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Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the Reverend. Sitting in the audience during the

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vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

Holly Golightly knows that nothing bad can ever happen to you at Tiffany's. In this seductive, wistful masterpiece, Capote created a woman whose name has entered the American idiom and whose style is a part of the literary landscape—her poignancy, wit, and naïveté

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continue to charm. This volume also includes three of Capote's best-known stories, "House of Flowers," "A Diamond Guitar," and "A Christmas Memory," which the Saturday Review called "one of the most moving stories in our language." It is a tale of two innocents—a small boy and the old woman who is his best friend—whose sweetness contains a hard, sharp kernel of truth. Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are

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Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark

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characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat."

Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. First published in 1963, James Baldwin's *A Fire Next*

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Time stabbed at the heart of America's so-called "Negro problem";. As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" — Letter to my Nephew on the One Hundredth Anniversary of Emancipation, and "Down At The Cross" — Letter from a Region of My Mind. It weaves thematic threads of love,

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faith, and family into a candid assault on the hypocrisy of the so-called land of the free, insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced", Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a robust belief in "monumental dignity", in patience, empathy, and the possibility of transforming America into "what America must become."

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Growing Pains

In Cold Blood

Blood of the Oak

A Novel

And Every Word Is True

Truman Capote and the Legacy
of "In Cold Blood"

This collection of 14 short stories includes Handcarved Coffins which, like the novel In Cold Blood, is based on the brutal crimes of a real-life murderer. Of the 14 stories, seven are portraits of characters such as Marilyn Monroe and a dope-smoking, New York cleaning lady.

****National Bestseller* New***

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York Times bestselling author Laurence Leamer reveals the complex web of relationships and scandalous true stories behind Truman Capote's never-published final novel, Answered Prayers—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his "swans." "There are certain women," Truman Capote wrote, "who, though perhaps not born rich, are born to be rich." Barbara "Babe" Paley,

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Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z. Guest, Lee Radziwill (Jackie Kennedy's sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence

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Leamer delves into the years following the acclaimed publication of Breakfast at Tiffany's in 1958 and In Cold Blood in 1966, when Capote struggled with a crippling case of writer's block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the remarkable, racy lives of his very, very rich friends. For years, Capote attempted to write Answered

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Prayers, what he believed would have been his magnum opus. But when he eventually published a few chapters in Esquire, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have

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been one of the greatest novels of the twentieth century.

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the

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decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love. Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether

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he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form.

Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two,

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to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as

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well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are “Ghosts in Sunlight: The Filming of In Cold Blood, “Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author’s last written

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words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here

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***remind us, he was also an
artist of remarkable
substance.***

***A True Story of Love,
Betrayal, and a Swan
Song for an Era***

Music for Chameleons

The Fire Next Time

Portraits and

Observations

A Biography

A True Account of a

Multiple Murder and Its

Consequences

The private letters of Truman Capote, lovingly assembled here for the first time by acclaimed Capote biographer Gerald Clarke, provide an intimate, unvarnished

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portrait of one of the twentieth century's most colorful and fascinating literary figures. Capote was an inveterate letter writer. He wrote letters as he spoke: emphatically, spontaneously, and passionately. Spanning more than four decades, his letters are the closest thing we have to a Capote autobiography, showing us the uncannily self-possessed naïf who jumped headlong into the post-World War II New York literary scene; the more mature Capote of the 1950s; the Capote of the early 1960s, immersed in the research and writing of *In Cold Blood*; and Capote later in life, as things seem to be unraveling. With cameos by a veritable who's who of twentieth-

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century glitterati, *Too Brief a Treat* shines a spotlight on the life and times of an incomparable American writer.

The debut novel from critically-acclaimed and New York Times–bestselling author of *On Such a Full Sea* and *My Year Abroad*. In *Native Speaker*, author Chang-rae Lee introduces readers to Henry Park. Park has spent his entire life trying to become a true American—a native speaker. But even as the essence of his adopted country continues to elude him, his Korean heritage seems to drift further and further away. Park's harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns,

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and most of all to feel an overwhelming sense of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to terms with his young son's death. When he is assigned to spy on a rising Korean-American politician, his very identity is tested, and he must figure out who he is amid not only the conflicts within himself but also within the ethnic and political tensions of the New York City streets. *Native Speaker* is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather

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than stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are. Based on stunning new details discovered in the personal journals former Kansas Bureau of Investigation Director Harold R. Nye, "And Every Word Is True" lays out a fresh, meticulously-researched perspective on the Clutter murder case made famous in Truman Capote's "In Cold Blood."

An account of the senseless murder of a Kansas farm family and the search for the killers

Capote

Native Speaker

The Letters of Truman Capote

Capote's Women

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Till Murder Do Us Part

Tiny Terror

The early fiction of one of the nation's most celebrated writers, Truman Capote, as he takes his first bold steps into the canon of American literature. Recently rediscovered in the archives of the New York Public Library, these short stories provide an unparalleled look at Truman Capote writing in his teens and early twenties, before he penned such classics as *Other Voices, Other*

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Rooms, Breakfast at Tiffany's, and In Cold Blood. This collection of more than a dozen pieces showcases the young Capote developing the unique voice and sensibility that would make him one of the twentieth century's most original writers. Spare yet heartfelt, these stories summon our compassion and feeling at every turn. Capote was always drawn to outsiders—women, children, African Americans, the

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poor—because he felt like one himself from a very early age. Here we see Capote's powers of empathy developing as he depicts his characters struggling at the margins of their known worlds. A boy experiences the violence of adulthood when he pursues an escaped convict into the woods. Petty jealousies lead to a life-altering event for a popular girl at Miss Burke's Academy for Young Ladies. In a time of extraordinary loss, a

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woman fights to save the life of a child who has her lover's eyes. In these stories we see early signs of Capote's genius for creating unforgettable characters built of complexity and yearning. Young women experience the joys and pains of new love. Urbane sophisticates are worn down by cynicism. Children and adults alike seek understanding in a treacherous world. There are tales of crime and violence; of racism and injustice; of

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poverty and despair. And there are tales of generosity and tenderness; compassion and connection; wit and wonder. Above all there is the developing voice of a writer born in the Deep South who will use and eventually break from that tradition to become a literary figure like no other. With a foreword by the celebrated New Yorker critic Hilton Als, this volume of early stories is essential for understanding how a boy

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from Monroeville, Alabama, became a legend in American literature. Praise for The Early Stories of Truman Capote “Succeeds at conveying the writer’s youthful rawness . . . These stories capture a moment when Capote was hungry to capture the rural South, the big city, and the subtle emotions that so many around him were determined to keep unspoken.”—USA Today “A window on the young writer’s emerging voice and creativity . . .

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Capote's ability to conjure a time, place and mood with just a few sentences is remarkable."—Associated Press

In *The Perfect Father*, New York Times bestselling author John Glatt reveals the tragedy of the Watts family, whose seemingly perfect lives played out on social media—but the truth would lead to a vicious and heartbreaking murder. In the early morning hours of August 13th, 2018,

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Shanann Watts was dropped off at home by a colleague after returning from a business trip. It was the last time anyone would see her alive. By the next day, Shanann and her two young daughters, Bella and Celeste, had been reported missing, and her husband, Chris Watts, was appearing on the local news, pleading for his family's safe return. But Chris Watts already knew that he would never see his

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family again. Less than 24 hours after his desperate plea, Watts made a shocking confession to police: he had strangled his pregnant wife to death and smothered their daughters, dumping their bodies at a nearby oil site. Heartbroken friends and neighbors watched in shock as the movie-star handsome, devoted family man they knew was arrested and charged with first degree murder. The mask Chris had presented to

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the world in his TV interviews and the family's Facebook accounts was slipping—and what lay beneath was a horrifying image of instability, infidelity, and boiling rage. In this first major account of the case, bestselling author and journalist John Glatt reveals the truth behind the tragedy and constructs a chilling portrait of one of the most shocking family annihilator cases of the 21st century.

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The Edgar Award–winner’s colonial series continues as Scottish exile Duncan McCallum uncovers a loyalist conspiracy—“Historical mystery at its best” (Booklist, starred review). The American Colonies, 1765. As the Stamp Act dissent marks the first organized resistance to English rule, someone is kidnapping and killing members of the Iroquois Nation. Asked by an elder to investigate, Scottish exile Duncan

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McCallum soon uncovers a network of secret runners supporting the nascent "committees of correspondence," engaged in the political dissent fomenting across colonial borders. But as Duncan follows the trail further, it leads to his capture. Thrown into slavery with the kidnapped runners, Duncan discovers a powerful conspiracy of highly placed English aristocrats bent on crushing all dissent. Inspired by an aged

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Native American slave and new African friends, Duncan decides not just to escape but to turn their own intrigue against the London lords. A Publishers Weekly Best Book, the fourth entry in the Bone Rattler series moves ever closer to the beginning of the American Revolution. With a cast of characters that includes Benjamin Franklin, Samuel Adams, the early Pennsylvania rebel James Smith, and Dr. Benjamin

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Rush, Blood of the Oak takes a fresh view on the birth of the new American nation.

John Banville's stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child

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are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display. At Night All Blood Is Black

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Summer Crossing
Breakfast At Tiffany's
The Weird of Deadly
Hollow
The Great Influenza
Cycles of Udaipur

“Witness the coming together of Truman Capote’s voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature.”—The Washington Post Book World “A great breezy read . . . with Capote’s trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York.”—New York A lost treasure only recently found, Truman Capote’s Summer Crossing is a

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precocious, confident first novel from one of the twentieth century's greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she's been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone

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around her.

An enchanting assortment of nighttime poetry for children combines traditional lullabies from around the world with other favorites by Shakespeare, Langston Hughes, Walter de la Mare, T. S. Eliot, Lewis Carrol, Edward Lear, and Ogden Nash. 20,000 first printing.

"Truman Capote and the Legacy of "In Cold Blood" is the anatomy of the origins of an American literary landmark and its legacy. " A stunning novel about mothers and daughters, about vengeance, and an aging, still beautiful woman on trial for shooting her lover. In a French courtroom, the trial of a

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woman is taking place. Gladys Eysenach is no longer young, but she remains striking, elegant, cold. She is accused of shooting dead her much-younger lover. As the witnesses take the stand and the case unfolds, Gladys relives fragments of her past: her childhood, her absent father, her marriage, her turbulent relationship with her daughter, her decline, and then the final irrevocable act. With the depth of insight and pitiless compassion we have come to expect from the acclaimed author of Suite Francaise, Irene Nemirovsky shows us the soul of a desperate woman obsessed with her lost youth.

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The Story of the Deadliest

Pandemic in History

Furious Hours

The Swans of Fifth Avenue

*Murder, Fraud, and the Last Trial
of Harper Lee*

Too Brief a Treat

The Perfect Father

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career

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of a writer of uncertain parentage and omnivorous erotic tastes, Answered Prayers careens from a louche bar in Tangiers to a banquette at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously

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witty.

From the world's #1 bestselling author comes a collection of Discovery ID true crime stories where the bonds of matrimony and love can tear you brutally apart. Til Murder Do Us Part: Kathi Spiars can't believe she's found such a good man to marry as Stephen Marcum. Twelve years later, she starts to suspect that he isn't who he says he is. As she digs into his past, she doesn't realize that learning the truth will lead to a lifetime of fear and hiding. (with Andrew Bourelle) Ramp Up

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to Murder: Brandi McClain, a young beautiful teenager, moves to California from Arizona, to model and live with her new boyfriend, a professional skateboarder. But her perfect life is about to turn on its head. In San Diego, investigators hunt for a missing girl. It's a case that seems to plagued by dead ends. But once the truth emerges, it's more haunting than they could have imagined. (with Max DiLallo)

"Complex and challenging... push[es] the boundaries of writing about trauma."

—The New York Times "A

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**True Crime Masterpiece” -
Vogue Entertainment
Weekly "Must" List and
Best Books of the Year So
Far Real Simple's Best New
Books Guardian Best Book
of the Year Lambda Literary
Award Winner Chautauqua
Prize Winner "The Fact of a
Body is one of the best
books I've read this year.
It's just astounding." —
Paula Hawkins, author of
Into the Water and The Girl
on the Train "This book is a
marvel. The Fact of a Body
is equal parts gripping and
haunting and will leave you
questioning whether any
one story can hold the full**

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truth." — Celeste Ng, author of the New York Times bestselling Everything I Never Told You and Little Fires Everywhere Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his

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crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are

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forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, THE FACT OF A BODY is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of

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forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

***WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *A BARACK OBAMA SUMMER READING LIST SELECTION* Winner of the Los Angeles Times Book Prize for fiction**

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"Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut At Night All Blood is Black is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and

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transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called “Chocolat” soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man’s Land. Unable to commit this mercy killing, madness creeps into Alfa’s mind as he comes to see

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this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are

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hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's

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**descent into madness.
The True Story of Chris
Watts, His All-American
Family, and a Shocking
Murder**

**And Other Stories
Answered Prayers
The Complete Stories of
Truman Capote
The Truth Behind Robert
Garrow and the Missing
Bodies Case
Trivia Quiz Book**

In his first novel, A Happy Death, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for The Stranger, focusing in both works on an Algerian clerk who kills a man in cold blood. But he

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also revealed himself to an extent that he never would in his later fiction. For if A Happy Death is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time.

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*Translated from the French by
Richard Howard*

Rajasthan is a vivid land of colour and spice, Maharajahs and gods. But the vibrant city of Udaipur is not the peaceful Hindu refuge it once was, and as India races towards modernity its youth faces a cultural identity crisis. When young Raj hits a cow with his motorcycle, little does he know that he has started a chain reaction that will obliterate his close-knit group of friends. Mariam is a Muslim artist forbidden to paint Hindu deities. Her paramour Shiv aches to be a politician in a city ruled by gangland overlords. And lovelorn Vansh finds himself sucked into a mystical vortex from which his mind may not recover. Set against the sweeping grandeur of Rajasthani history, Cycles of Udaipur spins on

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the axle of tradition and progress: a tangled web of hope, faith and enduring passion that epitomises a new India heretofore unknown to the West.

The national bestselling biography and the basis for the film Capote starring Philip Seymour Hoffman in an Academy Award-winning turn. One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include Breakfast at Tiffany's, In Cold Blood, and Other Voices, Other Rooms. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first

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published in 1988—just four years after Capote's death. In it, Clarke paints a vivid behind-the-scenes picture of the author's life—based on hundreds of hours of in-depth interviews with the man himself and the people close to him. From the glittering heights of notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person—both brilliant and flawed. "A book of extraordinary substance, a study rich in intelligence and compassion . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artist's life, has given everything its due emphasis, and comprehended its ultimate meaning." —Bruce Bawer, The Wall Street Journal "Mesmerising

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. . . [Capote] reads as if it had been written alongside his life, rather than after it." —Molly Haskell, *The New York Times Book Review*

Reveals the truth behind the murder of Maria Marshall, the role played by her husband, Rob, and the effect of the events upon their three sons, in a story marked by gambling, drugs, debt, and infidelity.

A Tale of the Cape Colony

The Glass Key

Why Truman Capote (Almost) Wrote Answered Prayers

The Early Stories of Truman Capote

The Book of Evidence

A Mystery

Jim Tracy's Sworn to Silence is an unforgettable story of two American lawyers who did the unprecedented. They searched for, found, and photographed the lifeless bodies of their client's victims

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and then kept it secret. They did so in the face of unendurable pressure from the authorities and the victims' families, who suspected the lawyers knew more than they were saying. When the American public eventually learned of the lawyers' actions, they were horrified, outraged, and vengeful. People could not fathom how two attorneys—fathers of teenage girls themselves—and supposed officers of the law, could conduct themselves in a manner seemingly beyond any concept of humanity. Today, this landmark legal case is studied and analyzed in law schools worldwide. These events have been indelibly marked in Tracy's mind since he was eight years old; in fact, he was present at the scene of New York state's largest manhunt after the killer broke into Tracy's father's hunting camp in the Adirondack Mountains. In Sworn to Silence, Tracy weaves together a true

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crime narrative that should rank with some of the most compelling American crime stories of modern times. He does so while taking you—the reader—on a page-turning journey back to the early 1970s, unveiling an American serial killer most people have never heard of.

#1 New York Times bestseller “Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history.”—Bill Gates

"Monumental... an authoritative and disturbing morality tale."—Chicago Tribune
The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, The Great Influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of

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1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

Of all the glamorous stars of New York high society, none blazes brighter than

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Babe Paley and her friends, the alluring socialite Swans. But beneath this elegantly composed exterior dwells a passionate woman, desperately longing for true love and connection. Enter Truman Capote. Through Babe, Truman gains unparalleled access to the scandal and gossip of Babe's powerful circle. Babe never imagines the destruction Truman will leave in his wake-- even when the stories aren't his to tell.

The mere mention of the word 'teenager' can strike fear into the heart of the bravest soul, and yet there are some truly heroic individuals who make it a life-long mission to teach them. Alex Trenoweth is one such teacher. She also happens to be an astrologer. Her official subjects are Religious Studies, History and English, but from reading 'Growing Pains' you will quickly find that her true passion is the actual students themselves. Using the

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cycles of Jupiter and Saturn she untangles the confusing conundrum of why groups of students are so different from each other year on year, and sometimes even within year groups. How is an already over-worked teacher supposed to cope with this ongoing challenge? Alex Trenoweth has the answer.

New Writing

Jezebel

The War of the Worlds

Blind Faith

Happy Death

A Tree of Night

What is Holly's cat's name? Fill in the blank: "You can always tell the kind a girl a man really thinks you are by the type of _____ he gives you."? Finish the quote: "No. The blues are when you're

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getting fat and maybe it's been raining too long; you're just sad. That's all. But the _____ are horrible. Suddenly you're afraid, and you don't know what you're afraid of. Do you ever get that feeling?"?Amaze your friends and family with all things related to the Breakfast At Tiffany's movie! If you know your movie, there are 140 questions sure to riddle even the most die hard fan! Ready to take the challenge? Breakfast At Tiffany's Trivia Quiz Book today! When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly

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becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. Unlike most of Hammett's works, the protagonist of The

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Glass Key isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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***A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," The Complete Stories confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original. Lullabies and Poems for Children
The Fact of a Body***

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Breakfast at Tiffany's
A Murder and a Memoir
Other Voices, Other Rooms
Sworn to Silence

Truman Capote was one of the most gifted and flamboyant writers of his generation, renowned for such books as Other Voices, Other Rooms, Breakfast at Tiffany's, and his masterpiece, the nonfiction novel In Cold Blood. What has received comparatively little attention, however, is Capote's last, unfinished book, Answered Prayers, a merciless skewering of cafe society and the high-class women Capote called his "swans." When excerpts appeared he was immediately blacklisted, ruined socially, labeled a pariah. Capote recoiled--disgraced, depressed, and all but friendless. In Tiny Terror, a new volume in Oxford's Inner Lives series, William Todd Schultz sheds light on the life and works of Capote and answers the perplexing

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mystery--why did Capote write a book that would destroy him? Drawing on an arsenal of psychological techniques, Schultz illuminates Capote's early years in the South--a time that Capote himself described as a "snake's nest of No's"--no parents to speak of, no friends but books, no hope, no future. Out of this dark childhood emerged Capote's prominent dual life-scripts: neurotic Capote, anxious, vulnerable, hypersensitive, expecting to be hurt; and Capote the disagreeable destroyer, emotionally bulletproof, nasty, and bent on revenge. Schultz shows how Capote would strike out when he felt hurt or taken for granted, engaging in caustic feuds with Gore Vidal, Tennessee Williams, and many other writers. And Schultz reveals how this tendency fed into Answered Prayers, an exceedingly corrosive and thinly disguised roman a clef that trashed his high-society friends. What emerges by the end of this

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book is a cogent, immensely insightful portrait of an artist on the edge, brilliantly but self-destructively biting the jet-set hands that fed him. Anyone interested in the inner life of one of America's most fascinating literary personalities will find this book a revelation.