

Aya Life In Yop City Skrsat

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

PRINCE OF CATS is the B side to Shakespeare's Romeo and Juliet, played at an eighties block party in an NY where underground sword dueling blossomed alongside hip-hop, punk, disco, and no wave. It's the story of the minor players with Tybalt at the center. The definitive printing of RONALD WIMBERLY's critically-acclaimed first work, presented as intended for the first time.

After she and Rama are banished from the kingdom, Sita is imprisoned in a garden and must prove herself to be true to Rama, in a graphic adaptation of the great Indian legend.

A masterful tale of a future world where life runs backward, and the trials of one man who cannot find a mother to return to.

Munnu: A Boy From Kashmir

Aya

Akissi Book 3

Aya of Yop City

I Was Their American Dream

Forty Acres

"Mpisi has been working very hard to create an "anti-Super" campaign, while our team of heroes have been saving lives and helping Mamadou find his family. A show-down in the desert plus new supers are a mere distraction from what's actually happening in the pit. Mohao finally sees the prophecy of his people come true but realises that the story may have been distorted. Is our team ready for "anti-Super" sentiments, new bad guys and a prophecy come true?"--back cover.

One family's quest to survive the devastation of the Khmer Rouge Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seized power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens. Cartoonist Tian Veasna was born just three days after the Khmer Rouge takeover, as his family set forth on the chaotic mass exodus from Phnom Penh. Year of the Rabbit is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with

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thousands of others, where food was scarce and brutal violence a constant threat. Year of the Rabbit shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

Aya: Love in Yop City comprises the final three chapters of the Aya story, episodes never before seen in English. Aya is a lighthearted account of life in the Ivory Coast during the 1970s, a particularly thriving and wealthy time in the country's history. While the stories found in Aya: Love in Yop City maintain their familiar tone, quick pace, and joyfulness, we see Aya and her friends beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougou, Aya comes through these trials stronger than ever. This second volume of the complete Aya includes unique appendices, recipes, guides to understanding Ivorian slang, street sketches, and concluding remarks from Marguerite Aboutet explaining history and social milieu. Inspired by Aboutet's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. Aya is the winner of the Best First

Album award at the Angouleme International Comics Festival; was nominated for the YALSA's Great Graphic Novels list; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. *Aya: Love in Yop City* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as *Hostage* by Guy Delisle and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

First released in 2002, this provocative, critically acclaimed novel is now a major motion picture starring Bel Powley, Kristen Wiig, and Alexander Skarsgård. "I don't remember being born. I was a very ugly child. My appearance has not improved so I guess it was a lucky break when he was attracted by my youthfulness." So begins the wrenching diary of Minnie Goetze, a fifteen-year-old girl longing for love and acceptance and struggling with her own precocious sexuality. After losing her virginity to her mother's boyfriend, Minnie pursues a string of sexual encounters (with both boys and girls) while experimenting with drugs and developing her talents as an artist. Unsupervised and unguided by her aloof and narcissistic mother, Minnie plunges into a defenseless, yet fearless adolescence. While set in the libertine atmosphere of 1970s San Francisco, Minnie's journey to understand herself and her world is universal:

this is the story of a young woman troubled by the discontinuity between what she thinks and feels and what she observes in those around her. Acclaimed cartoonist and author Phoebe Gloeckner serves up a deft blend of visual and verbal narrative in her complex presentation of a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. *The Diary of a Teenage Girl* offers a searing comment on adult society as seen through the eyes of a young woman on the verge of joining it. This edition has been updated by the author with an introduction reflecting on the book's critical reception and value as diary or novel, historical document or work of art. Also included in this revised edition are supplementary photographs and illustrations from the author's childhood, including some of her own diary entries. "Phoebe Gloeckner... is creating some of the edgiest work about young women's lives in any medium."—*The New York Times* "One of the most brutally honest, shocking, tender and beautiful portrayals of growing up female in America."—*Salon* "It's the most honest depiction of sexuality in a long, long time; as a meditation on adolescence, it picks up a literary ball that's been only fitfully carried after Salinger."—*Nerve.com*

Magic's Price

American Housewife

Little White Duck

Stories

Kampung Boy

Exit Wounds

The Ivory Coast in 1978 forms the

backdrop for the fictional memoir of Aya, the studious, nineteen-year-old heroine, her easy-going friends Adjoua and Bintou, and their meddling neighbors and relatives, all caught up in the simple pleasures of everyday life in Yop City. Forgetful sisters Siba and Saba are always losing something. Sandals, slippers, sweaters—you name it, they lose it. When the two sisters fall asleep each night, they dream about the things they have lost that day. Until, one night, their dreams begin to reveal something entirely unexpected... With playful illustrations and a lullaby-like rhythm, this heart-warming story set in Uganda is truly one to be treasured.

Winner of the Eisner Award for Talent Deserving Wider Recognition, the International Comics Festival Award for Best Debut Graphic Novel (Angouleme, France), and voted by Wizard Magazine as the best indy graphic novel of all time. "A convincing, absorbing and satisfying fictional portrait of post-college life in New York City."--

Publishers Weekly "A salute to comics, an exploration of the human condition, and a solid, absorbing, and riotously

snide tale about at least half of the things that make life important."-- Tasha Robinson, The AV Club "Box Office Poison is a novel complex enough to provoke Book Talk. I even marked panels with post-it notes as I was reading so that I'd remember to show them to my friends."-- Kelly Sue DeConnick, Artbomb.com "The comic book equivalent of the world's best pineapple upside-down cake: layer upon layer of rich dramatic goodness."-- Matthew Craig, Robotfist.com "Box Office Poison is to the comic book culture as Almost Famous is to that of rock and roll."-- Chris Tamarri, The Daily Targum This 608-page epic story of Sherman, Dorothy, Ed, Stephen, Jane, and Mr. Flavor is a true comics masterpiece. Alex Robinson's completely natural and inspiring knack for dialogue makes this story of dreary jobs, comic books, love, sex, messy apartments, girlfriends (and the lack thereof), undisclosed pasts, and crusty old professionals one of the most delightful and whimsical graphic novels to hit the stands in years.

A graphic biography of the pioneering, free-spirited "Mother of Modern Dance"

In 1899, performing in the drawing rooms of London's elite, Isadora Duncan (1877-1927) was already laying the foundations for modern dance. Her performances were visceral, free-flowing, and expressive; she danced barefoot. The 22-year-old from California was shattering the conventions of traditional ballet and, in doing so, enchanting high society. In Isadora, Julie Birmant and Clément Oubrerie capture the astonishing life and scandalous times of the so-called "Mother of Modern Dance" from her arrival in Europe to her tragic death in 1927. This extraordinary graphic novel spans Duncan's meetings with Auguste Rodin and Loie Fuller, her dazzling on-stage career, and the development of a style of dance--inspired by natural forms and Greek sculpture--that would become her enduring legacy.

Box Office Poison

The Diary of a Teenage Girl, Revised Edition

Dare to Disappoint

Zulu Legend

Lake of Tears

He Never Came Home

December, 2014: In the forbidding waters off Antarctica, Captain Hammarstedt of the Bob Barker sets off on a voyage unlike any seen before. Across ten thousand miles of hazardous seas, Hammarstedt's crew will relentlessly pursue the Thunder – an infamous illegal fishing ship – for what will become the longest chase in maritime history. Wanted by Interpol, the Thunder has for years evaded justice: hunting endangered species and accumulating millions in profits. The authors follow this incredible expedition from the beginning. But even as seasoned journalists, they cannot anticipate what the chase will uncover, as the wake of the Thunder leads them on the trail of criminal kingpins, rampant corruption, modern slavery and an international community content to turn a blind eye. Very soon, catching Thunder becomes not only a chase but a pursuit of the truth itself – and a symbolic race to preserve the well-being of our planet. A Scandinavian bestseller, *Catching Thunder* is a remarkable true story of courage and perseverance, and a wake-up call to act against the destruction of our environments. The friends are only a few steps away from uncovering treasure and long-buried secrets, but if they can't keep it together Wilder might just be left without her team. NATIONAL BESTSELLER • “A raucous, whip-smart collection of stories featuring retro-feminist ladies who lunch.” —Elle Meet the women of *American Housewife*. They wear lipstick, pearls, and sunscreen,

even when it's cloudy. They casserole. They pinwheel. And then they kill a party crasher, carefully stepping around the body to pull cookies from the oven. Taking us from a haunted pre-war Manhattan apartment building to the unique initiation ritual of a book club, these twelve delightfully demented stories are a refreshing and wicked answer to the question: "What do housewives do all day?"

Lat's 'Kampung Boy' is a timeless favourite of millions of readers in Southeast Asia. With masterful economy worthy of Charles Schultz, Lat recounts the life of Mat, a Muslim boy growing up in rural Malaysia in the 1950s: his adventures and mischief-making, fishing trips, religious education, and work on his family's rubber plantation. Meanwhile, the traditional way of life in his village (or kampung) is steadily disappearing, with tin mines and factory jobs increasingly overtaking the village's agricultural way of life. When Mat himself leaves for boarding school, he can only hope that his familiar kampung will still be there when he returns. This delightful autobiographical graphic novel is hilarious and affectionate, with brilliant, super-expressive artwork that opens a window into ordinary Malay life. Such is the affection for this book in his native Malaysia, Lat has been honoured as one of that country's national treasures, entitled to the honorary title, 'Datuk'. 'Sweet, funny, and brilliantly drawn, Kampung Boy is one of the all-time great cartoon books' - Matt

Groening (The Simpsons)
Sleep Well, Siba and Saba
The Man who Grew Young
A Graphic Memoir
Night Bus
Square Eyes
Bayou

"Ivory Coast, 1978. It's a golden time, and the nation--an oasis of affluence and stability in West Africa--seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It's a wry soap opera revolving around the simple pleasures and private troubles of everyday life in Yop City."--Cover.

Befriended by some of America's most successful and wealthy black men, a talented African-American lawyer working out of a Queens storefront accepts their invitation to a weekend getaway only to learn that they are part of a secret organization that would promote white slavery. A first novel. AN AUSPICIOUS DEBUT EXAMINING THE CULTURE OF HAIR FROM THE RONA JAFFE FOUNDATION AWARD-WINNING CARTOONIST Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular story "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and to stop seeming "too white" in the all-black neighborhood her family has just moved to. In "Virgin Hair" taunts of "tender-headed" sting as much as the perm itself. It's a scenario that repeats fifteen years later as an adult

when, tired of the maintenance, Flowers shaves her head only to be hurled new put-downs. The story “My Lil Sister Lena” traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to be touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazine ads idealizing women’s needs for hair relaxers and product. “Change your hair form to fit your life form” and “Kinks and Coils Forever” call customers from the page. Realizations about race, class, and the imperfections of identity swirl through Flowers’ stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of sequential storytelling is nothing short of sublime. *Hot Comb* is a propitious display of talent from a new cartoonist who has already made her mark.

After a terrifying creature emerges from the swamp and takes her white playmate, Lee Wagstaff’s father is accused of the kidnapping and Lee must enlist the help of a blues-singing swamp monster named Bayou to clear his name.

Tales of Mischief

The Cambridge History of the Graphic Novel

A Game for Swallows

An Account in Words and Pictures

Aya: Love in Yop City

Interviews, Stories, and Essays from Daughters on Life Without Their Fathers

**“The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book.” —Esme AAMBC
Non-Fiction Self-Help Book of the Year AAMBC**

Breakout Author of the Year He Never Came Home is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one's father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by Essence magazine's west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter's feelings and struggles. The essays in **He Never Came Home** are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology. A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and

Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

Our favorite troublemaker is back in this graphic novel collection of wild childhood adventures set on the Ivory Coast by award-winning author Marguerite

About (Aya of Yop City) and artist Mathieu Sapin. With the first volume selected as a Kirkus Reviews Best Book of 2018, Akissi is back for round three with more stories of silliness and chaos with her plucky crew of neighborhood kids--there's never a dull moment when she's around!

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. Exit Wounds is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. Exit Wounds was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill

Awards in the graphic novel category.

Love in Yop City

Sita's Ramayana

Life in Yop City

Kari

Year of the Rabbit

A Childhood in China

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

Ivory Coast, 1978. It's a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It's wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in the lively world of Aya and

her friends, bringing together the first three volumes of the series in Book One. Drawn & Quarterly has release volumes four through six of the original French series (as yet unpublished in English) in Aya: Love in Yop City. Aya is the winner of the Best First Album award at the Angouleme International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. Aya: Life in Yop City has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as Hostage by Guy Delisle and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in

Montreal.

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

A visceral exploration of the traumas of conflict and the consequences they have for wider society

Obsolete

Misfit City

Akissi: Even More Tales of Mischief

Growing Up in Turkey

The True Story of the World's Longest

Sea Chase

Isadora

Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Valdemar—the once-peaceful kingdom protected by the magic of its Herald-Mages—is now besieged on all fronts. The king lies near death, the neighboring land of Karse wages a relentless war against Valdemar, and the forces led by a master of dark forbidden magic are massing to strike the final devastating blow against the kingdom. And Vanyel, the most powerful Herald-Mage Valdemar has even known, has become the primary target of the evil which is reaching out to poison all the land. With all his fellow mages slain, Vanyel alone remains to defend his people against the dark master's army. Yet a dream vision has revealed to Vayel the fate which awaits should he and his Companion Yfandes take up the dark master's challenge. And if either Vanyel or Yfandes falters, the dream will become a horrifying reality in which both Valdemar and its last Herald-Mage must pay the ultimate price. A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American

immigrant freedom. *I Was Their American Dream* is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

A young girl describes her experiences growing up in China, beginning with the death of Chairman Mao in 1976.

Shaka struggles to retain power as challenges at home and from across an ocean threaten his new rule.

To Die, To Leave, To Return

King Shaka

Kwezi

Iep Jaltok

A Thriller

Catching Thunder

Journey through the countryside in this magical realist debut from an underground Chinese cartoonist In *Night Bus*, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. *Night Bus* blends autobiography, horror, and fantasy into a vibrantly detailed surreal world that shows a distinct talent surveying his past. Nature infringes upon the man-made world via gigantism and explosive abundance—the images in *Night Bus* are often

unsettling, not aimed to horrify, but to upset the balance of modern life. Zuo Ma is part of a burgeoning Chinese art comics scene that pushes emotion to the forefront of the story while playing with action and dreams.

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood

recollections of Beirut in a warm story about the strength of family and community.

"Fin has been un-networked. She used to be a brilliant code writer, a technical genius who created 'Corvis', a programme so powerful, so unusual that she was untouchable. Until she wasn't. Now she is locked out of the virtual reality systems that control society. Another woman is living in her apartment, living her life. And she can't remember how any of this happened. Meanwhile, people have started disappearing from the streets of the city and the programme that she wrote and company she founded might be implicated. Square Eyes is a graphic novel about the hazy line where memory, dreams and the digital world intersect. It's a heist story of hackers and coders told in a kaleidoscopic palette and asks: in an algorithm, who really holds the power? What is weakness? And when is it most dangerous?"--Provided by publisher.

Akissi: Tales of Mischief brings together all the hilarious and heartfelt Akissi comics by Marguerite

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About, the award winning author of Aya of Yop City. Poor Akissi! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan and she's nothing but a pest to her older brother Fofana... But Akissi is a true adventurer, full of silliness and mischief and nothing will scare her for long!

Collector's Edition 4

The Art of Charlie Chan Hock Chye

Poems from a Marshallese Daughter

Hot Comb

Prince Of Cats

They were inseparable - until the day they jumped. Ruth, saved by safety nets, leaves the city. Kari, saved by a sewer, crawls back into the fray of living. With Angel, Lazarus, and the girls of Crystal Palace forming the chorus to her song, she explores the dark heart of smog city - loneliness, sewers, sleeper success, death - and the memory of her absentee Other. Sensuously illustrated and livened by wry commentaries on life and love, Kari gives a new voice to graphic fiction in India.

THE DRAMATIC CONCLUSION TO THE AYA

SERIES Aya: Love in Yop City comprises the final three chapters of the Aya story, episodes never before seen in English. Aya is a lighthearted story about life in the Ivory Coast during the 1970s, a particularly thriving and wealthy

time in the country's history. While the stories found in *Aya: Love in Yop City* maintain their familiar tone, quick pace, and joyfulness, we see Aya and her friends beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougon though, Aya comes through these trials stronger than ever. This second volume of the complete *Aya* includes unique appendices--recipes, guides to understanding Ivorian slang, street sketches, and concluding remarks from Marguerite Aboutet explaining history and social milieu. Inspired by Aboutet's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. *Aya* is the winner of the Best First Album Award at the Angoulême International Comics Festival; was nominated for the YALSA's Great Graphic Novels list; and was included on "best of" lists from *The Washington Post*, *Booklist*, *Publishers Weekly*, and *School Library Journal*. "Tep jaltok: woman is a basket is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.