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Murder: Poison In

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Murder:

Poison In

The Court

Of James I:

The

Overbury

Murder

Download File PDF Unnatural Murder: Poison In

Profiles important figures from the seventeenth and early eighteenth centuries, a period of transition between the old world and the modern world. This book presents the first comprehensive study of over 120 printed news reports of murders and infanticides committed by early modern

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women. It offers an interdisciplinary analysis of female homicide in post-Reformation news formats ranging from ballads to newspapers.

Individual cases are illuminated in relation to changing legal, religious, and political contexts, as well as the dynamic growth of

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Murder: Poison In
commercial crime-
news and readership.

As scandalous as any
modern-day celebrity
murder trial, the
“Giroux affair” was a
maelstrom of intrigue,
encompassing
daggers, poison,
adultery, archenemies,
servants, royalty, and
legal proceedings that
reached the pinnacle
of seventeenth-century

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The Court Of

James: The

Century Murder

French society. In 1638 Philippe Giroux, a judge in the highest royal court of Burgundy, allegedly murdered his equally powerful cousin, Pierre Baillet, and Baillet's valet, Philibert Neugot. The murders were all the more shocking because they were surrounded by accusations

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The Court Of
James The
Ordinary Murder

(particularly that Giroux had been carrying on a passionate affair with Baillet's wife), conspiracy theories (including allegations that Giroux tried to poison his mother-in-law), and unexplained deaths (Giroux's wife and her physician died under suspicious circumstances). The

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Justice: The

Overbury Murder

trial lasted from 1639

until 1643 and came to

involve many of the

most distinguished

and influential men in

France, among them

the prince of Condé,

Henri II Bourbon; the

prime minister,

Cardinal Richelieu;

and King Louis XIII.

James R. Farr reveals

the Giroux affair not

only as a riveting

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The Court Of

James In The

Overbury Murder

murder mystery but also as an illuminating point of entry into the dynamics of power, justice, and law in seventeenth-century France. Drawing on the voluminous trial records, Farr uses Giroux's experience in the court system to trace the mechanisms of power—both the formal power vested

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The Court Of
Journals: The
Overbury Murder

by law in judicial
officials and the
informal power exerted
by the nobility through
patron-client
relationships. He does
not take a position on
Giroux's guilt or
innocence. Instead, he
allows readers to draw
their own conclusions
about who did what to
whom on that ill-fated
evening in 1638.

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Murder: Poison In
'Provides a wealth of
juicy anecdotal
material about five
centuries of court life'

New York Times

'Naughty Knickers

version of our island

story' Daily Mail -----

----- Ladies in

Waiting chronicles the

lives of famous and

infamous ladies who

served royalty, casting

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The Court Of

James The

Overbury Murder

a fresh, intimate angle on four hundred years of monarchy. For centuries, the most beautiful, able and aristocratic women in England competed for positions at court. Some who came to serve were remarkable for their learning and exemplary virtue, but others were notable

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The Court Of
James I
Overbury Murder

for promiscuity and lack of scruple, drawn to court by a lust for money and power. Several ladies-in-waiting became royal mistresses, showing few qualms about betraying the queen consorts they ostensibly served. If bedding the King was not an option open to all, many ladies came

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James I
The
Overbury Murder

to court in hope of
finding husbands, only
to succumb to
constant assaults on
their virtue or to find
themselves denied
permission by their
sovereign to marry.
Drawing on an
enormous variety of
sources, Anne
Somerset provides an
illuminating guide to
the character,

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The Court Of

Justice: The

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profligate or pious, of each court. Contained within the stories of the individual women is a consistently entertaining commentary on the manners, morals and shifting mentality of the royal, the rich, and the prominent throughout the centuries, resulting in social history at its

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Murder: Poison In
most enjoyable and
vibrant.

Unnatural Exposure
The Affair of the
Poisons

A Tale of Two
Murders
Creating Their Own
Meanings
The Various Life of Sir
Theodore de Mayerne
Exemplary Lives and
Memorable Acts,
1500-1650

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**Royal scandal, set
against the
background of the
Jacobean court,
involving love,
bribery, poison,
treachery and black
magic - 'a hugely
enjoyable book'
Daily Telegraph 'A
gripping detective
story ... Wonderfully
dramatic ... Probably
the juiciest court**

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Murder: Poison In

scandal of the past
500 years' Daily Mail

In the autumn of

1615 the Earl and

Countess of

Somerset were

detained on

suspicion of having

murdered Sir

Thomas Overbury.

The arrest of these

leading court

figures created a

sensation. The

Download File

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Murder: Poison In

The Court Of

Somerset had

already achieved

notoriety when she

divorced her first

husband in

controversial

circumstances. The

Earl of Somerset

was one of the

richest and most

powerful men in the

kingdom, having

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Murder: Poison In
The Court Of
Overbury, Murder

**risen to prominence
as the male
'favourite' of James
I. In a vivid,
enthralling
narrative, Anne
Somerset unravels
these extraordinary
events. It is, at once,
a story rich in
passion, intrigue
and corruption and
a murder mystery -
for, despite the**

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Murder: Poison In

The Court Of

Overbury's death

that remains

enigmatic. The

Overbury murder

case profoundly

damaged the

monarchy, and

constituted the

greatest court

scandal in English

history. 'This is a

book about murder,

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witchcraft, adultery,
The Court Of
lechery, intrigue and

chicanery among

the country's most

powerful nobility'

Time Out

Molecules of Murder

is about infamous

murderers and

famous victims;

about people like

Harold Shipman,

Alexander

Litvinenko, Adelaide

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Murder: Poison In

The Court Of

James T. Bartlett,

and Georgi

Markov. Few books

on poisons analyse

these crimes from

the viewpoint of the

poison itself, doing

so throws a new

light on how the

murders or

attempted murders

were carried out

and ultimately how

the perpetrators

were uncovered and

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Murder: Poison In
brought to justice.
The Court Of
Part I includes
Jocelyn Thacker
molecules which
Overbury Murder
occur naturally and
were originally used
by doctors before
becoming notorious
as murder weapons.
Part II deals with
unnatural
molecules, mainly
man-made, and they
too have been
dangerously

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Murder: Poison In

**misused in famous
crimes. The book**

**ends with the most
famous poisoning**

**case in recent
years, that of**

Alexander

**Litvinenko and his
death from**

polonium chloride.

**The first half of each
chapter starts by**

**looking at the target
molecule itself, its**

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The Court Of
James The
Overbury Murder

**discovery, its
history, its
chemistry, its use in
medicine, its
toxicology, and its
effects on the
human body. The
second half then
investigates a
famous murder case
and reveals the
modus operandi of
the poisoner and
how some were**

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The Court Of
James The
Everbury Murder

**caught, some are
still at large, and
some literally got
away with murder.**

**Molecules of Murder
will explain how
forensic chemists
have developed
cunning ways to
detect minute traces
of dangerous
substances, and
explain why some of
these poisons,**

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The Court Of

Jury

which appear so life-

threatening, are now

being researched as

possible life-savers.

Award winning

science writer John

Emsley has

assembled another

group of true crime

and chemistry

stories to rival those

of his highly

acclaimed **Elements of Murder.**

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Murder: Poison In

The Court Of

Jessie The

Overbury Murder

**'Wonderfully
dramatic ... Probably
the juiciest court
scandal of the past
500 years'**

Christopher

Hudson, Daily Mail

**'A sordid yet
fascinating story'**

Antonia Fraser, The

Times In the autumn

of 1615 the Earl and

Countess of

Somerset were

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detained on
suspicion of having
murdered Sir
Thomas Overbury.
The arrest of these
leading court
figures created a
sensation. The
young and beautiful
Countess of
Somerset had
already achieved
notoriety when she
had divorced her

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The Court Of
Jeremy
The
Overbury Murder

**first husband in
controversial
circumstances. The
Earl of Somerset
was one of the
richest and most
powerful men in the
kingdom, having
risen to prominence
as the male
'favourite' of
England's
homosexual
monarch, James I.**

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Murder: Poison In

The Court Of

Jessie The

Overbury Murder

In the coming weeks it was claimed that, after sending Sir Thomas Overbury poisoned tarts and jellies, the Somersets had finally killed him by arranging for an enema of mercury sublimate to be administered. In a vivid narrative, Anne Somerset unravels

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Murder: Poison In

The Court Of

Justice: The

Everyday Murder

these extraordinary events, which were widely regarded as an extreme manifestation of the corruption and vice that disfigured the court during this period. It is, at once, a story rich in passion and intrigue and a murder mystery, for, despite the guilty verdicts,

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Murder: Poison In

The Court Of
**there is much about
Overbury's death**

that remains

enigmatic. Infinitely

more than a

**gripping personal
tragedy, the**

**Overbury murder
case profoundly**

damaged the

monarchy, and

constituted the

greatest court

scandal in English

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Murder: Poison In
history.

This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included

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The Court Of
James I The
Overbury Murder

**are those of women
whose work took
them in some way
before the public
and who therefore
played a direct and
important role in
broadening the
horizons of women.
Also included are
women who
influenced events in
a more indirect way:
the wives of kings**

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Murder: Poison In

and politicians,

mistresses, ladies in

waiting and society

hostesses. Murder

Originally published

as The Europa

Biographical

Dictionary of British

Women, this newly

re-worked edition

includes key figures

who have died in

the last 20 years,

such as The Queen

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The Court Of
Elizabeth
Jennings
and Christina Foyle.
Strong Poison
Molecules of Murder
For Readers,
Collectors, and
Librarians
Criminal Poisoning
Passion and Power
in Seventeenth-
Century France
Alphabetter Juice

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Murder: Poison In

In this revised and expanded edition, leading forensic scientist John Trestrail offers a pioneering survey of all that is known about the use of poison as a weapon in murder. Topics range from the use of poisons in history and literature to convicting the poisoner in court,

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The Court Of
James I: The
Overbury Murder

and include a review of the different types of poisons, techniques for crime scene investigation, and the critical essentials of the forensic autopsy. The author updates what is currently known about poisoners in general and their victims. The Appendix has been updated to

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James I: The
Overbury Murder

include the more commonly used poisons, as well as the use of antifreeze as a poison.

Lord Herbert of Cherbury was a flamboyant Stuart courtier, soldier, and diplomat, known for his duelling and extravagance but also for his great intellect.

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His life and writings offer a unique window into the aristocratic world and culture of the early seventeenth century and the outbreak and impact of the Thirty Years War and British Civil Wars.

One of Washington Independent Review of Books' 50 Favorite

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Overbury Murder

Books of 2018 • A
Buzzfeed Best Book
of 2018 "Morbidly
witty." —Marilyn
Stasio, The New York
Times "You'll be as
appalled at times as
you are entertained."
—Bustle, one of The
17 Best Nonfiction
Books Coming Out In
June 2018 "A heady
mix of erudite history

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and delicious gossip."

—Aja Raden, author
of *Stoned In the
Washington Post*
roundup, "What your
favorite authors are
reading this summer,"
A.J. Finn says, "I want
to read *The Royal Art
of Poison*, Eleanor
Herman's history of
poisons." Hugely
entertaining, a work of

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Murder: Poison In

The Court Of

James I: The

Overbury Murder

pop history that traces the use of poison as a political—and cosmetic—tool in the royal courts of

Western Europe from the Middle Ages to the Kremlin today The story of poison is the story of power. For centuries, royal families have feared the gut-roiling, vomit-

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Overbury Murder

inducing agony of a little something added to their food or wine by an enemy. To avoid poison, they depended on tasters, unicorn horns, and antidotes tested on condemned prisoners. Servants licked the royal family's spoons, tried on their underpants and tested their

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chamber pots.

Ironically, royals
terrified of poison
were unknowingly
poisoning themselves
daily with their
cosmetics,
medications, and filthy
living conditions.

Women wore makeup
made with mercury
and lead. Men rubbed
turds on their bald

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spots. Physicians prescribed mercury enemas, arsenic skin cream, drinks of lead filings, and potions of human fat and skull, fresh from the executioner. The most gorgeous palaces were little better than filthy latrines. Gazing at gorgeous portraits of centuries past, we

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don't see what lies
beneath the royal
robes and the stench
of unwashed bodies;
the lice feasting on
private parts; and
worms nesting in the
intestines. In *The
Royal Art of Poison*,
Eleanor Herman
combines her unique
access to royal
archives with cutting-

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edge forensic
discoveries to tell the
true story of Europe's
glittering palaces: one
of medical bafflement,
poisonous cosmetics,
ever-present
excrement, festering
natural illness, and,
sometimes, murder.

The Affair of the
Poisons, as it became
known, was an

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The Court Of
James I: The
Overbury Murder

extraordinary episode that took place in France during the reign of Louis XIV. When poisoning and black magic became widespread, arrests followed. Suspects included those among the highest ranks of society. Many were tortured and numerous executions resulted.

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The Court Of
James I: The
Overbury Murder

The 1676 torture and execution of the Marquise de Brinvilliers marked the start of the scandal which rocked the foundations of French society and sent shock waves through all of Europe. Convicted of conspiring with her adulterous lover to poison her father and

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brothers in order to secure the family fortune, the marquise was the first member of the noble class to fall. In the French court of the period, where sexual affairs were numerous, ladies were not shy of seeking help from the murkier elements of the Parisian

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James I: The
Overbury Murder

underworld, and fortune-tellers supplemented their dubious trade by selling poison. It was not long before the authorities were led to believe that Louis XIV himself was at risk. With the police chief of Paris police alerted, every hint of danger was investigated.

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The Court Of
James I: The
Overbury Murder

Rumors abounded and it was not long before the King ordered the setting up of a special commission to investigate the poisonings and bring offenders to justice. No one, the King decreed, no matter how grand, would be spared having to account for their

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The Court Of
James I: The
Oxford Murder

conduct. The royal court was soon thrown into disarray. The Mistress of the Robes and a distinguished general were among the early suspects. But they paled into insignificance when the King's mistress was incriminated. If, as was said, she had engaged in vile Satanic

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The Court Of
James I: The
Overbury Murder

rituals and had sought to poison a rival for the King's affections, what was Louis XIV to do? Anne Somerset has gone back to original sources, letters and earlier accounts of the affair. By the end of her account, she reaches firm conclusions on various crucial

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The Court Of

James I: The

Overbury Murder

matters. The Affair of
the Poisons is an
enthraling account of
a sometimes bizarre
period in French
history.

Hamlet: Critical
Essays

or, The Joy of Text

Perfect Poison: A

Female Serial Killer's

Deadly Medicine

Queen Anne

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Murder: Poison In
and Other Tales from
The Court Of
James I: The
PRIME MINISTER
Overbury Murder
TO THE QUEEN

This book is
about elements
that kill.

Mercury,
arsenic,
antimony, lead,
and thallium can
be lethal, as

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Murder: Poison In
many a poisoner
The Court Of
knew too well.
James I: The
Emsley explores
Overbury Murder
the gruesome
history of these
elements and
those who have
succumbed to
them in a
fascinating
narrative that
weaves together

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stories of true
The Court Of
crime, enduring
James I: The
historical
Overbury Murder
mysteries, tragic
accidents, and
the science
behind it all. The
colourful cast
includes ancient
alchemists,
kings, leaders, a
pope, several

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The Court Of
James I: The
Overbury Murder

great musicians,
and a motley
crew of
murderers.

Among the
intriguing
accounts is that
of the 17th
century poet Sir
Thomas
Overbury, who
survived four

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Murder: Poison In
attempts to
The Court Of
poison him with
James I: The
mercury but died
Overbury Murder
when given the
poison in enema
form - under
whose direction
remains
uncertain. Here,
too, is detailed
the celebrated
case of Florence

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Murder: Poison In
Maybrick,
The Court Of
James I: The
Overbury Murder

convicted of poisoning her violent husband James with arsenic, but widely believed at the time to be innocent. The question of her guilt is still disputed.

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Threaded
The Court Of
James I: The
Overbury Murder

through the book
alongside the
history is the
growing
understanding of
chemistry, and
the effects of
different
chemical
substances on
the human body.

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The Court Of
James I: The
Overbury Murder

Thousands
suffered the ill
effects of
poisonous
vapours from
mercury, lead,
and arsenic
before the
dangers were
realized. Hatters
went mad
because of

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Murder: Poison In
mercury
The Court Of
poisoning, and
James I: The
hundreds of
Overbury Murder
young girls
working in
factories
manufacturing
wallpaper in the
19th century
were poisoned
by the arsenic-
based green

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Murder: Poison In
pigments used
The Court Of
for the leaves of
James I: The
the popular floral
Overbury Murder
designs. Even in
the middle of the
20th century,
accidental
mercury
poisoning caused
many deaths in
Minamata Bay,
while leaded

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Murder: Poison In
petrol poisoned
The Court Of
the whole planet,
James I: The
and arsenic still
Overbury Murder
continues to
poison millions is
Asia. Through
vividly told
stories of
innocent
blunders,
industrial
accidents,

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Murder: Poison In
poisoners of
The Court Of
various hues -
James I: The
cold, cunning,
Overbury Murder
desperate - and
deaths that
remain a
mystery, Emsley
here uncovers
the dark side of
the Periodic
Table.

Poison's Dark

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Murder: Poison In
Works in
The Court Of
Renaissance
James I: The
England
Overbury Murder

considers the
ways sixteenth-
and seventeenth-
century fears of
poisoning prompt
new models for
understanding
the world even
as the fictive

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The Court Of
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qualities of
poisoning
frustrate
attempts at
certainty.

Whether English
writers invoke
literal poisons,
as they do in so
many revenge
dramas, homicide
cases, and

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medical

documents, or

whether

poisoning

appears more

metaphorically,

as it does in a

host of

theological, legal,

philosophical,

popular, and

literary works,

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this particular,
The Court Of
"invisible"
James I: The
weapon easily
Overbury Murder
comes to
embody the
darkest elements
of a more
general English
appetite for
imagining the
hidden
correlations

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Murder: Poison In
between the
The Court Of
seen and the
James I: The
unseen. This
Overbury Murder
book is an
inherently
interdisciplinary
project. This
book works from
the premise that
accounts of
poisons and their
operations in

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Renaissance
The Court Of
James I: The
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texts are neither
incidental nor
purely
sensational;
rather, they do
moral, political,
and religious
work which can
best be assessed
when we
consider

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The Court Of

James I: The

Overbury Murder

poisoning as part
of the texture of
Renaissance
culture. Placing
little known or
less-studied
texts (medical
reports, legal
accounts, or
anonymous
pamphlets)
alongside those

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The Court Of
James I: The
Overbury Murder

most familiar to
scholars and the
larger public
(such as poetry
by Edmund
Spenser and
plays by William
Shakespeare and
Thomas
Middleton)
allows us to
appreciate the

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Murder: Poison In
almost
The Court Of
James I: The
Overbury Murder
gravitational pull
exerted by the
notion of poison
in the
Renaissance.
Considering a
variety of texts,
written for
disparate
audiences, and
with diverse

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Murder: Poison In

purposes, makes

The Court Of
apparent the

James I: The
ways this crime

Overbury Murder
functions as both

a local problem

to be solved and

as an apt

metaphor for the

complications of

epistemology.

Rather than

seeking to

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Murder: Poison In
survey the
The Court Of
historical
James I: The
'background' to
Overbury Murder
Shakespeare, the
essays in the
collection display
a variety of
perspectives,
insights and
methodologies
found in current
historical work

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Murder: Poison In
that may also
The Court Of
inform literary
James I: The
studies. In
Overbury Murder
addition to
Elizabethan and
early
seventeenth
century politics,
they examine
such topics as
the
characteristics of

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Murder; Poison In

the early modern

The Court Of

political

James I: The

Overbury Murder

imagination; the

growth of public

controversy over

religion and

other issues

during the period

and ways in

which this can be

related to drama;

attitudes about

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honour and
The Court Of
shame and their
James I: The
relation to
Overbury Murder
concepts of
gender; histories
of crime and
murder; and
ways in which
changing
attitudes were
expressed
through

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architecture,
The Court Of
printed images
James I: The
and the layout of
Overbury Murder
Tudor gardens.

Enable students
to achieve their
best grade in
AS/A-level
English
Literature with
this year-round
course

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Murder: Poison In
companion;
The Court Of
designed to instil
James I: The
in-depth textual
Overbury Murder
understanding as
students read,
analyse and
revise The
Duchess of Malfi
throughout the
course. This
Study and Revise
guide: -

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Increases
The Court Of
students'
James I: The
knowledge of
Overbury Murder
The Duchess of
Malfi as they
progress through
the detailed
commentary and
contextual
information
written by
experienced

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The Court Of
James I: The
Overbury Murder

teachers and
examiners -
Develops
understanding of
characterisation,
themes, form,
structure and
language,
equipping
students with a
rich bank of
textual examples

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The Court Of

James I: The

Overbury Murder

to enhance their
coursework and
exam responses
- Builds critical
and analytical
skills through
challenging, thou
ght-provoking
questions and
tasks that
encourage
students to form

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their own
The Court Of
personal
James I: The
responses to the
Overbury Murder
text - Extends

learning and
prepares
students for
higher-level
study by
introducing
critical
viewpoints,

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comparative
The Court Of
references to
James I: The
other literary
Overbury Murder
works and
suggestions for
independent
research - Helps
students
maximise their
exam potential
using clear
explanations of

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the Assessment
Objectives,
sample student
answers and
examiner
insights -
Improves
students'
extended writing
techniques
through targeted
advice on

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planning and
The Court Of
structuring a
James I: The
successful essay
Overbury Murder
The Politics of
Passion : a
Biography
The daring muse
of the early
Stuart funeral
elegy
Unnatural
Murder

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Gender and
The Court Of
Representations
James I: The
of the Female
Overbury Murder
Subject in Early
Modern England
Murder in the
Tower
Courtier,
Scholar, and Man
of the Sword
***This book
examines the***

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*interactions
between social
assumptions
about
womanhood and
women's actual
voices
represented in
plays and
writings by
authors of both
genders in
Jacobean*

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Murder: Poison In
***England,
placing the
special
emphasis on
Lady Mary
Wroth.
Drawing upon a
myriad of
primary and
secondary
historical
sources, The
Royal Doctors:***

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Murder: Poison In
The Court Of
James I: The
Cranbury Murder

***Medical
Personnel at
the Tudor and
Stuart Courts
investigates the
influential
individuals who
attended
England's most
important
patients during
a pivotal epoch
in the evolution***

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Murder: Poison In

The Court Of

James I: The

Overbury Murder

***of the state and
the medical
profession.***

***Over three
hundred men
(and a handful
of women),
heretofore
unexamined as
a group, made
up the medical
staff of the
Tudor and***

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The Court Of

James I: The

Oxbridge Murder

***Stuart kings
and queens of
England (as
well as the Lord
Protectorships
of Oliver and
Richard
Cromwell). The
royal doctors
faced enormous
challenges in
the sixteenth
and***

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Murder: Poison In
The Court Of
James I: The
Overbury Murder

***seventeenth
centuries from
diseases that
respected no
rank and
threatened the
very security of
the realm.
Moreover, they
had to weather
political and
religious
upheavals that***

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The Court Of
James: The
Overbury Murder

***led to regicide
and revolution,
as well as cope
with sharp
theoretical and
jurisdictional
divisions within
English
medicine. The
rulers often
interceded in
medical
controversies at***

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The Court Of
James I: The
Overbury Murder

***the behest of
their royal
doctors,
bringing
sovereign
authority to
bear on the
condition of
medicine.***

***Elizabeth Lane
Furdell is
Professor of
History at the***

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Murder: Poison In

**University of
North Florida.**

**Unlike many
traditional
books on
Shakespeares
play Hamlet,
this book
explores themes
and issues
which have
received very
little or no**

Download File
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Murder: Poison In
critical
attention but
they are crucial
in
understanding
the play as a
whole. Though
in every literary
period great
philosophers
and critics
inevitably
commented on

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The Court Of

James I: The

Overbury Murder

the play, a host of other issues remained unexplored.

During the last four centuries, theories have surely enhanced the artistic taste of the play but taken the readers away

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The Court Of
James I: The
Overbury Murder

***from the text of
the play. Hence
book strikes a
balance
between the
central
character of
Hamlet and the
important
technical
aspects of the
play. These
themes include***

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**art, diplomacy
and
international
relation,
natural and
unnatural,
evolution of
conflict,
contrast and
parallelism,
quest for
certain
knowledge and**

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Marxism.

Though

psychoanalysis

figures time

and again in

this book, it

offers new

dimensions of

characters and

events. The

ideas contained

in this book are

original and the

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insightful. The language is simple and lucid and hence the book is pretty useful to students, teachers, research scholars and amateurs and common readers who

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Murder: Poison In
**wish to
appreciate the
play in a new
light. Its
strength lies in
that it helps
students and
researchers
write coherent
critical essays
on a divergent
themes and
issues that**

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The Court Of
James: The
Overbury Murder

***repeatedly
figure up in the
play. It beckons
the readers to
reinterpret the
great tragedy
by reading it
through
contexts.***

***Glitteringly
detailed and
engagingly
written, the***

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The Court Of

James I: The

Gunpowder Murder

***magisterial
Elizabeth I
brings to vivid
life the golden
age of sixteenth-***

***century
England and
the uniquely
fascinating
monarch who
presided over it.***

***A woman of
intellect and***

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Murder: Poison In
presence,
Elizabeth was
the object of
extravagant
adoration by
her
contemporaries.
She firmly
believed in the
divine
providence of
her sovereignty
and exercised

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Murder: Poison In
supreme
authority over
the intrigue-
laden Tudor
court and
Elizabethan
England at
large. Brilliant,
mercurial,
seductive, and
maddening, an
inspiration to
artists and

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Murder: Poison In

The Court Of

James I: The

Overbury Murder

***adventurers and
the subject of
vicious
speculation
over her choice
not to marry,
Elizabeth
became the
most powerful
ruler of her
time. Anne
Somerset has
immortalized***

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Murder: Poison In
*her in this
splendidly
illuminating
account.*

BONUS

MATERIAL:

*This ebook
edition includes
an excerpt from
Anne*

*Somerset's
Queen Anne.*

Italy on Screen

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The Court Of
James I: The
Overbury Murder

***Poison's Dark
Works in
Renaissance
England
The Oxford
Handbook of
the Age of
Shakespeare
The Royal Art of
Poison
A Culture of
Mediation
Material***

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Murder: Poison In
***London, ca.
1600***

Murder in the
Tower consists
of fifteen
chapters, each
giving an
account of a
different 17th-
century criminal
trial. Each case
is based on
information
taken from a

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Murder: Poison In
collected volume
of state trials
originally
published in the
early 18th
century. The
cases are chosen
for their
national
political
importance, or
for the light
they can shed on
wider social

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Murder: Poison In
issues.

The true-crime
story of a
Massachusetts
nurse with a
dark secret, by
the New York
Times
bestselling
author of *The
Girl Left
Behind*. At the
Veterans Affairs
Medical Center

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Murder: Poison In
in Northampton,
The Court Of
Massachusetts,
Kristen Gilbert

was known as a
Overbury Murder
hardworking,
dedicated nurse.
Yet so many
emergencies and
sudden deaths
occurred under
Kristen's watch
that others
jokingly called
her the "Angel

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Murder: Poison In

of Death." No one suspected the horrifying truth: that over the course of six months, Gilbert had caused the deaths of as many as forty patients. With new insight into the sociopathic mindset of

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Murder: Poison In
nurses who kill,
The Court Of
and the latest
details on The

Gilbert's
Overbury Murder

ongoing prison
sentence, M.

William Phelps
exposes how one
person's good
intentions went
so chillingly,

killingly wrong
. . . Praise for
Perfect Poison

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The Court Of

"True crime at
its

best—compelling,
gripping, an
edge-of-the-seat
thriller. Phelps
packs wallops of
delight with his
skillful ability
to narrate a
suspenseful
story." —Harvey
Rachlin, award-
winning author

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Murder: Poison In
of Song and
System "A
compelling
account of
terror . . . the
author dedicates
himself to
unmasking the
psychopath with
facts, insight,
and the other
proven methods
of journalistic
leg work."

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Murder: Poison In
—Lowell
Cauffiel, New
York Times
bestselling
author of House
of Secrets
Includes sixteen
pages of
dramatic photos
The early Stuart
funeral elegy
was a copious
and digressive
genre, and

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Murder: Poison In

exceptional
deaths pressed
elegists to
stretch beyond
the usual
rhetoric of
grief and
commemoration.

This book
engages in a
broad reading of
the period's
rich trove of
funeral elegies,

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in both

manuscript and
print, and by

poets ranging
from the

canonical to the
anonymous. The

book stands
apart from

earlier studies
by its greater

focus upon the
subjects of

funeral elegies

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The Court Of
James The
Overbury Murder

(rather than the poets), and how the particular circumstances of death and the immediate contexts affected the poetic response. Individual deaths are understood in relation to each other and other

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Murder: Poison In
prominent events
of the time.

While the book
covers the
period 1603 to
1640, the 1620s
stand out as a
tumultuous
decade in which
the genre most
fully engaged in
matters of
political
controversy and

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Murder: Poison In
satire.

Selected papers
presented at the
Italy on Screen
Conference, held
at the Institute
of Germanic and
Romance Studies,
University of
London, in 2007.
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In The Court Of
James I

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Medical
Personnel at the
Tudor and Stuart
Courts
The Essential
Mystery Lists
From the Tudors
to the Present
Day
Lord Herbert of
Cherbury and His
World
A Historical
Dictionary of

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The Court Of

James The

Coroner Murders

British Women

Kay Scarpetta finds

herself pitted against

a possible bioterrorist

in this suspense-filled

read from #1 New

York Times

bestselling author

Patricia Cornwell.

When a woman turns

up dismembered in a

landfill, Scarpetta

initially suspects the

work of a serial killer

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Creary Murder

she ' s been tracking. But her investigation turns far more dangerous when she realizes the victim ' s skin is covered in an unusual rash—and Scarpetta herself may have just been exposed to a deadly virus.

Between 1500 and 1700, London grew from a minor national

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The Court Of
Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

Journal: The

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Murder: Poison In

Orlin and a distinguished group of social, intellectual, urban, architectural, and agrarian historians, archaeologists, cultural anthropologists, and literary critics explore the ideas, structures, and practices that distinguished London before the Great Fire,

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The Court Of
Jury
The
Overbury Murder

basing their investigations on the material traces in artifacts, playtexts, documents, graphic arts, and archaeological remains. In order to evoke "material London, ca. 1600," each scholar examines a different aspect of one of the great world cities at a

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critical moment in
Western history.

Several chapters give

broad panoramic and

authoritative views:

what architectural

forms characterized

the built city around

1600; how the public

theatre established

its claim on the city;

how London's

citizens incorporated

the new

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commercialism of
The Court Of
James I: The
their culture into
their moral views.

Other essays offer
sharply focused
studies: how Irish
mantles were
adopted as elite
fashions in the hybrid
culture of the court;
how the city
authorities clashed
with the church
hierarchy over the

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building of a small
bookshop; how
London figured in
Ben Jonson's
exploration of the
role of the poet.
Although all the
authors situate the
material world of
early modern
London—its objects,
products, literatures,
built environment,
and economic

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practices—in its
broader political and

cultural contexts,

provocative debates

and exchanges

remain both within

and between the

essays as to what

constitutes "material

London, ca. 1600."

A brilliant, unknown

work by the great

historian Hugh Trevor-

Roper Among the

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Murder: Poison In
papers of Hugh
Trevor-Roper, who
died in 2003, was a
manuscript to which
he had repeatedly
turned for more than
thirty years, but
never published.
Attracted by the
diverse life and vivid
personality of Sir
Theodore de
Mayerne
(1573-1655), the

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most famous
physician in Europe
of his time, Trevor-
Roper pursued him
across national and
intellectual frontiers
to uncover the details
of his extraordinary
life. Exploring an
array of English and
European sources,
Trevor-Roper reveals
the story of the
pioneering Swiss

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James I: The
Overbury Murder

Huguenot doctor
who mixed medicine
with diplomacy, with
political intrigue,
with secret
intelligence, and with
artistic interests at
the courts first of
Henry IV of France
and then of James I
and Charles I of
England. A true
"renaissance man,"
Mayerne's interests

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James K. The
Overbury Murder

were broad, and due to considerable conspiratorial talent, he became a participant in bluff and intrigue at the highest levels. The most ambitious and perhaps the most original of all Trevor-Roper's books, written in his luminous prose, this is a major work of

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political and
intellectual history
that presents a whole
period in a fresh and
vivid light.

Holger Syme presents
a radically new
explanation for the
theatre's importance
in Shakespeare's
time. He portrays
early modern
England as a culture
of mediation,

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dominated by
The Court Of
James The
Ordnance Murder
transactions in which
one person stood in
for another, giving
voice to absent
speakers or bringing
past events to life. No
art form related more
immediately to this
culture than the
theatre. Arguing
against the
influential view that
the period

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The Court Of
underwent a crisis of
representation, Syme

draws upon

extensive archival

research in the fields

of law, demonology,

historiography and

science to trace a

pervasive conviction

that testimony and

report, delivered by

properly authorised

figures, provided

access to truth.

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Through detailed close readings of plays by Ben Jonson and William Shakespeare - in particular Volpone, Richard II and The Winter's Tale - and analyses of criminal trial procedures, the book constructs a revisionist account of the nature of representation on the

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early modern stage.
The Court Of
Filthy Palaces, Fatal
Cosmetics, Deadly
Medicine, and
Murder Most Foul
A History of Poison
Unnatural Death
Murder, Infanticide,
and Satanism at the
Court of Louis XIV
Investigational Guide
for Law Enforcement,
Toxicologists,
Forensic Scientists,

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and Attorneys
The Court Of
The Royal Doctors,
1485-1714

From the exemplary
to the notorious to
the obscure, this
comprehensive and
innovative
encyclopedia
showcases the
worthy women of
early modern
England. Poets,

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princesses, or pirates, the women of power and agency found in these pages are indeed worth knowing, and this volume will introduce many female figures to even the most established scholars in early modern

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studies. Rather than using the conventional alphabetical format of the standard biographical encyclopedia, this volume is divided into categories of women. Since many women will fit in more than one category, each

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woman is placed in the category that best exemplifies her life, and is cross referenced in other appropriate sections. This structure makes the book an interesting read for seasoned scholars of early modern women, while students need

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not already be familiar with these subjects in order to benefit from the text.

Another unusual feature of this reference work is that each entry begins with some incident from the woman's life that is particularly exciting or significant. Some

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entries are very brief while others are extensive. Each includes a source listing. The book is well illustrated and liberally sprinkled with quotations of the time either by or about the women in the text.

'Provides a wealth of juicy anecdotal

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material about five centuries of court life from Henry VIII to Elizabeth II' NEW YORK TIMES For centuries the most beautiful, able and aristocratic women in England competed for positions at court. Some were drawn by the prospect of

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political power.

The Court Of

Lucy, Countess of

James I: The

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Carlisle, for

instance, succeeded

in acquiring the

confidence of

Charles I's French

wife, Henrietta

Maria, only to betray

the Queen to her

enemies in

Parliament. Some

ladies-in-waiting

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became royal mistresses, such as the rapacious Lady Castlemaine who amassed a fortune and flaunted her hold over Charles II. Others came to court to find husbands only to discover that they were denied permission to marry

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by their sovereign.

Drawing on an

enormous variety of

sources including

the diaries of such

shrewd onlookers

as Lady Anne

Clifford, Lady

Cowper and Fanny

Burney, Anne

Somerset provide a

guide to the

character, profligate

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The Court Of
James I: The
Overbury Murder

or pious, of each
court.

Queen Anne was
one of Britain's most
remarkable
monarchs. With a
personal life riven
by passion, illness
and intrigue, she
presided over some
of the most
momentous events
in British history.

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Reproduction of the
original: Reports of
Trials For Murder By
Poisoning by G.

Lathom Browne

Reports of Trials For
Murder By

Poisoning

Elizabeth I

Absolutism and the
Scientific

Revolution,

1600-1720

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Women, Murder,
The Court Of
and Equity in Early
James I: The
Modern England
Overbury Murder
Theatre and
Testimony in
Shakespeare's
England
Europe's Physician
Fresh-squeezed
Lexicology, with
Twists No man of
letters savors
the ABC's, or

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The Court Of
Jury: The
Loving humorist
Roy Blount Jr.

His glossary,
from ad hominy
to zizz, is
heartily, full
bodied, and out
to please
discriminating
palates coarse
and fine. In
2008, he

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celebrated the
gists, tangs,
and energies of
letters and
their

combinations in
Alphabet Juice,
to wide acclaim.
Now, Alphabeter
Juice. Which is
better. This
book is for
anyone—novice
wordsmith,

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The Court Of
Journalism: The
Overbury Murder

sensuous reader,
or career
grammarian—who
loves to get
physical with
words. What is
the universal
sign of disgust,
ew, doing in
beautiful and
cutie? Why is
toadless, but
not frogless, in
the Oxford

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English

Dictionary? How
can the U.S.

Supreme Court
find relevance
in gollywoddles?

Might there be
scientific
evidence for the
sonicky value of
hunch? And why
would someone
not bother to
spell correctly

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The Court Of
Justice
Overbury Murder

the very word he
is trying to
define on Urban
dictionary.com?
Digging into how
locutions
evolve, and
work, or fail,
Blount draws
upon everything
from The Tempest
to The Wire. He
takes us to
Iceland, for

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Murder: Poison In
salmon-watching
with a "girl
gillie," and to
Georgian
England, where a
distinguished
etymologist
bites off more
of a "giantess"
than he can
chew. Jimmy
Stewart appears,
in connection
with kludge and

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Murder: Poison In
the bombing of
Switzerland.

Litigation over
supercalifragili
sticexpialidocio
us leads to a
vintage werewolf
movie; news of
possum-tossing,
to
metanarrative.

As Michael Dirda
wrote in The
Washington Post

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Murder: Poison In
Book World, "The
immensely
likeable Blount
clearly
possesses what
was called in
the Italian
Renaissance
'sprezzatura,'
that rare and
enviable ability
to do even the
most difficult
things without

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Murder: Poison In
breaking a
sweat."

Alphabetter
Juice is
brimming with
sprezzatura.
Have a taste.
For the first
time in one
place, Roger M.
Sobin has
compiled a list
of nominees and
award winners of

Download File
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Murder: Poison In
virtually every
The Court Of
mystery award
James T.
ever presented.

Overbury Murder
He has also
included many of
the "best of"
lists by more
than fifty of
the most
important
contributors to
the genre.; Mr.
Sobin spent more
than two decades

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The Court Of
James I. The
Overbury Murder

gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected.

Several of the "best of" lists appear here for the first time in book form.

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Murder: Poison In
The Court Of
Journalism
Everyday Murder

Several others
have been
unavailable for
a number of
years.; Of
special note,
are Anthony
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