

China On Strike : Narratives Of Worker's Resistance

Brilliant and original, *A Thousand Years of Good Prayers* introduces a remarkable new writer whose breathtaking stories are set in China and among Chinese Americans in the United States. In this rich, astonishing collection, Yiyun Li illuminates how mythology, politics, history, and culture intersect with personality to create fate. From the bustling heart of Beijing, to a fast-food restaurant in Chicago, to the barren expanse of Inner Mongolia, *A Thousand Years of Good Prayers* reveals worlds both foreign and familiar, with heartbreaking honesty and in beautiful prose. "Immortality," winner of The Paris Review's Plimpton Prize for new writers, tells the story of a young man who bears a striking resemblance to a dictator and so finds a calling to immortality. In "The Princess of Nebraska," a man and a woman who were both in love with a young actor in China meet again in America and try to reconcile the lost love with their new lives. "After a Life" illuminates the vagaries of marriage, parenthood, and gender, unfolding the story of a couple who keep a daughter hidden from the world. And in "A Thousand Years of Good Prayers," in which a man visits America for the first time to see his recently divorced daughter, only to discover that all is not as it seems, Li boldly explores the effects of communism on language, faith, and an entire people, underlining transformation in its many meanings and incarnations. These and other daring stories form a mesmerizing tapestry of revelatory fiction by an unforgettable writer.

Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

To explore what extended competition between the United States and China might entail out to 2050, the authors of this report identified and characterized China's grand strategy, analyzed its component national strategies (diplomacy, economics, science and technology, and military affairs), and assessed how successful China might be at implementing these over the next three decades.

The highly anticipated next book in Tuttle's *Stories for Language Learners* series is here! This book presents 22 classic Chinese proverbs and the traditional tales behind them. The stories are bilingual, with the Chinese and English versions presented on facing pages. Each includes an explanation of how the proverb is used today, cultural notes, vocabulary and discussion questions. Online audio recordings of the tales by native speakers give students a chance to improve their pronunciation and comprehension. Some of the proverbs featured in this collection include: "Painting the Eyes on the Dragon" Based on the story of a famous court painter in 6th century China who painted dragons, this proverb refers to the finishing touches needed to bring a work of art or literature to life. In a discussion, it refers to the final statements used to clinch the argument. "Waiting for

Rabbits by a Tree Stump" Based on an ancient folktale about a foolish farmer who sees a rabbit kill itself in front of him by running into a tree stump, then gives up tilling his field to wait for more rabbits by the stump. This saying is applied to people who wait passively for luck to strike again. It also refers to impractical people who stick to one way of doing things only because it has worked for them once in the past. "Pure Water Has No Fish; Perfect People Have No Friends" Many versions of this historical tale exist. The one told here is about a 2nd century AD official sent to govern a far-flung outpost on the Silk Road who is fastidious in applying strict rules and thereby causes the local people to rebel against him. In the professional world, it is used to refer to people who do not like to work with an overly strict supervisor or colleague. Whether being used in a classroom or for self-study, Chinese Stories for Language Learners provides an educational and entertaining way for intermediate Mandarin learners to expand their vocabulary and understanding of the language.

Crisis in a Rural School in China

Save Our Unions

China Men

Chinese Soft Power

The Market Reform Debate

The Chinese in America

Justice Denied

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land. "A major contribution to the study of global events in times of global media. Owning the Olympics tests the possibilities and limits of the concept of 'media events' by analyzing the mega-event of the information age: the Beijing Olympics. . . . A good read from cover to cover." –Guobin Yang, Associate Professor, Asian/Middle Eastern Cultures & Sociology, Barnard College, Columbia University From the moment they were announced, the Beijing Games were a major media event and the focus of intense scrutiny and speculation. In contrast to earlier such events, however, the Beijing Games are also unfolding in a newly volatile global media environment that is no longer monopolized by broadcast media. The dramatic expansion of media outlets and the growth of mobile communications technology have changed the nature of media events, making it significantly more difficult to regulate them or control their meaning. This volatility is reflected in the multiple, well-publicized controversies characterizing the run-up to Beijing 2008. According to many Western commentators, the People's Republic of China seized the Olympics as an opportunity to reinvent itself as the "New China"---a global leader in economics, technology, and environmental issues, with an improving human-rights record. But China's maneuverings have also been hotly contested by diverse global voices, including prominent human-rights advocates, all seeking to displace the official story of the Games. Bringing together a distinguished group of scholars from Chinese studies,

human rights, media studies, law, and other fields, *Owning the Olympics* reveals how multiple entities---including the Chinese Communist Party itself---seek to influence and control the narratives through which the Beijing Games will be understood. *digitalculturebooks* is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

In the first study to incorporate majority Han and minority Uyghur perspectives on ethnic relations in Xinjiang following mass violence during July 2009, David Tobin analyses how official policy shapes identity and security dynamics on China's northwest frontier. He explores how the 2009 violence unfolded and how the party-state responded to ask how official identity narratives and security policies shape practices on the ground. Combining ethnographic methodology with discourse analysis and participant-observation with in-depth interviews, Tobin examines how Han and Uyghurs interpret and reinterpret Chinese nation-building. He concludes that by treating Chinese identity as a security matter, the party-state exacerbates cycles of violence between Han and Uyghurs who increasingly understand each other as threats.

A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life--the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

China's Grand Strategy

Narratives of Workers' Resistance

Chinese Experience in Montana, 1862-1943

Nationalism and Labor in Shanghai, 1895-1927

Owning the Olympics

China and Global Capitalism From the Gold Rush to the Present

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In Kingdom of Characters, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Kingdom of Characters follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" –The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." –Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

"Skillfully selected, translated, and annotated, this compelling compendium of voices bear witness to the diversity and depth of the Chinese American experience and, significantly, its indispensable centrality to American life and history."--Gary Y. Okihiro, author of Common Ground: Reimagining American History "Here at last is a wide-ranging record of Chinese American experiences from the viewpoints of

the players. Chinese American Voices is an impressive feat of scholarship, an indispensable reference, and a compelling read."--Ruthanne Lum McCunn, author of *Thousand Pieces of Gold* and *The Moon Pearl* "This anthology offers a virtual "Gam Saan" (Gold Mountain) of original sources. The stories burst with telling and re-affirm a vision of men and women as actors in history, who made themselves as Chinese Americans as they helped to make America itself."--Ronald Takaki, author of *Strangers from a Different Shore: A History of Asian Americans* "This volume of sixty-two annotated documents, many translated from Chinese for the first time, is a boon to faculty and students interested in Chinese American history, Asian American history, U.S. immigration history, and race and ethnic relations. The life stories, in particular, are appealing for students, the reading public, and scholars alike as they hear the voices of individuals long misunderstood, denigrated, and silenced. All of us owe a debt of gratitude to the three editors for their dedicated labor of love."--Sucheng Chan, author of *Chinese American Transnationalism: The Flow of People, Resources, and Ideas between China and America during the Exclusion Era* "This is a superb collection."--Roger Daniels, author of *Guarding the Golden Door: American Immigration Policy and Immigrants since 1882* In China, capitalist development since the 1980s has given rise to an enormous new industrial working class. In the vast export-processing zones along China's southeastern coast, countless so-called "migrant workers" or "peasant workers" from interior provinces eke out a living in innumerable factories. Through thirty-five years of struggle, they have gradually established a foothold as part of China's new industrial working class.

Striking to Survive

Chinese National Identity in the Age of Globalisation

Workers' Resistance to Factory Relocations in China

War with China

The Story of China's Rural Migrants

Identity and Insecurity in Xinjiang

Rank and File

China and the United States are heading toward a war neither wants. The reason is Thucydides's Trap, a deadly pattern of structural stress that results when a rising power challenges a ruling one. This phenomenon is as old as history itself. About the Peloponnesian War that devastated ancient Greece, the historian Thucydides explained: 'It was the rise of Athens and the fear that this instilled in Sparta that made war inevitable.' Over the past 500 years, these conditions have occurred sixteen times. War broke out in twelve of them. Today, as an unstoppable China approaches an immovable America, and both Xi Jinping and Donald Trump promise to make their countries 'great again', the seventeenth case looks grim. Unless China is willing to scale back its ambitions or Washington can accept becoming number two in the Pacific, a trade conflict, cyberattack, or accident at sea could soon escalate into all-out war. In *Destined for War*, the eminent Harvard scholar Graham Allison explains why Thucydides's

Trap is the best lens for understanding U.S.-China relations in the twenty-first century. Through uncanny historical parallels and war scenarios, he shows how close we are to the unthinkable. Yet, stressing that war is not inevitable, Allison also reveals how clashing powers have kept the peace in the past — and what painful steps the United States and China must take to avoid disaster today. "Artificial intelligence (AI) and big data promise to help reshape the global order. For decades, most political observers believed that liberal democracy offered the only plausible future pathways for big, industrially sophisticated countries to make their citizens rich. Now, by allowing governments to monitor, understand, and control their citizens far more effectively than ever before, AI offers a plausible way for big, economically advanced countries to make their citizens rich while maintaining control over them--the first since the end of the Cold War. That may help fuel and shape renewed international competition between types of political regimes that are all becoming more "digital." Just as competition between liberal democratic, fascist, and communist social systems defined much of the twentieth century, how may the struggle between digital liberal democracy and digital authoritarianism define and shape the twenty-first? This work highlights several key areas where AI-related technologies have clear implications for globally integrated strategic planning and requirements development"--

Eastern Turkestan, now known as Xinjiang or the New Territory, makes up a sixth of China's land mass. Absorbed by the Qing in the 1880s and reconquered by Mao in 1949, this Turkic-Muslim region of China's remote northwest borders on formerly Soviet Central Asia, Afghanistan, Kashmir, Mongolia, and Tibet, Will Xinjiang participate in twenty-first century ascendancy, or will nascent Islamic radicalism in Xinjiang expand the orbit of instability in a dangerous part of the world? This comprehensive survey of contemporary Xinjiang is the result of a major collaborative research project begun in 1998. The authors have combined their fieldwork experience, linguistic skills, and disciplinary expertise to assemble the first multifaceted introduction to Xinjiang. The volume surveys the region's geography; its history of military and political subjugation to China; economic, social, and commercial conditions; demography, public health, and ecology; and patterns of adaption, resistance, opposition, and evolving identities.

En route to the fledgling colony of New Crobuzon, a ship carrying prisoners, slaves, and a few travelers, each with their own reason for leaving the city, is attacked by pirates, who bring the surviving passengers to a strange floating city constructed upon the hulls of pirated ships, whose leaders are hiding a sinister agenda. By the author of *Perdido Street Station*. Reprint.

Like Cattle and Horses

Chinese Stories for Language Learners

The Hundred-Year Marathon

Thinking Through the Unthinkable

Scattered Sand

Underground Front

The educational system in China is marked by its dramatic inequality between rural and urban schools. The challenges facing rural schools are usually understood as disadvantages in funding, facilities, and staffing, which consequently result in undesirable student performance in general. This book, however, penetrates these phenomena on the surface and brings forth a much deeper moral crisis in rural education, a crisis that is entrenched in the complicated interlocking of formal and informal institutions within and beyond the school. *The Demoralization of Teachers* describes the work and workplace in a rural school from the perspective of teachers who were working there. It faithfully depicts the lamentable state of teachers' work morale in the school and, little by little as if a detective story, reveals the reasons for the teachers' demoralization by vivid narratives. The book demonstrates the profound impact on the meanings of teaching exerted by the state curriculum reform, the formal and informal norms and regulations in the school, and the erosion of moral integrity in the state bureaucracy and the society at large. The crisis in the rural school stops to be a "rural" or educational problem in nature, but mirrors the societal-wide transformation in political economy as well as in ideology in the current reform China. The sheer complexity of the moral crisis in this ethnography calls for renewed efforts to identify and investigate the educational problems in rural China from fresh theoretical perspectives that situate rural education in broader historical and social contexts and processes.

A Sino-U.S. war could take various, and unintended, paths. Because intense, reciprocal conventional counterforce attacks could inflict heavy losses and costs on both sides, leaders need options and channels to contain and terminate fighting.

WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS □

A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who "has reshaped modern fantasy" (*The Washington Post*) "[China Miéville's] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat."—*The New York Times* The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The

city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

Through first person accounts, this book details the growing unrest, destabilization and strikes in factories that are gripping China.

The Pristine Dao

Adventure Stories for Daring Girls

The Demoralization of Teachers

Artificial Intelligence, China, Russia, and the Global Order

The Origins of COVID-19

The Scar

My Old Faithful

Amid a vast influx of rural migrants into urban areas, China has allowed cities wide latitude in providing education and other social services. While millions of people have been welcomed into the megacities as a source of cheap labor, local governments have used various tools to limit their access to full citizenship. *The Urbanization of People* reveals how cities in China have granted public goods to the privileged while condemning poor and working-class migrants to insecurity, constant mobility, and degraded educational opportunities. Using the school as a lens on urban life, Eli Friedman investigates how the state manages flows of people into the city. He demonstrates that urban governments are providing quality public education to those who need it least: school admissions for nonlocals heavily favor families with high levels of economic and cultural capital. Those deemed not useful are left to enroll their children in precarious resource-starved private schools that sometimes are subjected to forced demolition. Over time, these populations are shunted away to smaller locales with inferior public services. Based on extensive ethnographic research and hundreds of in-depth interviews, this interdisciplinary book details the policy framework that produces unequal outcomes as well as providing a fine-grained account of the life experiences of people drawn into the cities as workers but excluded as full citizens.

China has become deeply integrated into the world economy. Yet, gradual marketization has facilitated the country's rise without leading to its wholesale assimilation to global neoliberalism. This book uncovers the fierce contest about economic reforms that shaped China's path. In the first post-Mao decade, China's reformers were sharply divided. They agreed that China had to reform its economic system and move toward more marketization—but struggled over how to go about it. Should China destroy the core of the socialist system through shock therapy, or should it use the institutions of the planned economy as market creators? With hindsight, the historical record proves the high stakes behind the question: China embarked on an economic expansion commonly described as unprecedented in scope and pace, whereas Russia's economy collapsed under shock therapy. Based on extensive research, including interviews with key Chinese and international participants and World Bank officials as well as insights gleaned from unpublished documents, the book charts the debate that ultimately enabled China to follow a path to gradual reindustrialization. Beyond shedding light on the crossroads of the 1980s, it reveals the intellectual foundations of state-market relations in reform-era China through a *longue durée* lens. Overall, the book delivers an original perspective on China's economic model and its continuing contestations from within and from without.

DIV Exploration of the development of national and class identities among Shanghai workers, claiming that nationalism had a greater hold on working-class identity between 1895 and 1927

than class consciousness./div

Showing both the drama of familial intimacy and the ups and downs of the everyday, *My Old Faithful* introduces readers to a close-knit Chinese family. These ten interconnected short stories, which take place in China and the United States over a thirty-year period, merge to paint a nuanced portrait of family life, full of pain, surprises, and subtle acts of courage. Richly textured narratives from the mother, the father, the son, and the daughters play out against the backdrop of China's social and economic change. With quiet humor and sharp insight into the ordinary, Yang Huang writes of a father who spans his son out of love, a brother who betrays his sister, and a woman who returns to China after many years to find her country changed in ways both expected and startling.

When China Rules the World

The Politics of Development, Labor Markets, and Schooling in the Chinese City

Kingdom of Characters

China on Strike

Personal Histories by Working-Class Organizers

A Thousand Years of Good Prayers

The End of the Western World and the Birth of a New Global Order: Second Edition

A new reading of Daoism, arguing that it originated in a particular textual tradition distinct from Confucianism and other philosophical traditions of early China. The Laozi (*Daodejing*) and the Zhuangzi have long been familiar to Western readers and have served as basic sources of knowledge about early Chinese Daoism. Modern translations and studies of these works have encouraged a perception of Daoism as a mystical philosophy heavy with political implications that advises kings to become one with the Dao. Breaking with this standard approach, *The Pristine Dao* argues that the Laozi and the Zhuangzi participated in a much wider tradition of metaphysical discourse that included a larger corpus of early Chinese writings. This book demonstrates that early Daoist discourse possessed a distinct, textually constituted coherence and a religious sensibility that starkly differed from the intellectual background of all other traditions of early China, including Confucianism. The author argues that this discourse is best analyzed through its emergence from the mythological imagination of early China, and that it was unified by a set of notions about the Dao that was shared by all of its participants. The author introduces certain categories from the Western religious and philosophical traditions in order to bring out the distinctive qualities constituting this discourse and to encourage its comparison with other religious and philosophical traditions. Thomas Michael is Assistant Professor of Religion at The George Washington University.

China has been the fastest growing major economy in the world for three decades. It is also home to some of the largest, most incendiary, and most underreported labor struggles of our time. *China on Strike*, the first English-language book of its kind,

provides an intimate and revealing window into the lives of workers organizing in some of China's most profitable factories, which supply Apple, Nike, Hewlett Packard, and other multinational companies. Drawing on dozens of interviews with Chinese workers, this book documents the processes of migration, changing employment relations, worker culture, and other issues related to China's explosive growth.

Written by a team of international scholars from China, Germany, Ireland, New Zealand and the UK, this book provides interdisciplinary studies on the construction and transformation of Chinese national identity in the age of globalisation. It addresses a wide range of issues central to national identity in the context of Chinese culture, politics, economy and society, and explores a diverse set of topics including the formation of an embryonic form of national identity in the late Qing era, the influence of popular culture on national identity, globalisation and national identity, the interaction and discourse between ethnic identity and national identity, and identity construction among overseas Chinese. It highlights the latest developments in the field and offers a distinctive contribution to our knowledge and understanding of national identity. ?

Each year, 200 million workers from China's vast rural interior travel between cities and provinces in search of employment: the largest human migration in history. This indispensable army of labour accounts for half of China's GDP, but is an unorganized workforce—'scattered sand', in Chinese parlance—and the most marginalized and impoverished group of workers in the country. For two years, the award-winning journalist Hsiao-Hung Pai travelled across China, visiting labourers on Olympic construction sites, in the coal mines and brick kilns of the Yellow River region, and at the factories of the Pearl River Delta. She witnessed the outcome of the 2009 riots in the Muslim province of Xinjiang; saw towns in rubble more than a year after the colossal earthquake in Sichuan; and was reunited with long-lost relatives, estranged since her mother's family fled for Taiwan during the Civil War. Scattered Sand is the result of her travels: a finely wrought portrait of those left behind by China's dramatic social and economic advances.

Trends, Trajectories, and Long-Term Competition

Technological, Political, Global, and Creative Perspectives

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China

A Treasury of Proverbs and Folktales in Chinese and English

Perdido Street Station

Narratives of the New China

Xinjiang: China's Muslim Borderland

This beautifully illustrated, full-color hardback gift edition brings together a thrilling and inspiring collection of 15 classic children's stories. These narratives from around the world showcase strong, charismatic, independent heroines who know their own minds, and make their own decisions. Meet Dorothy Gale, who freed faraway Oz from a terrible tyrant; Hua Mulan, who became a mighty warrior, legendary throughout ancient China; clever and powerful goddess Athena of Greek myth, who went toe-to-toe with Poseidon; and many more. These heroines certainly aren't reduced to waiting at home while boys have adventures ... they strike out on their own with self-confidence, imagination, wit, and courage. They live without restraint or narrowly defined roles. Inspire the world-changing women of the future to dream big, by fueling their imaginations with relatable and aspirational role models. A book that belongs on every bookshelf; ideal for children aged 8+. Stories include: •Gerda and the Snow Queen (Denmark) •Hua Mulan (China) •Heidi (Switzerland) •Alice in Wonderland (UK) •Dorothy and the Wizard of Oz (USA) •Athena and Poseidon's Contest for Athens (Greece) •Hinemoa and Tutanekai (Maori, NZ) ABOUT THE SERIES: Inspiring Heroines brings together classic children's tales which have amazing women and girls at their center who smash stereotypes. These characters defy gender-expectations and provide positive role models for young readers.

In The Coming Man from Canton Christopher W. Merritt mines the historical and archaeological record of the Chinese immigrant experience in Montana to explore new questions and perspectives. During the 1860s Chinese immigrants arrived by the thousands, moving into the Rocky Mountain West and tenaciously searching for prosperity in the face of resistance, restriction, racism, and armed hostility from virtually every ethnic group in American society. As second-class citizens, Chinese immigrants remained largely insular and formed their own internal governments as well as labor and trade networks, typically establishing communities apart from the main towns. Chinese miners, launderers, restaurant keepers, gardeners, railroad laborers, and other workers became a separate but integral part of the American experience in the Intermountain West. Although Chinese immigrants constituted more than 10 percent of the Montana Territory's total population by 1870, the historical records provide a biased and narrow perspective, as they were generally written by European American community members. Merritt uses the statewide Montana context to show the diversity of Chinese settlements that has often been neglected by archival studies. His research highlights how the legacy of the Chinese in Montana is, or is not, reflected in modern Montana identity and how scholars, educators, professionals, and the public can alter the existing perception of this population as the "other" and perceive it instead an integral part of Montana's past.

Save Our Unions: Dispatches From A Movement in Distress brings together recent essays and reporting by labor journalist Steve Early. The author illuminates the challenges facing U.S. workers, whether they're trying to democratize their union, win a strike, defend past contract gains, or bargain with management for the first time. Drawing on forty years of personal experience, Early writes about cross-border union campaigning, labor strategies for organizing and health care reform, and political initiatives that might lessen worker dependence on the Democratic Party. Save Our Unions contains vivid portraits of rank-and-file heroes and heroines, both well-known and unsung. It takes readers to union conventions and funerals, strikes and picket-lines, celebrations of labor's past and struggles to insure that unions still have a future in the 21st century. The book's insight, analysis and advocacy make this an important contribution to the project of labor revitalization and reform.

“THE BOOK CHINA DOESN'T WANT YOU TO READ.”—CNN? A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

How China Escaped Shock Therapy

China's Secret Strategy to Replace America as the Global Superpower

Friends, Foes and the Miners' Strike

China's Muslim Borderland

Love in a Fallen City

Stories

Metaphysics in Early Daoist Discourse

"The strength of this book . . . encompasses a broad view of history from the bottom up and deals not only with biographical background of the nonelite in labor but with insights into black, immigrant, and grassroots working-class history as well."--Choice Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A new strain of coronavirus emerged sometime in November 2019, and within weeks a cluster of patients began to be admitted to hospitals in Wuhan with severe pneumonia, most of them linked to the Huanan Seafood Wholesale Market. China's seemingly effective containment of the first stage of the epidemic, in glaring contrast with the uncontrolled spread in Europe and the United States, was heralded as a testament to the Chinese Communist Party's unparalleled command over the biomedical sciences, population, and economy. Conversely, much academic and public debate about the origins of the virus focuses on the supposedly "backwards" cultural practice of consuming wild animals and the perceived problem of authoritarianism suppressing information about the outbreak until it was too late. The Origins of COVID-19, by Li Zhang, shifts debate away from narrow cultural, political, or biomedical frameworks, emphasizing that we must

understand the origins of emerging diseases with pandemic potential (such as SARS and COVID-19) in the more complex and structural entanglements of state-making, science and technology, and global capitalism. She argues that both narratives, that of China's victory and the racist depictions of its culpability, do not address—and even aggravate—these larger forces that degrade the environment and increase the human-wildlife interface through which novel pathogens spill over into humans and may rapidly expand into global pandemics.

Long known as the world's factory, China is the largest manufacturing economy ever seen, accounting for more than 10% of global exports. China is also, of course, home to the largest workforce on the planet, the crucial element behind its staggering economic success. But who are China's workers who keep the machine running, and how is the labor process changing under economic reform? Pun Ngai, a leading expert in factory labor in China, charts the rise of China as a world workshop and the emergence of a new labor force in the context of the post-socialist transformations of the last three decades. The book analyzes the role of the state and transnational interests in creating a new migrant workforce deprived of many rights and social protection. As China increases its output of high-value, high-tech products, particularly for its own growing domestic market of middle-class consumers, workers are increasingly voicing their discontent through strikes and protest, creating new challenges for the Party-State and the global division of labor. Blending theory, politics, and real-world examples, this book will be an invaluable guide for upper-level students and non-specialists interested in China's economy and Chinese politics and society.

China on StrikeNarratives of Workers' ResistanceHaymarket Books

The Chinese Communist Party in Hong Kong, Second Edition

The Bridegroom

Securing China's Northwest Frontier

Destined for War

The Language Revolution That Made China Modern

Red Roulette

The Coming Man from Canton

From the remarkable Ha Jin, winner of the National Book Award for his celebrated novel *Waiting*, a collection of comical and deeply moving tales of contemporary China that are as warm and human as they are surprising, disturbing, and delightful. In the title story, the head of security at a factory is shocked, first when the handsomest worker on the floor proposes marriage to his homely adopted daughter, and again when his new son-in-law is arrested for the "crime" of homosexuality. In "After Cowboy Chicken Came to Town," the workers at an American-style fast food franchise receive a hilarious crash course in marketing, deep frying, and that frustrating capitalist dictum, "the customer is always right." Ha Jin has triumphed again with his unforgettable storytelling in *The Bridegroom*. One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise – and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable

role helping the Chinese government build a booming economy, develop its scientific and military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly declassified, previously undisclosed national security documents, *The Hundred-Year Marathon* reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders – as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped – sometimes unwittingly and sometimes deliberately – to make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. *The Hundred-Year Marathon* is a wake-up call as we face the greatest national security challenge of the twenty-first century.

Underground Front is a pioneering examination of the role that the Chinese Communist Party has played in Hong Kong since the creation of the party in 1921, through to the present day. The second edition goes into greater depth on the party's view on "one country, two systems", "patriotism", and "elections". The introduction has been extensively revised and the concluding chapter has been completely rewritten in order to give a thorough account of the post-1997 governance and political system in Hong Kong, and where challenges lie. Christine Loh endeavours to keep the data and the materials up to date and to include the discussion of some recent events in Hong Kong. The appendices on the key targets of the party's united front activities also make the book an especially useful read for all who are interested in Hong Kong history and politics, and the history of modern China. 'Although the author calls herself an "outsider", this book provides such a distinctly incisive analysis that even an "insider" will pale by comparison. Christine Loh's exposition of the Communist Party's co-optation and persuasion is particularly revealing for anyone not versed in communist-speak. A must-read for anyone who cares for Hong Kong—simply because the Communist Party in Hong Kong is a heavyweight player in shaping our future.' —Ching Cheong 'Authoritative, thoroughly researched and lucidly written, Christine Loh's work must be read by

everyone who wants to make sense of the Chinese Communist Party's agenda in Hong Kong. This book is remarkable for its fair-mindedness in evaluating the party's record. She provides an absorbing account of its leaders' hard-headed pragmatism in tolerating this outpost of colonial and capitalism during the Cold War and the Cultural Revolution. Her analysis of the party's involvement in contemporary Hong Kong is an impressive contribution to our understanding of Beijing's expanding involvement in Hong Kong affairs. The author has achieved a notable breakthrough with this fascinating study of a political organisation whose role and influence in Hong Kong have hitherto been shrouded in secrecy.' —Leo Goodstadt

Migrant Labor in China

A Narrative History

Chinese American Voices

The Urbanization of People

can America and China escape Thucydides' Trap?