

Artigli! La Galleria Degli Orrori: 1

Fantasy - romanzo (261 pagine) - Da Biancaneve a Cenerentola, da Cappuccetto Rosso a Barbablù: La fiabe famose reinventate tra avventura, orrore, humor nero, sullo sfondo delle cosmogonie di H.P. Lovecraft e Clark Ashton Smith. C'era una volta... l'orrore cosmico, che s'agitava inquieto, in agguato nella notte profonda e senza fine. Le fiabe, quelle vere, popolari, fanno paura. Sono state scritte per insegnare che l'oscurità è più

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antica della luce e che la morte attende gli incauti, nella foresta o nelle segrete di un castello. E se le fiabe sono crudeli, i racconti dell'orrore sono spesso fiabeschi. Basta pensare a Sheridan Le Fanu, Lord Dunsany, Arthur Machen, Clark Ashton Smith e soprattutto Howard Phillips Lovecraft, il Lovecraft de I gatti di Ulthar, La chiave d'argento, La ricerca in sogno dello sconosciuto Kadath, L'estraneo. Da un'idea di Alessandro Iascy, undici autori riscrivono le fiabe famose con toni dal romanticismo gotico

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all'umorismo nero, dalla pura avventura all'horror lovecraftiano, e le reinventano sullo sfondo dei miti di orrore. Storie di Andrea Berneschi, Angelo Berti, Francesco Corigliano, Enzo Conti, Lorenzo Davia, Cristiano Fighera, Nicola Lombardi, Laura Silvestri, Giorgio Smojver, Mala Spina, Yuri Zanelli Alessandro Iascy è nato a Palermo nel 1984. Sin da bambino è affascinato dalla letteratura fantastica e dal 2006 ha trasformato questa passione in attività di divulgazione, attraverso i suoi blog, Andromeda per la fantascienza e

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Heroic Fantasy Italia per il fantasy. È promotore di diverse iniziative editoriali: dalla rivista Andromeda per l'editore Lettereletterriche alle collane Heroic Fantasy Italia per l'editore Delos Digital e True Fantasy per l'editore Watson, per cui è stato curatore di diverse antologie da lui ideate. Nel 2017 ha vinto il prestigioso Premio Italia con la webzine Andromeda. Tra le Antologie curate: Eroica. Antologia sword & sorcery, Watson 2016; Folklore. Antologia fantastica sul folklore italiano, Watson

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2018; Thanatolia. Antologia sword & sorcery, Watson 2018; Impero: Antologia Gladius & Sorcery, Watson 2019; Sui mari d'acciaio, Lettereletteriche 2020. Giorgio Smojver è nato a Padova da genitori profughi da Fiume. Si è laureato presso l'Università degli Studi di Padova. Le sue passioni sono la mitologia comparata, la storia antica e medievale, il romanzo cavalleresco classico e la letteratura Fantasy. Ha lavorato per anni alla rete di biblioteche del comune di Padova dove ha sempre promosso la letteratura fantastica.

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Ritiratosi, si è dedicato a scrivere narrativa. Alterna storie fantastiche a sfondo storico ad altre ambientate in un mondo fantasy di sua creazione. Cura con Alessandro Iascy la collana Heroic Fantasy Italia di Delos Digital. Tra i romanzi pubblicati Le Aquile e l'Abisso, Watson 2019; Artigli nei boschi, Delos Digital 2019; I Tre Re, Delos Digital 2019; Spade sull'Oceano Delos Digital 2020. Ha curato le antologie Impero: Antologia Gladius & Sorcery, Watson 2019 e Sui mari stregati, Lettereletteriche 2019.

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Fantasy - racconto lungo (39 pagine) - Gli orrori di Buda attendono il principe di Valacchia Principe senza terra e schiavo. Eroe e spietato assassino. Prigioniero, ma non delle catene che lo tengono legato alle segrete di Visegrad. Vlad Dracula, voivoda di Valacchia, sa bene che quel ferro arrugginito non potrà vincolarlo ancora a lungo. Ben più temibili sono gli incubi che lo perseguitano e le visioni del suo futuro fuori dalla fortezza, a Buda. Lì dove un orrore senza tempo si è risvegliato e lo attende celato nelle

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tenebre, protetto da milioni di ratti famelici e dai suoi figli corrotti e deformi. Giuseppe Recchia è nato nel 1987 a Terracina, dove vive e lavora come archivista storico. Adora le vecchie carte e le pergamene ammuffite, ma le sue passioni più profonde sono il fantasy e la scrittura. Ha pubblicato il suo primo romanzo, Maledetti dalle fiamme, nel 2017, partecipando nel frattempo a varie antologie e sperimentando i più svariati sottogeneri, dal dark fantasy al weird, passando per il grimdark e il grottesco.

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Imperium in Imperio (1899) is a novel by Sutton E. Griggs. Written while Sutton was at the beginning of his career as a Baptist minister, Imperium in Imperio was sold door to door and earned modest praise upon publication. Although Griggs' novels were largely forgotten by the mid-twentieth century, scholars have recently sought to emphasize his role as an activist and author involved with the movement for Black nationalism in the United States. Critics since have recognized Griggs as a pioneering

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political figure and author whose utopian themes and engagement with contemporary crises constitute some of the era's most radical literary efforts by an African American writer. Born and raised in rural Virginia, Belton Piedmont knows the struggle of the poor Black American firsthand. In school, he befriends Bernard Belgrave, a young boy from a wealthier family who ends up enrolling in Harvard, leaving his roots for the center of American success. Although Belton remains behind, he devotes himself to activism and

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receives a check from an anti-lynching politician allowing him to attend college in Nashville. On campus, he gains a reputation for his radical politics, organizing acts of civil disobedience in order to oppose the segregation and inequality rampant at the institution. When a lynch mob leaves him gravely wounded, he wakes up on an operating table in a panic and accidentally kills his physician. His trial gains national attention, earning him the support of his old friend Bernard and his prominent

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political allies, who help Belton appeal his case. Years later, Bernard receives a cryptic invitation to Waco, Texas, where he finds Belton waiting for him. A group of Black nationalists have established a functional shadow state, and intend to use their power to secede from the Union. With a beautifully designed cover and professionally typeset manuscript, this edition of Sutton E Griggs' Imperium and Imperio is a classic work of African American literature reimagined for modern readers.

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*Horrorland - La Galleria degli Orrori 1 -
Artigli!*

Gazzetta di Genova

I Am Nujood, Age 10 and Divorced

On Ugliness

A Novel

***The author recounts his experiences
traveling in India, and shares his
impressions of the land, its people, and
culture***

***From evil vampires to a mysterious pack of
wolves, new threats of danger and
vengeance test Bella and Edward's romance***

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in the second book of the irresistible Twilight saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves

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roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do

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not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life.

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Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held

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captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart

by war.

L'opera completa

In Search of Wonder

**The Troublesome Success of Children's
Literature from Slovenly Peter to Harry
Potter**

**Journey Toward the Cradle of Mankind
Geometry of the Passions**

*The #1 bestselling series that started with
Stalking Jack the Ripper and Hunting Prince
Dracula continues its streak in this third
bloody installment . . . Audrey Rose and*

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Thomas Cresswell find themselves aboard a luxurious ocean liner that becomes a floating prison of horror when passengers are murdered one by one, with nowhere to run from the killer. Embarking on a week-long voyage across the Atlantic on the opulent RMS Etruria , Audrey Rose Wadsworth and her partner-in-crime-investigation, Thomas Cresswell, are delighted to discover a traveling troupe of circus performers, fortune tellers, and a certain charismatic young escape artist entertaining the first-class

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passengers nightly. But privileged young women begin to go missing without explanation, and a series of brutal slayings shocks the entire ship. The strange and disturbing influence of the Moonlight Carnival pervades the decks as the murders grow more and more bizarre. It's up to Audrey Rose and Thomas to piece together the gruesome investigation before more passengers die before reaching their destination. But with clues to the next victim pointing to someone she loves, can Audrey

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Rose unravel the mystery before the killer's horrifying finale?

A user-friendly guide of best practice for leading groups in various settings and with different populations, which incorporates the latest developments in today's mental health marketplace. Features multiple theoretical perspectives and guidelines for running groups for diverse populations, in the US and worldwide Offers modern approaches and practical suggestions in a user-friendly and jargon-free style, with many clinical examples

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Includes a major component on resiliency and trauma relief work, and explores its impact on clinicians Accompanied by an online resource featuring discussions of psychotherapeutic techniques in practice From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in

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suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to

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Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the

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Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

*Artigli! La galleria degli orrori
Hydra Crisis - Nel cuore del diavolo
(Segretissimo)*

The Institute

Eclipse

The Talismans of Shannara

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Il Mondo Conosciuto è in pace da cinquant'anni. La sconfitta di Torchus ha portato armonia tra le quattro Genti, ma all'improvviso un urlo sconvolge la Foresta dei Cedri. Il Regno dei Goblin, i mitici Costruttori d'armi, è in pericolo: una forza sconosciuta distrugge le Bajam-do, i loro preziosi Alberi Fonte di Vita. Chi sta raccogliendo attorno a sé la feccia più crudele del Limite Sottile per creare un esercito alleato? Chi sta resuscitando riti antichi e oscuri? E per quale motivo? Forse il pericolo non riguarda solo le quattro città dei Costruttori d'armi, ma tutto il

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Mondo Conosciuto. Barbetta, Rossino e Prudente sono convinti che sia così. I tre Gnomi saranno coinvolti in un turbine di avventure inaspettate che li porteranno a incontrare pirati spietati, Goblin scorbutici, Elfi arroganti e la loro più acerrima nemica: Bithorza, la Regina delle Streghe Vampiro. Il pericolo che incombe è immenso e forse non basterà il legame con nuovi e vecchi amici a sconfiggerlo.

Al centro di quella strana camera c'era un ampio tavolo quadrato, colmo di carte, bottiglie e foglie secche di delicate piante, simili a palme. Tutti questi oggetti erano

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stati assiepati per fare spazio a un sarcofago, spostato dal muro, come s'intuiva dallo spazio rimasto vuoto, e appoggiato di traverso sulla parte anteriore del tavolo. La mummia, un'orribile cosa nera, incartapecorita, simile a una testa carbonizzata su un tronco raggrinzito, era per metà fuori dal sarcofago, e la sua mano, quasi un artiglio, così come lo scheletrico avambraccio, toccava il tavolo. Un vecchio e rinsecchito rotolo di papiro era appoggiato al sarcofago, e di fronte, su una poltrona di legno, c'era il proprietario della stanza, con la testa buttata indietro, gli occhi

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sbarrati e terrorizzati rivolti al
coccodrillo appeso in alto, le labbra livide
che ansimavano rumorosamente a ogni respiro.

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellent in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious

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study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya

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among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

Il Lucifero giornale scientifico, letterario,
artistico, industriale

My Story of Captivity, and My Fight Against
the Islamic State

The Wall of the Earth

diversità e identità nella cultura greca

1964-1975

A classic must-have for all readers and writers of science

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fiction! Damon Knight effectively invented science fiction criticism. His reviews were not mere statements of his personal preferences--his skillful essays analyzed the books and told why they were good or bad, to the edification of readers, the delight of good writers, and the embarrassment of bad ones. In this unique critical study of science fiction, Mr. Knight works on the principle that science fiction is a form of literature which needs no apologies and no special dispensations: it can and should be judged by the same high standards that apply to all literature. His incisive and knowing criticism covers the field brilliantly, from "Classics" to

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"Chuckleheads." Readers will delight in his laser-sharp thoughts on favorite books, and writers will find his critiques of the classics invaluable in improving their own craft. This expanded Third Edition is 150,000 words, up from 120,000 in the 1967 Second Edition, and double the length of the 1956 First Edition. This new edition adds a chapter of autobiography, articles on writing and teaching science fiction, and other fascinating essays. Even if you already have the first or second editions, you should consider getting this edition simply for the new material, which includes: Chapter 1: Myself When Young [autobiographical]; Chap. 13: The Excluded Data [about

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Charles Fort]; Chap. 29: Milford and Clarion; Chap. 30: Science and the World; Chap. 31: What Is Science Fiction, Anyway?; Chap. 32: Writing Science Fiction; a major expansion of Chapter 5, discussing John W. Campbell, Jr.; and other additions and emendations. Table of Contents Introduction by Anthony Boucher Author's Notes Myself When Young Critics The Classics Chuckleheads Campbell and His Decade Cosmic Jerrybuilder: A. E. van Vogt Half-Bad Writers One Sane Man: Robert A. Heinlein Asimov and Empire More Chuckleheads When I Was in Kneepants: Ray Bradbury The Vorpall Pen: Theodore Sturgeon The

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Excluded Data: Charles Fort
*Microcosmic
Moskowitz*
Anthologies
Half Loaves
*Genius to Order:
Kuttner and Moore*
Kornbluth and the Silver Lexicon
*The
Jagged Blade: James Blish*
*Overalls on Parnassus:
Fletcher Pratt*
Amphibians
New Stars
*Curiosabr-r-
r!*
Decadents
Britons
*Pitfalls and Dead
Ends*
Symbolism
Milford and Clarion
*Science and the
World*
What Is Science Fiction, Anyway?
*Writing Science
Fiction*
What next
Bibliography
Index
*Knight has long been
a pithy and insightful commentator on science fiction,
and the new material--written mostly a decade or more
ago--alters that description in neither jot nor tittle ... his*

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book is the perfect companion to your collection of favorites.--Analog

*Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also*

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discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times

A warrior in disguise. A lover to be rescued. A city under siege. Cyprus, 1571. An island at war. The powerful Ottoman army has taken every city save one, Famagusta, a Venetian port and stronghold. Besieged by a force of 80,000 men, they city has valiantly fought back with its small garrison of warriors and mercenaries. The greatest

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among them is Captain Tempesta, a young noble unmatched in bravery and swordsmanship. Few, however, know the captain's secret... that she has donned armour and passed herself off as a man in order to search for her beloved who has been imprisoned by the Turks. Will she triumph? The odds are overwhelmingly against her. The Turks are preparing to storm the city and slay all those within it, and still there has been no word of her beloved's whereabouts... Selected by Julia Eccleshare as one of the 1001 Children's Books You Must Read Before You Grow Up."

Letteratura e pregiudizio

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Welcome to Dead House

Escaping From Houdini

Vite Dei Narescialli[!], Generali Ed Ammiragli Francesi, Italiani, Englesi, Polacchi, Tedeschi, Russi, Prussiani e Spagnuoli Che Hanno Comandato In Capo Gli Eserciti E Le Flotte Dal 1794 Al 1815. Vita Guerriera, Politica E Privata Di Napoleone. Quarta Serie, [1]

Call Me Burroughs

The true story of a Yemeni child bride describes her forced marriage to an abusive husband three times her age, her pursuit of the marriage's dissolution, and the cultural factors that place girls at risk in Yemeni society.

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• Tutte le storie dell'orrore puro • Tutte le storie oniriche e fantastiche • Tutte le storie del Ciclo di Cthulhu • Miscellanea e Saggi A cura di Gianni Pilo e Sebastiano Fusco Edizioni integrali Terrore insondabile e soprannaturale, inquietanti e apocalittiche visioni: tutto l'immaginario di follia e orrore di Howard P. Lovecraft è raccolto in queste pagine densissime. Interi universi prendono forma dalla sua sapiente penna, governati da leggi fisiche ignote, popolati da creature inimmaginabili e da terrificanti minacce. L'uomo è solo al centro di un cosmo nel quale il terrore proviene dagli abissi della mente come dai più remoti recessi dello spazio, un mondo nel quale la paura è la dimensione dell'essere. Tutto ciò sottintende la teoria lovecraftiana secondo cui smascherare e affrontare i propri incubi più angoscianti è l'unico modo per esorcizzarli. Incubi, sogni e

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miti creati da un maestro dell'orrore e del fantasy per turbare le notti dei lettori. In questo volume è presentata tutta la produzione del "solitario di Providence", compresi capolavori famosi che ancora oggi ispirano scrittori e sceneggiatori, come Le montagne della follia, Lo strano caso di Charles Dexter Ward, L'orrore di Dunwich, La ricerca onirica dello Sconosciuto Kadath. Howard P. Lovecraft nacque il 20 agosto del 1890 a Providence nel Rhode Island. Vissuto in un ambiente familiare ben poco felice, dopo un'infanzia trascorsa in totale solitudine, fin da giovane dovette lottare con una serie di difficoltà economiche e si guadagnò da vivere con il mestiere ingrato e mal pagato di revisore dei testi narrativi di aspiranti scrittori. Grazie ai suoi romanzi e racconti, ispirati a una concezione del Cosmo particolare e singolarissima, è l'unico scrittore americano a poter rivaleggiare con Edgar

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Allan Poe. Divenuto, ancora vivente, una vera e propria "leggenda", morì nella sua Providence, alla quale era legato in maniera viscerale, il 5 marzo del 1937. Moriva l'uomo, nasceva il mito.

ENTER at your OWN RISK! 11-year-old Josh and 12-year-old Amanda just moved into the oldest and weirdest house on the block — the two siblings think it might even be haunted! But of course, their parents don't believe them. You'll get used to it, they say. Go out and make some new friends. But the creepy kids are not like anyone Josh and Amanda have ever met before. And when they take a shortcut through the cemetery one night, Josh and Amanda learn why.

Imperium in Imperio

Fiabe della notte oscura

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The Neverending Story

Fear, Hope, Happiness: Philosophy and Political Use

I figli delle tenebre

The fourth volume of The Heritage of Shannara, which continues one of the most popular fantasy series of all time. The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. And their leader is determined to destroy all the Scions of Shannara. For Walker Boh, he dispatches the Four Horsemen. For Wren, he sends an untrue friend. And for Par, he devises the most terrible fate of all. With these

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traps cleverly laid, the charges given by the shade of the Druid Allanon are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth...
BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.
Fifty years ago, Norman Mailer asserted, "William Burroughs is the only American novelist living today who may conceivably be possessed by genius." Few since have taken such literary

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risks, developed such individual political or spiritual ideas, or spanned such a wide range of media. Burroughs wrote novels, memoirs, technical manuals, and poetry. He painted, made collages, took thousands of photographs, produced hundreds of hours of experimental recordings, acted in movies, and recorded more CDs than most rock bands. Burroughs was the original cult figure of the Beat Movement, and with the publication of his novel *Naked Lunch*, which was originally banned for obscenity, he became a guru to the 60s youth counterculture.

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In CALL ME BURROUGHS, biographer and Beat historian Barry Miles presents the first full-length biography of Burroughs to be published in a quarter century-and the first one to chronicle the last decade of Burroughs's life and examine his long-term cultural legacy. Written with the full support of the Burroughs estate and drawing from countless interviews with figures like Allen Ginsberg, Lucien Carr, and Burroughs himself, CALL ME BURROUGHS is a rigorously researched biography that finally gets to the heart of its notoriously mercurial subject.

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The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual

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and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, Geometry of the Passions reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

New Moon

The Betrothed

Sticks and Stones

A Life

Tutti i romanzi e i racconti

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A rich, sultry, ambitious novel about a young American writer/curator, fleeing a crumbling marriage in New York who travels with her nine-year old daughter to one of the remote islands in the north of Scotland, birthplace of her grandfather. Commissioned to set up a museum there and to write the biography of the island's celebrated poet and chronicler, Mhairi McPhail is slowly drawn in by the complicated life she is uncovering and writing about--the Bard of Fascaray--as she finds herself being transformed, awakened by the ferocity and power of the island. Who was the celebrated poet, Grigor McWatt, The Bard

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of Fascaray? What was his past? Details of his life are elusive. As Mhairi struggles to adapt to her island life and put her disappointment and troubles behind her, she begins to unearth the astonishing secret history of the poet, regarded by many as the custodian of Fascaray's--and Scotland's--soul. In McAfee's rich novel of invented island life, she interweaves extracts from Mhairi's journal entries, her discoveries and writings of McWatt, and tales of Fascaray itself into a resonant, compelling, dimensional narrative that at its heart explores identity, love, belonging and

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the universal quest for home.

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all

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adversity, uncompromised" -- from the
Introduction by Pasquale Verdicchio
Siberia, 1908: un'esplosione misteriosa nella
remota regione della Tunguska dà vita a una
creatura metà uomo e metà animale, il Kobaka,
annunciato nelle profezie di Rasputin. Nel
dicembre 1941, una spedizione nazista
stermina un intero villaggio per scoprire
dove si trova il mostro e prelevarne il
cuore... Sessant'anni dopo, l'agente Rachel
della Ghost Machine ha recuperato il cuore
della creatura in un monastero sui monti
Altaj, e ora qualcuno vuole ucciderla. Solo
Marc Ange e il Diesis, il servizio segreto

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europeo, possono aiutarla. Tutte le piste convergono sul misterioso compound sotterraneo di Varlam Drago, detto il Negromante, leader di un'organizzazione estremistica. Là, in un ex gulag-manicomio siberiano riconvertito in centro per esperimenti proibiti, le profezie sul Kobaka sveleranno il loro segreto. E la lotta senza fine contro le tante teste dell'Hydra continuerà.

Galleria Militare

La mummia

Captain Tempesta

The Wiley-Blackwell Handbook of Group

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Psychotherapy

Terzoocchio

Usciti sulla rivista del terrore *Weird Tales* a partire dal marzo 1923, a fianco ad autori come Robert Bloch e Robert E. Howard, i racconti e i romanzi di Lovecraft attingono dalla tradizione ottocentesca del gotico americano e nello stesso tempo se ne distaccano, dando vita a un nuovo e avanguardistico modello narrativo, capace di fondere insieme il fantastico, la fantascienza e il neogotico, al quale si sono ispirati scrittori come Stephen King e Jeff VanderMeer. In un unico volume, Fanucci Editore pubblica l'opera completa del maestro del terrore

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in un'antologia che comprende cinque sezioni tematiche (più l'appendice "Gli esordi narrativi") e che riunisce i romanzi, i racconti dell'orrore, i racconti gotici, i racconti fantastici e i racconti scritti in collaborazione, a cura di Carlo Pagetti e con la splendida illustrazione di Antonello Silverini.

As the love triangle heats up in the third book, Bella must choose between her friendship with Jacob and her romance with Edward -- and her decision could change the fate of vampires and werewolves forever. As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again

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finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob -- knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which? It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside

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them and live there." -- Time "A literary phenomenon." --
The New York Times

NYPD sergeant Kathleen Mallory, a wild child turned policewoman, possessed of a ferocious intelligence and a unique inner compass of right and wrong, is about to be sorely tested. *Killing Critics* begins with a discreet murder - the almost unnoticed death of a hack artist at a gallery opening - but quickly connects with a much more brutal crime - a twelve-year-old double homicide and dismemberment originally investigated by Mallory's now deceased adoptive father, Louis Markowitz. A quick confession ended that case, but as Mallory probes into the

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new murder, the ghosts of the old will not be still. She finds herself traveling in an intricately connected world of envy, greed, and lethal passions: a place where no relationship is what it seems, and the secrets, very deep and very dark indeed, strike closer and closer to home. By the end, she will come to know the truth - but the truth may be the most dangerous illusion of all.

Galleria militare. Vite dei Marescialli, Generali ed Ammiragli, Francesi, Italiani, Inglesi, Polacchi, Tedeschi, Russi, Prussiani e Spagnuoli, che hanno comandato in capo ... dal 1794 al 1815

Killing Critics

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The Last Girl

La Locandiera

La domenica del Corriere supplemento illustrato del
Corriere della sera

First Published in 2002. Routledge is an imprint of
Taylor & Francis, an informa company.

Antologia di racconti

The Castle of Fratta

Dralong - I Costruttori d'armi

Hame

A novel