggest case of her career. Four months ago, William E. Townsend, Jr., son of a New Jersey State Senator, was found fatally stabbed in a rundown motel near Atlantic City. Sharise Barnes, a nineteen-year-old transgender prostitute, is in custody, and given the evidence, there seems little doubt of a guilty verdict. As a trans woman herself, Erin knows that defending Sharise will blow her own private life wide open, and doubtless deepen her*

***estrangement from her family. Yet she feels uniquely qualified to help Sharise, and duty-bound to protect her from the possibility of a death sentence. Because Sharise admits she killed the senator's son—in self-defense. As Erin works with her partner, former FBI agent Duane Swisher, circumstances hint at ties to other brutal murders. Senator Townsend is using the full force of his prestige and connections to publicly discredit everyone involved in defending Sharise. And behind the scenes, his tactics are even more dangerous. For his son had secrets that could destroy the senator's political aspirations—secrets worth killing for . . . "An intelligent and resourceful protagonist with an unusual backstory. . . . Erin's ability to navigate the intricacies of the law is just as fascinating as the subsequent perils she encounters." —Publishers Weekly "Gigl, a transgender lawyer herself, provides provocative insights into the legal system and the challenges of gender identity." —Booklist Where Would I Be Without You?***

***In Another Life***

***The Reunion***

***Ruined By Power***

***The Angel's Call***

A story of friendship, love and the special place that books have in our lives from the number-one bestselling author.

"Part Patricia Highsmith, part All About Eve and pure fun."?Maria Semple Florence Darrow has always felt she was destined for greatness, but after a disastrous affair with her married boss, she starts to doubt herself. All that changes when she sets off for Morocco with her new boss, the celebrated but reclusive author Maud Dixon. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence begins to feel she's leading the sort of interesting, cosmopolitan life she deserves. But when she wakes up in the hospital after a terrible car accident, with no memory of the previous night—and no sign of Maud—a dangerous idea begins to take form. . . A Best Book of the Year: New York Times, NPR, New York Post, Entertainment Weekly, CrimeReads

"An ingenious marriage of comedy and crime" (Olga Tokarczuk, Nobel laureate): when amateur sleuth and cunning socialite Zofia Turboty?ska's beloved maid goes missing, she dives deep into Cracow's web of crime, with only her trusted cook for company. Cracow, 1895. Zofia and her maid Franciszka have their hands full organizing Easter festivities, especially with the household short one servant--where has the capable Karolina disappeared to? Shortly after, Zofia hears that the body of a young woman, violated and stabbed, has washed up on a bank of the River Vistula. Domestic work

can wait--Zofia must go investigate. Shockingly, the body turns out to be none other than Karolina. Working with the police, Zofia's investigations take her deep into the city's underbelly--a far cry from the socialite's Cracow she's familiar with. Desperate to unearth what happened to Karolina, though, she pushes her prejudice aside, immersing herself among prostitutes, gangsters, and duplicitous politicians to unravel a twisted tale of love and deceit. "Written with abundant wit and flair,"\* Cracow's finest, and most iconoclastic, amateur sleuth returns in a highly politicized feminist murder mystery. \*Kirkus Reviews

"Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger--a musician named Gabriel. Disoriented, dazed, and with someone else's blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her--a man she thought was dead, until now"--

The New Thriller by the No. 1 Bestselling Author

The Omega Factor

Sandy Hook

The Lost Village

Track. Progress. Achieve.

**A fire destroys a New York City rare bookstore—and reveals clues to a treasure worth killing for. . . . A disgraced scholar is found tortured to death. . . . And those pursuing the most valuable literary find in history are about to cross from the harmless mundane into inescapable nightmare. From the acclaimed, bestselling author of Tropic of Night comes a breathtaking thriller that twists, shocks, and surprises at every turn as it crisscrosses centuries, from the glaring violence of today into the dark shadows of truth and lies surrounding the greatest writer the world has ever known.**

**#1 French Bestselling author of The Reunion 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later.**

Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean, when he raids the Musee d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself. An extraordinary story of love and vengeance in the international art world... A fast-paced and gripping tale... An extraordinary story of love and vengeance in the international art world... A fast-paced and gripping tale... Jonathan and Anna are in the final stages of planning their Bostonian high-society wedding, when Peter, an auctioneer for Christie's and Jonathan's best friend, calls with news that will change all of their lives. He has just been informed that a small London art gallery has come in to possession of five canvases by the 19th century artist, Vladimir Radskin. Jonathan, the world's foremost expert on Radskin, immediately understands the significance of the information. If the gallery indeed has five paintings, then the collection could very well include Radskin's final canvas - a painting that has become legendary ever since it went missing in mysterious circumstances before its public unveiling in 1868. For Jonathan, who has spent the last twenty years of his career searching for this painting, its discovery and authentication would finally establish the under-appreciated Radskin as a true master. For Peter, whose recent auctions have come under fire from the critics, an ensuing high-profile sale would represent an opportunity to salvage his career. When Jonathan meets Clara, the owner of the London gallery, he is overwhelmed by a dizzying sense of déjà-vu. But in the desperate rush to authenticate the fifth painting, he simply puts this strange feeling down to their shared passion for the late Russian painter. He and Clara are both convinced that this breath-taking painting is Radskin's mythical last work, but they need proof: for *The Young Girl in the Red Dress* is unsigned. Their quest takes them from a gallery in Piccadilly to a paint workshop in Florence, from a laboratory in the Louvre to a mysterious manor in the English countryside. The more Jonathan and Clara uncover about Radskin's last painting, the more they discover about themselves: three very different lives, three inextricably intertwined destinies, caught in a race against time. "His writing flows, it is elegant and fast paced... In *Another Life* is *Romeo and Juliet*, set in today's modern world . It's dense, beautiful, and just as tragic.' - Paris Match "His stories make us dream, his writing fills us with emotion.' - Elle

Octave Parengo, advertising genius, is about to hit rock bottom. His girlfriend has left him, his coke habit is out of control, and no matter what he does to get himself fired, he inevitably lands a promotion. It's only a matter of time before things get messy . . . Scathing, hilarious, violent and tragic, this expose of advertising and universal consumerism by one of the most caustic authors of his generation makes £6.99 a truly unforgettable read. 'A stylistic cross between *American Psycho* and *South Park*' Time 'Two books in one. Both of them good'

FHM

Fear and Trembling

A Novel

The Girl on Paper

## **The House Uptown**

### **'an uplifting journey of loss, romance and secrets'**

24 hours. 2 people. 1 target. It was 10 a.m. when undercover agent Amelia Jennings arrived at the law firm Goldberg & Associates for a job interview. Her mission was to investigate a series of murders involving some well-known lawyers in the City. Her target, an elusive hired killer who had been of interest to the police for months. But her plan is doomed to fall apart before it even starts. In less than twenty-four hours Amelia will be the prey in a man hunt and her destiny will become entwined with Mike Connor's. Their intentions, apparently similar, may prove to be opposite, but the affinity binding them goes beyond what they think they know about each other. One day to survive. One day to let go of the past.

The next installment in The Station Series takes readers on another lively journey through the after-life adventures of eighteen year old Piper Willow. Piper has new challenges to overcome, new names to learn and is faced with a new Station occupation. Did she make the right choice - choosing to stay at the Station and become a Volunteer? Does she really want answers to the questions that never leave her mind? How did the Station come to be? What lies beyond? Who is Andurush and what, exactly, does he want with Piper? She must ask herself once again if she has what it takes...but this time it isn't about saving lives, it is about discovering what lies beyond death. Would you want to know?

A mystery, a love story, and a search through a shadowy past. Two strangers unite in this novel of family secrets by international bestselling author Marc Levy, the most read contemporary French author in the world. When London journalist Eleanor-Rigby Donovan receives an anonymous letter alluding to a crime committed by her deceased mother, her life is turned upside down. It points her to a bar on the Baltimore Harbor, where she finds a stranger who has received the same mysterious letter about his own mother. Together, Eleanor-Rigby and this young man, George-Harrison Collins, embark on a quest through the shadowy past of the Stanfields, a moneyed Maryland family full of unimaginable secrets. These secrets will transport them back decades, across continents, and to a mysterious crime long buried...until now.

A haunting Russian tale about the environmental legacy of the Cold War. Yerzhan grows up in a remote part of Soviet Kazakhstan where atomic weapons are tested. As a young boy he falls in love with the neighbour's daughter and one evening, to impress her, he dives into a forbidden lake. The radioactive water changes Yerzhan. He will never grow into a man. While the girl he loves becomes a beautiful woman. Why Peirene chose to publish this book: 'Like a Grimm's fairy tale, this story transforms an innermost fear into an outward reality. We witness a prepubescent boy's secret terror of not growing up into a man. We also wander in a beautiful, fierce landscape unlike any other we find in Western literature. And by the end of Yerzhan's tale we are awe-struck by our human resilience in the face of catastrophic, man-made, follies.' Meike Ziervogel 'A haunting and resonant fable.' Boyd Tonkin, Independent 'A tantalising mixture of magical and grim realism . . . a powerful study of alienation and environmental catastrophe.' David Mills, Sunday Times 'A poetic masterpiece, a novella of shocking legacies, alien beauty and blistering emotional intensity'. Pam Norfolk, Lancashire Evening Post 'A writer of immense poetic power.' Kapka Kassabova, Guardian Elizabeth Buchan, Daily Mail 'This superb novella . . . reads like a modern fairy-tale, full of a surreal yet mundane horror.' Lesley McDowell, Independent on Sunday 'Central Asian storytelling at its best.' Marion James, Today's Zaman **LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2015** **INDEPENDENT BOOKS OF THE YEAR 2014** **GUARDIAN READERS' BOOKS OF THE YEAR 2014**

How to Learn a Foreign Language

Karolina and the Torn Curtain

The Housekeeper

Nirliit

How to Find Love in the Little Things

***The Ghent Altarpiece is the most violated work of art in the world. Thirteen times it has been vandalized, dismantled, or stolen. Why? What secrets does it hold? Enter UNESCO investigator, Nicholas Lee, who works for the United Nations' Cultural Liaison and Investigative Office (CLIO). Nick's job is to protect the world's cultural artifacts--from countless lesser-known objects to national treasures. When Nick travels to Belgium for a visit with a woman from his past, he unwittingly stumbles on the trail of the twelfth panel for the Ghent Altarpiece, stolen in 1934 under cover of night and never seen since. Soon Nick is plunged into a bitter conflict, one that has been simmering for nearly two thousand years. On one side is the Maidens of Saint-Michael, les Vautours, Vultures, a secret order of nuns and the guardians of a great truth. Pitted against them is the Vatican, which has wanted for centuries to both find and possess what the nuns guard.***

***Because of Nick the maidens have finally been exposed, their secret placed in dire jeopardy--a vulnerability that the Vatican swiftly moves to exploit utilizing an ambitious cardinal and a corrupt archbishop, both with agendas of their own. From the tranquil canals of Ghent, to the towering bastions of Carcassonne, and finally into an ancient abbey high in the French Pyrenees, Nick Lee must confront a modern-day religious crusade intent on eliminating a shocking truth from humanity's past. Success or failure--life and death--all turn on the Omega Factor.***

***According to ancient Japanese protocol, foreigners deigning to approach the emperor did so only with fear and trembling. Terror and self-abasement conveyed respect. Amélie, our well-intentioned and eager young Western heroine, goes to Japan to spend a year working at the Yumimoto Corporation. Returning to the land where she was born is the fulfillment of a dream for Amélie; working there turns into comic nightmare. Alternately disturbing and hilarious, unbelievable and shatteringly convincing, Fear and Trembling will keep readers clutching tight to the pages of this taut little novel, caught up in the throes of fear, trembling, and, ultimately, delight.***

***A young woman from Montreal follows the geese to the Inuit North in this deeply felt witnessing of contemporary Aboriginal life, as shaped by decades of colonial rule and government neglect. Having worked in the North for years, Juliana L'Veill-Trudel's account of the Indigenous experience offers a portrait of a valiant people undaunted by institutionalized racism, but in many cases broken by domestic violence, and corrupted by corporate mining and the presence of temporary workers up for the summer from the South in search of big paycheques. Delivered across two searing monologues, Nirliit is a testament to a people's perseverance as much as it is an apology by those who inflicted those***

*circumstances upon them. Love-veill-Trudel courageously transcends the borders between historical divisions to make a meaningful individual connection.*

*A funny, emotional and uplifting novel from the French Marian Keyes. 'Heartwarming' Good Housekeeping 'A gorgeous story, charming and funny and poignant' Nicola Cornick For fans of Ruth Hogan, Veronica Henry and Sarah Morgan, about unexpected friendships, starting again and finding your passion for life. 'Welcome to Ocean View. You don't know it yet, but you'll be happy here...' Julia's not running away. Not exactly. She just needs a break from Paris and Marc and all the sad stuff that's been going on lately. A little time to pull herself together. The job offer felt like a lifeline. But now she's back in Biarritz, suitcase in hand, she hasn't the faintest idea what she was thinking. What Julia doesn't yet know is there's more to the odds and ends of Ocean View than meet the eye. Behind the double doors lie broken hearts, lifelong secrets, a touch of romance and an unwavering passion for life. And sometimes it's the most unlikely of places and people who help you find your way. What readers are saying about HOW TO FIND LOVE IN THE LITTLE THINGS: 'Virginie Grimaldi will capture your heart' 'It's rare that a book can touch your heart, it made me laugh, it made me cry. I've bought extra copies as gifts' 'This is a book to just fall in love with' 'Left me feeling warm and good inside' 'Cheerful, heartwarming, and utterly uplifting' 'A perfect holiday read'*

*Red Widow*

*Was £9.99 Now £6.99*

*The Plot*

*The Secret Life of Writers*

*The English Major*

*Alice et Gabriel n'ont aucun souvenir de la nuit dernière... pourtant, ils ne sont pas près de l'oublier. New York, huit heures du matin. Alice, jeune flic parisienne, et Gabriel, pianiste de jazz américain, se réveillent menottés l'un à l'autre sur un banc de Central Park. Ils ne se connaissent pas et n'ont aucun souvenir de leur rencontre. La veille au soir, Alice faisait la fête avec ses copines sur les Champs-Élysées tandis que Gabriel jouait du piano dans un club de Dublin. Impossible ? Et pourtant... Les questions succèdent à la stupéfaction. Comment se sont-ils retrouvés dans une situation aussi périlleuse ? D'où provient le sang qui tache le chemisier d'Alice ? Pourquoi manque-t-il une balle dans son arme ? Pour comprendre ce qui leur arrive et renouer les fils de leurs vies, Alice et Gabriel n'ont pas d'autre choix que de faire équipe. La vérité qu'ils vont découvrir va bouleverser leur existence... Un suspense magistral qui vous happe dès les premières pages pour ne plus vous lâcher. Deux personnages inoubliables, emportés de surprise en surprise. Une lecture intense, additive, irrésistible. «Imprévisible et bouleversant, un thriller psychologique qui tient en haleine jusqu'à un final renversant.» Jérôme Vermelin, Metro.*

*A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends*

-- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its haunting final page.

The fourth novel in the Seasonal Quartet by Man Booker Prize Finalist Ali Smith is “a prose poem in praise of memory, forgiveness, getting the joke, and seizing the moment” (The New York Times). In the present, Sacha knows the world’s in trouble. Her brother Robert just is trouble. Their mother and father are having trouble. Meanwhile, the world’s in meltdown—and the real meltdown hasn’t even started yet. In the past, a lovely summer. A different brother and sister know they’re living on borrowed time. This is a story about people on the brink of change. They’re family, but they think they’re strangers. So: Where does family begin? And what do people who think they’ve got nothing in common have in common? *Summer*.

**'IMMENSELY SATISFYING... HAD ME TURNING THE PAGES WELL INTO THE NIGHT'**

**Harlan Coben 'ONE OF THE MOST SUSPENSEFUL NOVELS I'VE READ IN YEARS - AND AMONG THE MOST ENJOYABLE, TOO' A.J. Finn, author of The Woman in the Window**

**Welcome to a school reunion you won't forget FRENCH RIVIERA, WINTER 1992 On a freezing night, as her high school campus is engulfed by a snowstorm, 19-year-old Vinca Rockwell runs away with Alexis, her philosophy teacher. No one will ever see them again. FRENCH RIVIERA, SPRING 2017**

**Formerly inseparable, Thomas, Maxime and Fanny - Vinca's best friends - have not spoken in twenty-five years. But when they receive an invitation to their school reunion, they know they must go back one final time. Because there is a body buried in that school... ...and they're the ones who put it there. THE BIGGEST #1, MEGA-BESTSELLING AUTHOR YOU'VE NEVER READ... UNTIL NOW \* THE #1 AUTHOR IN FRANCE \* A TOP 10 HIT AROUND THE WORLD \* OVER 33 MILLION COPIES OF GUILLAUME MUSSO'S NOVELS SOLD WORLDWIDE \* THE UNPUTDOWNABLE THRILLER OF SUMMER 2019**

**\*\*\*\*\* For fans of Joel Dicker's THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR, Harlan Coben's TELL NO ONE and Gillian Flynn's GONE GIRL. With the atmosphere of Donna Tartt's THE SECRET HISTORY and David Lynch's TWIN PEAKS**

**Painting Women**

**Cosmetics, Canvases, and Early Modern Culture**

**roman**

**Will You be There?**

**The Amnesiac**

**'THE FRENCH SUSPENSE KING' New York Times 'It's no wonder that Musso is one of France's most loved, bestselling authors' Harlan Coben In 1999, after publishing three cult novels, celebrated author Nathan Fawles announces the end of his writing career and withdraws to Beaumont, a wild and beautiful island off the Mediterranean coast. Autumn 2018. As Fawles' novels continue to captivate readers, Mathilde Monney, a young Swiss journalist, arrives on the island, determined to unlock the writer's secrets and secure his first interview in twenty years. That same day, a woman's body is discovered on the beach and the island is cordoned off by the authorities. And so, begins a dangerous face off between Mathilde and Nathan, in which the line between truth and fiction becomes increasingly blurred... Praise for Guillaume Musso and *The Reunion* 'Extraordinary' Sunday Times 'Breathtakingly good. Do not miss it' Daily Mail 'One of the great**

thriller writers of our age' Daily Express 'Stylish and streamlined, nostalgic... More please' The Times 'Hugely enjoyable and beautifully staged, with an audacious authorial coup at the death that is simply breathtaking' Irish Times 'The French call it a coup de foudre: a strike of lightning. That's how The Reunion zapped me, electrified me. For almost a decade, Guillaume Musso has reigned supreme as France's most popular author, and with this he's instantly poised to join the ranks of Stieg Larsson and Jo Nesbo' A.J. Finn, author of *The Woman in the Window*

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this "unpredictable and moving psychological thriller that keeps you holding your breath" (*Métro*) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else's blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, *Central Park* is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

Melissa Ginsburg's *The House Uptown* is an emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother Ava, fourteen years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, to stay with Lane, the grandmother she barely remembers. Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and painting, which has been her singular focus for years. Her grip on reality is shaky at best, but her work provides a comfort. Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. As Ava and Lane attempt to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing a reckoning neither of them are ready for.

Based on hundreds of hours of research, interviews, and access to exclusive sources and materials, *Sandy Hook* is Elizabeth Williamson's landmark investigation of the aftermath of a school shooting, the work of Sandy Hook parents who fought to defend themselves, and the truth of their children's fate against the frenzied distortions of online deniers and conspiracy theorists. On December 14, 2012, a gunman killed twenty first-graders and six educators at Sandy Hook

Elementary School in Newtown, Connecticut. Ten years later, Sandy Hook has become a foundational story of how false conspiracy narratives and malicious misinformation have gained traction in society. One of the nation's most devastating mass shootings, Sandy Hook was used to create destructive and painful myths. Driven by ideology or profit, or for no sound reason at all, some people insisted it never occurred, or was staged by the federal government as a pretext for seizing Americans' firearms. They tormented the victims' relatives online, accosted them on the street and at memorial events, accusing them of faking their loved ones' murders. Some family members have been stalked and forced into hiding. A gun was fired into the home of one parent. Present at the creation of this terrible crusade was Alex Jones's Infowars, a far-right outlet that aired noxious Sandy Hook theories to millions and raised money for the conspiracy theorists' quest to "prove" the shooting didn't happen. Enabled by Facebook, YouTube, and other social media companies' failure to curb harmful content, the conspiracists' questions grew into suspicion, suspicion grew into demands for more proof, and unanswered demands turned into rage. This pattern of denial and attack would come to characterize some Americans' response to almost every major event, from mass shootings to the coronavirus pandemic to the 2020 presidential election, in which President Trump's false claims of a rigged result prompted the January 6, 2021, assault on a bastion of democracy, the U.S. Capitol. The Sandy Hook families, led by the father of the youngest victim, refused to accept this. Sandy Hook is the story of their battle to preserve their loved ones' legacies even in the face of threats to their own lives. Through exhaustive reporting, narrative storytelling, and intimate portraits, Sandy Hook is the definitive book on one of the most shocking cultural ruptures of the internet era.

Summer